

RARE WATCHES

INCL. THE HENRY GRAVES JR. PATEK PHILIPPE
MINUTE REPEATING WATCH NO. 97'589

Geneva

11 November 2019



CHRISTIE'S



RARE WATCHES

INCL. THE HENRY GRAVES JR. PATEK PHILIPPE
MINUTE REPEATING WATCH NO. 97'589

MONDAY 11 NOVEMBER 2019

AUCTION

Monday 11 November 2019 at
10.30 h (Lots 1-113) & 14.30 h (Lots 114-214)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
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VIEWING

Thursday	7 November	10.00 - 18.00 h
Friday	8 November	10.00 - 18.00 h
Sunday	10 November	10.00 - 18.00 h

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Maximillian Fawcett

EXCHANGE RATE

Euro 1.00 = CHF 1.10
US\$ 1.00 = CHF 1.00
The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

HENRY-17435

AUCTION RESULTS

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CONDITIONS OF SALE

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27/09/19

LIVE AUCTIONS 2019/2020

23 NOVEMBER 2019
IMPORTANT WATCHES
HONG KONG

11 DECEMBER 2019
IMPORTANT WATCHES
NEW YORK

17 APRIL 2020
IMPORTANT WATCHES
DUBAI

10 MAY 2020
IMPORTANT WATCHES
GENEVA

25 MAY 2020
IMPORTANT WATCHES
HONG KONG

Subject to change.

10 JUNE 2020
IMPORTANT WATCHES
NEW YORK

9 NOVEMBER 2020
IMPORTANT WATCHES
GENEVA

22 NOVEMBER 2020
IMPORTANT WATCHES
HONG KONG

9 DECEMBER 2020
IMPORTANT WATCHES
NEW YORK

ONLINE AUCTIONS 2019/2020

22 NOVEMBER 2019
WATCHES
HONG KONG

26 NOVEMBER 2019
WATCHES
NEW YORK

25 FEBRUARY 2020
WATCHES
NEW YORK

21 APRIL 2020
WATCHES
NEW YORK

13 MAY 2020
WATCHES
HONG KONG

9 JUNE 2020
WATCHES
NEW YORK

28 JULY 2020
WATCHES
NEW YORK

29 SEPTEMBER 2020
WATCHES
NEW YORK

11 NOVEMBER 2020
WATCHES
HONG KONG

24 NOVEMBER 2020
WATCHES
NEW YORK

26/09/19

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PRIVATE VIEWING

Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance. In Geneva, appointments may be made by telephoning Charles-Henri Gounod on Tel: +41 (0)22 319 1726.

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WORLDWIDE TOUR DATES

DUBAI

Capital Club Dubai,
312th Road, Gate Village,
Dubai International Financial Centre
1-3 October 2019, 11am-6pm

LONDON

Christie's, 8 King Street, St. James's
London, SW1Y 6QT
11-13 October 2019, 11am-5pm

BANGKOK

Christie's, Renaissance Bangkok,
Ratchaprasong Hotel,
518/8 Ploenchit Road, Bangkok
16-17 October 2019, 11am-6.30pm

TOKYO

Christie's Japan Ltd.
Meiji Seimei Kan 4F, 2-1-1 Marunouchi
Chiyoda-ku,
Tokyo 100-0005 JAPAN
23-24 October 2019, 11am-6pm

HONG KONG

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central
28-28 October 2019, 10.30am-5.30pm

TAIWAN

Christie's, 13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106
30 October 2019, 4pm-6pm
31 October 2019, 11am-6pm
1 November 2019, 11am-2pm

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MORNING SESSION

LOTS 1 - 113



(part lot, reduced size)

•1

AN EXTENSIVE COLLECTION OF VARIOUS GERMAN AND FRENCH WATCH BOOKS AND MAGAZINES

J.G. Geissler "Der Uhrmacher" vol. 1/2, 3/4, 5/6, 7/8, 9/10;

Schriften der Freunde alter Uhren Band 20, 1981, Band 21, 1982, Band 22, 1983, Band 24, 1985, Band 25, 1986, Band 29, 1990, Band 30, 1991, Band 31, 1992, Band 32, 1993, Band 36, 1997;

Uhren Journal für Sammler klassischer Zeitmesser bound in 14 volumes: 1992-2005;

Uhren alte und moderne Zeitmessung bound in 6 volumes: 1986-1991;

Alte Uhren 1978-1985;

Chronométrophilie no. 1, décembre 1976, no.

2, juillet 1977, no. 3, décembre 1977, no. 4, mai

1978, no. 5, décembre 1978, no. 6, mai 1979, no. 7,

décembre 1979, no. 8, été 1980, no. 9, hiver 1980, no. 12, été 1982 (54)

CHF1,000-2,000

US\$1,000-2,000

€930-1,800

•2

ANTIQUARIAN HOROLOGY. AN EXTENSIVE COLLECTION OF THE JOURNALS FROM 1970 TO 2013, PARTIALLY BOUND

(203)

CHF2,000-4,000

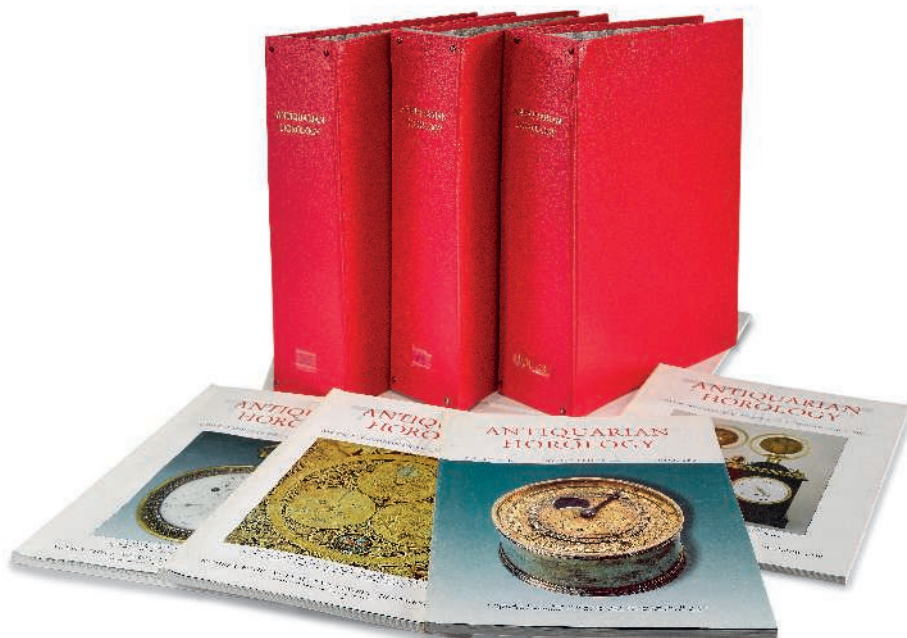
US\$2,000-4,000

€1,900-3,700

Antiquarian Horology is the journal of the Antiquarian Horological Society founded in Great Britain in 1953, published four times a year ever since and sent to all members.

It is printed to the highest standards with many colour pages, each issue contains a variety of articles on clocks, watches, clockmakers, watchmakers, other horological topics, book reviews, the latest horological news, and the AHS programme.

An extensive collection of the journals is an invaluable source of horological information.



(part lot reduced size)



(reduced size)



•3

TRIPET & JEANRENAUD. A STAINLESS STEEL HAND-OPERATED HAIRSPRING VIBRATING TOOL

SWISS / FRANCE. A WOODEN AND BRASS HAND-OPERATED ROUNDING UP MACHINE WITH ADDITIONAL CUTTER AND CHUCKS

SIGNED TRIPET & JEANRENAUD, CHAUX DE FONDS ON THE VIBRATING TOOL AND LS BRETTON ON THE CUTTERS OF THE ROUNDING UP MACHINE, CIRCA 1900

With: Rounding up machine with two drawers containing additional cutters and cutter chucks, signed
Size: approx. 90 mm. diam., 130 mm. high (hairspring vibrating tool). Approx. 135 mm. wide, 180 mm. overall length, 230 mm. high (rounding up machine) (2)

CHF1,000-1,500

US\$1,000-1,500
 €920-1,400

The present watchmaking tools are preserved in good, fully functional overall condition.

The hairspring vibrating tool is made to determine the correct length of a newly made hairspring. The hairspring to be produced is clamped on the movable pliers and brought into constant vibration with the original hairspring of the tool. By moving the clamping pliers, the vibration of the new spring can be adapted to the built-in hairspring.

The Rounding Up machine is used for reducing out-of-round gears, changing the tooth form and depth of teeth. It is mounted on a wooden box with two front drawers containing accessories. Furthermore, the machine can be turned on its main axle without moving the wooden base

•4

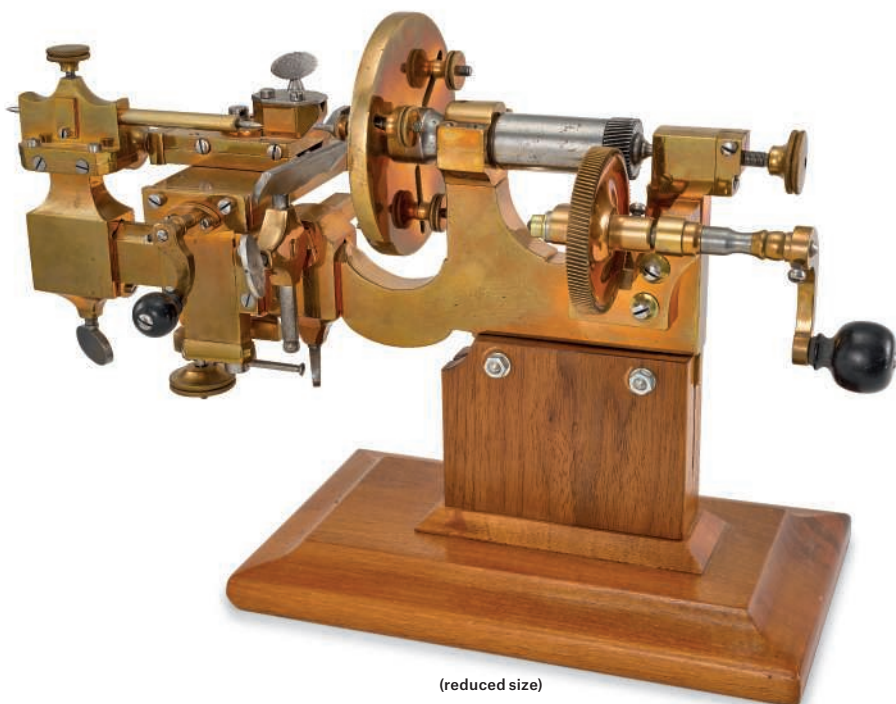
SWISS / FRANCE. A WOODEN, BRASS AND STAINLESS STEEL HAND-OPERATED MILLING CUTTER MACHINE CIRCA 1900

Size: approx. 220 mm. wide, 440 mm. overall length, 280 mm. high.

CHF2,000-3,000

US\$2,000-3,000
 €1,900-2,800

The present watchmaking tool is preserved in very good, fully functional overall condition and mounted on a wooden base. It is used for forming metals.



(reduced size)

AUDEMARS PIGUET

LOTS 5 - 18: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART I

The following contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes. For Part II of the collection see lots 118 - 129 in this auction.



5

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 26470ST.00. A101CR.01 MOVEMENT NO. 899'578, CASE NO. I85555-13323, CIRCA 2016

Movement: cal. 3126/3840, automatic, 59 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 42 mm diam. signed

With: stainless steel Audemars Piguet buckle, International Guarantee stamped by US retailer Material Good and dated 29 November 2016, sale tag, product literature and presentation box.

CHF12,000-18,000 US\$12,000-18,000
€12,000-17,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Royal Oak Offshore is preserved in like new condition and sold with the full set of accessories.

Introduced in 1989 as a re-imagined Royal Oak that could handle the lifestyle of the most active and adventurous collectors, the Offshore was designed by following a deconstructed approach, intending to showcase how the timepiece's key elements were built and allied together. Today the model has become one of Audemars Piguet's most successful timepieces, a true symbol of fusion between luxury and sport aesthetics.

6

AUDEMARS PIGUET. A RARE TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 26170TI.OO.1000TI.01, MOVEMENT NO. 769'721, CASE NO. G67679-0278, CIRCA 2010

Movement: cal. 3126/3840, automatic, 59 jewels, signed

Dial: signed

Case: back secured by eight screws, 42 mm diam. signed

With: titanium Audemars Piguet integral bracelet with stainless steel deployant clasp, overall length of approx. 205 mm., International Guarantee stamped by US retailer Audemars Piguet Bal Harbour and dated 1 August 2010, product literature and presentation box.

CHF12,000-18,000 US\$12,000-18,000
€12,000-17,000

The present Royal Oak Chronograph is in almost like new condition and sold with the full set of accessories.

To celebrate the 20th anniversary of the Royal Oak, the firm hired Emmanuel Gueit to design a new wristwatch called Royal Oak Offshore, distinguished by its larger case size compared to the original Royal Oak.

The model is one of the firm's most successful timepieces, a true symbol of fusion between luxury and sport aesthetics.

7

AUDEMARS PIGUET. A LARGE AND UNUSUAL STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BEIGE DIAL, KHAKI CERAMIC BEZEL, CAMOUFLAGE RUBBER STRAP, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 26400SO.OO.A054CA.01, MOVEMENT NO. AG3381, CASE NO. K07161, CIRCA 2018

Movement: cal. 3126/3840, automatic, 59 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 44 mm. diam., signed

With: stainless steel Audemars Piguet buckle, International Guarantee, additional khaki rubber bracelet, product literature and presentation box

CHF15,000-20,000 US\$15,000-20,000
€14,000-18,000

The present Royal Oak Offshore is preserved in like new condition and sold with the full set of accessories.

It is the first model from the famed series featuring a khaki ceramic bezel, chronograph pushers and screw-down crown as well as a camouflage strap option





•11

HUBLOT. A BLACK CERAMIC AND TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BOX

SIGNED HUBLOT, BLACK MAGIC MODEL, REF. 521.CM.1771.RX, CASE NO. 1'187'190, CIRCA 2018

Movement: cal. HUB1143, automatic, 38 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 45 mm wide, signed

With: black PVD-coated stainless steel Hublot deployant clasp, card reader and presentation box.

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

The present Hublot Black Magic is preserved in like new condition.

Introduced in 2010, the Black Magic combines a polished and satin-finished ceramic case and the HUB1143 self-winding movement. The Classic Fusion is characterized by its functionality and modern elegance, the classic design appealing to men and women alike.

•12

OMEGA. A STAINLESS STEEL LIMITED EDITION WRISTWATCH WITH SWEEP CENTRE SECONDS, ADDITIONAL STAINLESS STEEL BRACELET, ORIGINAL WARRANTY AND BOX

SIGNED OMEGA, SEAMASTER, MASTER CO-AXIAL, CHRONOMETER, "SPECTRE" LIMITED EDITION, NO. 1714 OF 7007, CASE NO. 87'436'172, CIRCA 2015

Movement: cal. Master Co-Axial 8400, automatic, 38 jewels, signed

Dial: signed

Case: glazed display screw back, 41 mm. diam., signed

With: stainless steel Omega buckle, International Warranty stamped by Swiss retailer Zbinden and dated 28 September 2015, additional stainless steel Omega bracelet, tool for attaching and removing the bracelet, magnifying glass, cloth, leather card holder, product literature, bracelet change instruction, 2 additional spring bars, sale tag, Pictogram Card and presentation box

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

The present watch is no. 1714 of the limited edition of 7007 examples of the model released in 2015. It is preserved in very good condition and sold with the full set of accessories.

The Seamaster 300 "Spectre" is a re-edition of the actual watch worn by James Bond in the 2015 movie of the same name. Based on the original model from 1957 it features broad arrow hands, a unique lollipop second hand, aged "vintage" style cut-out dial and Spectre exclusive bi-directional ceramic liquid-metal bezel calibrated for 12 hours. It is powered by the Master Co-axial 8400 anti-magnetic chronometer movement and is fitted with a 5-stripe black and grey NATO strap known as the James Bond NATO Strap.





•14

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING, REF. 116900, CASE NO. 0E4211W2, CIRCA 2019

Movement: cal. 3131, automatic, metal screw dust cap, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2380, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped, 6LV, 71200, overall length of approx. 205 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 18 April 2019, leather card holder, product literature, sale tag and presentation box

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

The present Air-King is preserved in like new overall condition and sold with the full set of accessories.

Ref. 116900 was introduced at the 2016 Baselworld and uses the same case and movement as the Milgauss ref. 116400.

The Air-King was originally produced for the British Royal Air Force and its pilots during and immediately after WWII with ref. 4925. Naturally the design of the Air-King has evolved over the years much to the delight of collectors who now find a rich variety of different dials, cases and references, each with their own unique attractions.



•13

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, INTERNATIONAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST 41 MODEL, REF. 126300, CASE NO. H64808E5, CIRCA 2018

Movement: cal. 3235, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2480, 41 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 72610, CP11, overall length of approx. 220 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 24 May 2018, product literature, sale tag and presentation box.

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

The present ref. 126300 is preserved in in like new condition and sold with the full set of accessories.

The stainless steel version of the Datejust 41, referring to its enlarged diameter of 41 mm., was introduced at Baselworld 2017.



•15

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, INTERNATIONAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LN, CASE NO. 9Z3P8227, CIRCA 2017

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2360, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped ONW, 97200, overall length of approx. 210 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 21 April 2017, leather card holder, product literature, sale tag and presentation box.

CHF5,000-8,000

US\$5,000-8,000

€4,600-7,300

The present ref. 116610LN is preserved in almost new condition and sold with the full set of accessories.

Reference 116610LN was launched in 2010 together with its green bezel counterpart 116610LV as the successor of the celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, as opposed to the simple metal insert of its predecessor. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts



•16

TAG HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX
SIGNED HEUER, CARRERA, CALIBRE 17, REF. CV5110.FC6310, CASE NO. 1'780'228, CIRCA 2018

Movement: cal. 17, automatic, 37 jewels, signed

Dial: signed

Case: screw back with inlaid red Heuer crest, 41 mm. diam., signed

With: stainless steel Tag Heuer deployant clasp, International Warranty dated 7 June 2018, product literature and presentation box.

CHF1,000-2,000

US\$1,000-2,000

€920-1,800

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is preserved in like new overall condition and sold with the full set of accessories.

Reference CV5110 was launched in 2015 with a retro design inspired by the vintage Carrera models, such as the red "Heuer" logo on the dial and the traditional chronograph layout as used on the original model from 1964.

•17

ULYSSE NARDIN. A LARGE TITANIUM AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, ORIGINAL WARRANTY AND BOX

SIGNED ULYSSE NARDIN, 1846, AUTOMATIC, 300M, DIVER CHRONOMETER MODEL, REF. 1183-170, CASE NO. 172, CIRCA 2019

Movement: cal. UN-118, automatic, 50 jewels, signed

Dial: signed

Case: glazed back secured by six screws, stainless steel inscribed "172" to the band, 44 mm. diam., signed

With: titanium Ulysse Nardin buckle, International Warranty stamped by Swiss retailer Les Ambassadeurs and dated 22 February 2019, cleaning cloth, product literature, leather folder and presentation box

CHF1,500-2,500

US\$1,500-2,500

€1,400-2,300

The present Diver Chronometer is preserved in very good condition and sold with the full set of accessories.

The model remains true to the DNA of the original marine chronometer. It is of timeless elegance, meeting Ulysse Nardin's demanding standards of quality and performance. Furthermore it is fitted with the in-house caliber UN-118 which uses a silicon lever and escape wheel as well as a silicon balance spring.



•18

ULYSSE NARDIN. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC LIMITED EDITION WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED ULYSSE NARDIN, REF. 8163-175, BLUE SHARK, 300M, LIMITED EDITION 231/300, CIRCA 2019

Movement: cal. UN-816, automatic, 25 jewels, signed

Dial: signed

Case: back secured by six screws, stainless steel inscribed "231/300" to the band, 42 mm. diam., signed

With: black PVD-coated Ulysse Nardin buckle, International Warranty stamped by Swiss retailer Les Ambassadeurs and dated 19 March 2019, Certificate of Limited Edition, cleaning cloth, product literature, leather folder and presentation box

CHF2,000-3,000

US\$2,000-3,000

€1,900-2,800

The present Blue Shark Ulysse Nardin is preserved in like new condition and sold with the full set of accessories. It is number 231 of the limited series of 300 examples.

The present timepiece meets the highest standards of design and functionality. Conceived as a divers watch for use in harsh ocean environment the model offers both luxurious and sporty aesthetic. Furthermore it is fitted with the in-house caliber UN-816 which uses a silicon lever and escape wheel as well as a silicon balance spring.



THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

19

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 26300ST.OO.1110ST, MOVEMENT NO. 695'611, CASE NO. G23723-0094, CIRCA 2009

Movement: cal. AP 2385, automatic, 37 jewels, signed

Dial: signed

Case: back secured by eight screws, 39 mm. diam. signed

With: stainless steel Audemars Piguet integral bracelet, overall length of approx. 205 mm., International Guarantee stamped by Polish retailer La Boutique Suisse and dated 5 August 2009, product literature, Quality Control Certification, sale tag and presentation box

CHF12,000-22,000

US\$12,000-22,000

€12,000-20,000

The present ref. 26300 with dark blue "tapisserie" dial is preserved in very good overall condition and sold with the full set of accessories.

The Royal Oak collection was introduced in 1972, redefining the identity of a sports watch. With groundbreaking designs, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Audemars Piguet manufacture as well as a true icon within the watch community. In 2012 the firm launched the Royal Oak Chronograph 41 as an updated version of the here offered 39 mm.



•+20

OMEGA. A RARE STAINLESS STEEL LIMITED SERIES CHRONOGRAPH WRISTWATCH WITH ORIGINAL WARRANTY AND BOX

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, ALASKA PROJECT, LIMITED SERIES 803/1970, REF. 311.32.42.30.04.001, CASE NO. 77'213'989, CIRCA 2008

Movement: cal. 1861, manual, 18 jewels, signed

Dial: signed

Case: screw back, 42 mm. diam., signed

With: stainless steel Omega bracelet with deployant clasp, stamped 1998/849, overall length of approx. 210 mm., International Warranty stamped by Swiss retailer Somazzi, card holder, red anodized aluminum protective case, 3 additional velcro straps and presentation box.

CHF6,000-8,000

US\$6,000-8,000

€5,600-7,400

The present Omega is preserved in very good overall condition, furthermore retaining the full set of accessories. It is no. 803 of the limited series of 1970 examples of this model made.

The Alaska Project limited edition watch from 2008 and its striking white dial, capsule-shaped register and red central seconds hand has become one of the most desirable and recognizable modern Speedmaster and is based on the original Alaska Project prototype in the early 1970s. It is also notable for the red anodized aluminum protective case designed to provide more resistance to extreme temperatures between -148° and +260°.



BREITLING

White Gold Navitimer 50th Anniversary No. 08/50

Ψ21

BREITLING. A FINE 18K WHITE GOLD AUTOMATIC LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH DATE AND LACQUERED SILVER DIAL, MADE TO COMMEMORATE THE 50TH ANNIVERSARY OF THE NAVITIMER

SIGNED BREITLING, NAVITIMER, LIMITED EDITION 08/50, REF. J41322, CASE NO. 534'926, CIRCA 2002

Movement: cal. Breitling 41, automatic, 38 jewels, signed

Dial: signed

Case: screw back, 41.8 mm. diam., signed

With: 18K white gold Breitling deployant clasp

CHF6,000-8,000

US\$6,000-8,000

€5,600-7,400

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Navitimer is preserved in like new condition. It is number 8 of the limited edition of 50 examples made to celebrate the 50th anniversary of the model in 2002.

The integrity of the original Navitimer has been scrupulously respected with the slide rule with its logarithm scales and graduations. As opposed to the typical Navitimer with black dial the present timepiece features an exclusive lacquered silver dial for the anniversary edition, furthermore characterized by the Breitling emblem reserved for the original models in the form of two stylized aircrafts.



PANERAI

Ref. PAM021 Platinum Radiomir No. 11/60



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+22

PANERAI. A RARE AND LARGE PLATINUM CUSHION-SHAPED LIMITED EDITION WRISTWATCH WITH ROLEX MOVEMENT, ADDITIONAL CASE BACK AND BOX

SIGNED PANERAI, RADIOMIR, REF. PAM021, LIMITED EDITION 11/60, MANUFACTURED IN 1997

Movement: cal. Rolex 618, manual, 17 jewels, signed

Dial: signed

Case: sapphire crystal display screw back, 47 mm. wide. signed

With: 18K white gold Panerai buckle, additional platinum case back, additional leather strap and fitted presentation box with key.

CHF50,000-100,000

US\$50,000-100,000

€47,000-92,000

The present Ref PAM021 is no. 11 of the limited edition of only 60 examples of this model made in 1997 to commemorate the legendary Panerai Radiomir watches from 1937.

Considered by many Panerai collectors to be the "grail of grails", the PAM021 features a platinum case and a movement made by Rolex, just as the original Panerai watches manufactured between the 1930s and 1950s.

Guido Panerai & Figlio, founded in 1860 in Florence, advanced quickly to the official watchmaker of the Italian Navy and produced extremely modern and precise instruments. In 1936 the company, later renamed Officine Panerai, launched the first prototype of a diver's watch.

In 1937, the production of Radiomir watches for the Italian Navy was launched. The models featured a large cushion-shaped case with a width of 47 mm., wire loops, screw down crown, luminous dial easy to read under water in the dark and a hand-wound mechanical movement supplied by Rolex. The bracelet was made of oiled and punched leather and with its extra-long length it could be worn over the diving suit.





+23

LEMANIA WATCH CO. A LARGE AND UNUSUAL STAINLESS STEEL CHRONOGRAPH WITH TWO-TONE DIAL AND PULSATION SCALE

SIGNED LEMANIA, MOVEMENT NO. 10'271, CASE NO. 47'190, CIRCA 1945

Movement: cal. 15TL, manual, 17 jewels

Dial: signed

Case: snap on back, 37 mm. diam.

CHF8,000-12,000

US\$8,000-12,000

€7,400-11,000

The present wristwatch is a rare and well-preserved representative of a Lemania chronograph, featuring a large stainless steel case and a very attractive anthracite grey dial with the rare addition of a scale graduated for 30 pulsation in red on white background.

The calibre 15TL movement was launched in the 1930s and was used in military-issued chronographs as well as in civilian versions.

Founded in 1884 by Alfred Lugin, Lemania Watch Co. is doubtlessly best known as a manufacturer of movements, most notably for chronographs, which were supplied to prestigious firms including Omega and Patek Philippe who used variations of Lemania-based movements until the early 21st century.



+Ψ24

OMEGA. A VERY FINE, LARGE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE SLATE-GREY AND WHITE DIAL AND PULSOMETRE SCALE

SIGNED OMEGA, REF. CK 987, MOVEMENT NO. 10'389'160, CASE NO. 987/2, MANUFACTURED IN 1947

Movement: cal. 33.3 CHRO, mechanical, 17 jewels, signed

Dial: outer silvered ring with red scale calibrated for 15 pulsations, signed

Case: snap on back, 37.5 mm. diam., signed

CHF10,000-15,000

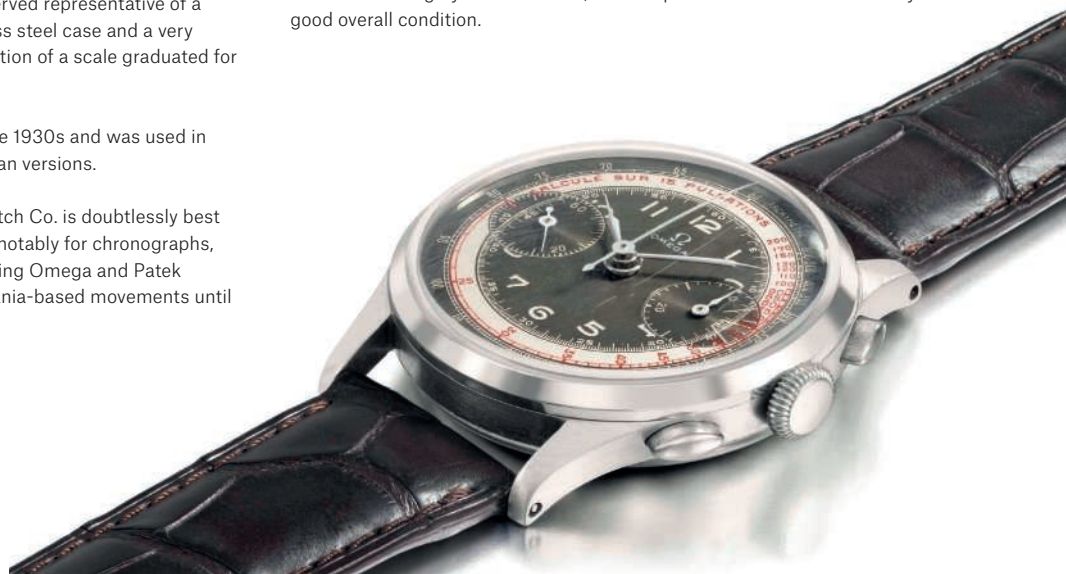
US\$10,000-15,000

€9,200-14,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Omega, the present watch was manufactured in 1947.

It is very attractive specimen of the 33.3 CHRO family, impressing with its attractive slate-grey and white dial, the rare pulsometre scale and the very good overall condition.



OMEGA

Speedmaster Ultraman

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+Ψ25

OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TACHYMETRE BEZEL AND ORANGE CHRONOGRAPH HAND
SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, ULTRAMAN MODEL, REF. 145.012-67 SP, MOVEMENT NO. 26'077'535, MANUFACTURED IN 1968

Movement: cal. 321, manual, 17 jewels, signed

Dial: signed

Case: screw back, 39.5 mm. diam., signed

With: stainless steel Omega buckle, Extract from the Archives confirming production of the present "special model fitted with an orange chronograph hand" on 7 June 1968 and its subsequent shipment to Sweden.

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

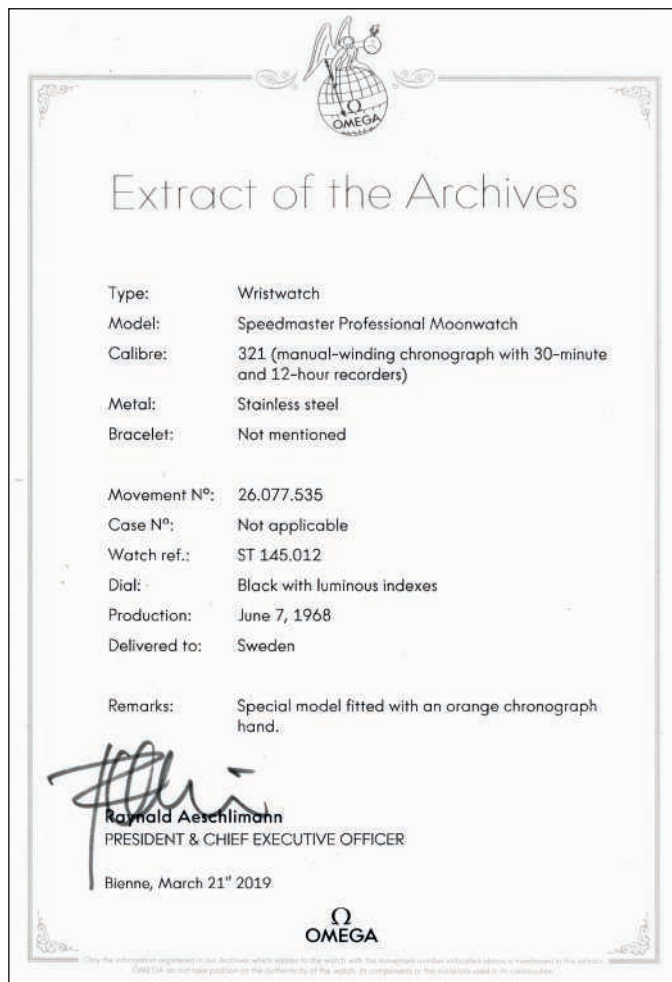
The present watch is one of the exceedingly few examples of the early ref. 145.012-67 SP to appear in public to date. Preserved in very attractive, original overall condition, it represents a great opportunity to own a highly coveted "Ultraman Speedmaster".

It is thought that the model made its first appearance in the early 1970s "Return of Ultraman" sci-fi series directed by Hajime Tsuburaya, son of the co-creator of the original Godzilla series, Eiji Tsuburaya. The latter, purportedly a watch collector, used several interesting watches in his movies, including the Omega Speedmaster.



In the 1968 production of ref. 145.012 an unknown number of watches was fitted with the orange chronograph hand. The reason has never been discovered but following the discovery that the model played a role in "Ultraman" it was nicknamed accordingly.

In 2018, the Speedy Tuesday Ultraman limited edition was released, enjoying immediately an enormous success among collectors.



ROLEX

Ref. 6239 Jumbo Daytona Made for the North American Market



+26

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BOX, MADE FOR THE NORTH AMERICAN MARKET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'463'570, CIRCA 1966

Movement: cal. 722, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36.5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 1.64, USA, overall length of approx. 185 mm. and presentation box

CHF35,000-55,000

US\$35,000-55,000

€33,000-51,000

The present watch is an attractive and well-preserved example of the reference 6239. Distinguished by the large "Daytona" printing as opposed to earlier examples.

Indisputably the reference 6239 can be considered as an experimental phase for a variety of dials. The legendary Daytona name did not appear on the early models, different variations of printing emerged in the coming years with several fonts and sizes of "Daytona". Some of them were in small print or in a floating position, or in a "jumbo" print such as this dial.

The present dial is in original, attractively aged, unrestored condition, the luminous material to indexes has slightly disintegrated but has not been carelessly replaced by a different substance.

The second generation bezel features intermediates at 225 and 250, perfectly matching the serial number of the case.

Furthermore, the movement is stamped "ROW", indicating that it was produced for the American market. The "made in USA" Rolex bracelet is stamped "Rolex USA C & I" on the clasp. These bracelets were produced locally from the 1950s through the end of the 1970s to avoid import taxes. They do not feature end link or model numbers, the end links are permanently attached by clipping them onto the last bracelet link. The year of production is usually engraved to the right side of the stamp, such as on the present bracelet.

Reference 6239

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is however believed that the model was available in the US already as of 1963. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachometre scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation "Cosmograph", referring to the outer space travels of the early 1960s. The "Daytona" was added on later series to mark Rolex's sponsorship of the renowned NASCAR stock car race.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. The case shapes are illustrated and explained on page 60. Different versions of reference 6239



regarding case material and dial layout are furthermore described and illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 296-303.



ROLEX

Ref. 6263 Made for His Majesty Sultan Qaboos bin Said Al Said - The Sultan of Oman
Retailed by Asprey

+27

ROLEX. A VERY IMPORTANT AND EXCEPTIONALLY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL ASPREY BOX AND SULTAN OF OMAN CRESTED ENVELOPE AND PRESENTATION GIFT CARD

SIGNED ROLEX, OYSTER, COSMOGRAPH DAYTONA MODEL, RETAILED BY ASPREY, REF. 6263, CASE NO. 9'127'869, CIRCA 1986, SOLD BY ASPREY TO OMAN

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back engraved "Asprey", 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78350 19, end links stamped 571, deployant clasp stamped 78350, approximate overall length 195 mm., original fitted maroon presentation box decorated on the top in gold printing with the Oman national emblem consisting of two crossed swords and the Khanjar beneath the crown. On the inside silk-lined lid of the box is printed "By Appointment. To H.M. Qaboos Bin Said. Jewellers, Goldsmiths, Silversmiths, ASPREY PLC, New Bond Street, London". Furthermore, delivered with a printed personal card from His Majesty in a small envelope stamped with the Khanjar and a further brown envelope similarly printed

CHF150,000-250,000 US\$150,000-250,000
€140,000-230,000

LITERATURE:

An almost identical Asprey retailed reference 6263, evidently from the same order and also with serial number beginning 9'127'XXX is prominently illustrated in: 111 Fabulous Daytona, Davide Parmegiani, p. 80-81.



A superb trophy for Daytona enthusiasts, this entirely fresh to the market, stunning and exceptionally rare Asprey retailed reference 6263 is presented here for the very first time at auction. Remaining in wonderful condition, showing only the lightest possible signs of use, it even retains the original Rolex green hologram reference number sticker to the back of the case.

Ordered by the Sultan of Oman through the highly prestigious firm of Asprey in London's New Bond Street, who held the Sultan's exclusive Royal Warrant, the Asprey name is engraved on the case back in common with all the watches ordered through the Asprey company by His Majesty. As part of an exceedingly small series, only one or perhaps two other Asprey retailed reference 6263 Daytonas from this very late period in the model's production are known publically, the present watch being the first ever to be offered at international auction. As such it offers a possibly unrepeatable opportunity to possess one of the rarest versions of the last 6263 Daytonas in superb condition.

To add an even further layer of exclusivity, an almost identical watch certainly from the very same Asprey order also with close serial number 9'127'XXX is prominently illustrated in Davide Parmigiani's book "111 Fabulous Daytonas".

It comes as no surprise that a gift of such magnitude, offered by none other than the Sultan himself, was always considered the ultimate prize and rarely actually worn. The result is the superb timepiece offered here, unquestionably one of the most desirable Daytonas of the 1980s.

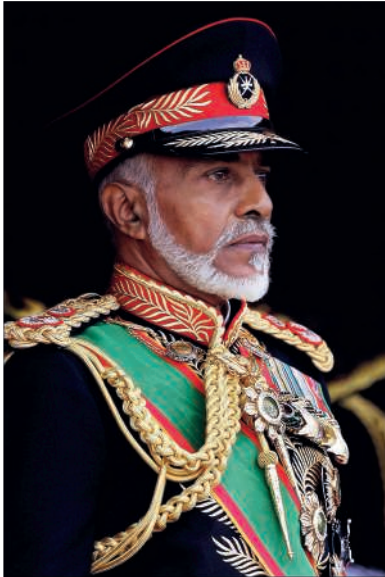
Of immense interest itself, the accompanying box was created especially for presentation watches for the Sultan of Oman. On top of the lid, the Khanjar, the royal crest with the crossed swords of Oman, is even more prominent than the Rolex crown. On the interior is the Royal Warrant dedication of the retailer: "TO. H. M. QABOOS BIN SAID JEWELLERS GOLDSMITHS SILVERSMITHS ASPREY PLC. NEW BOND STREET LONDON".

Testament to the fact that this watch was actually a gift from the Sultan, it comes with a personal card from His Majesty in a small envelope stamped with the Khanjar. The Arabic script, gold on white, reads: "WITH MY COMPLIMENTS, QABOOS BIN SAID, SULTAN OF OMAN".

Reference 6263

Over the years the reference 6263 has become one of the most sought-after Rolex models, introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Offered with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, the timepiece bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.





His Majesty Sultan Qaboos Bin Said Al Said

Born on 18th November 1940 in Salalah, Dhofar, His Majesty is the only son of Sultan Said bin Taimur and Princess Mazoon al-Mashani. His education took place in Salalah, India, where he studied under Dhayal Sharma, the former President of India, and eventually in England. At the age of 20, he began his military training and joined the Royal Military Academy in Sandhurst, eventually serving in Germany for one year in the Scottish Rifles.

His Majesty ascended to the throne on 23rd July 1970. An absolute monarch, he proved himself a successful ruler, using the revenues obtained from oil to modernize his country. With his guidance, his country and subjects enjoyed countless advances, both social and technological. Oman has strengthened international relations, both in the Middle Eastern area, and on a more global scale. Newspapers are now permitted and schools, highways, hotels and shopping centres have been built. A substantial amount of money is now spent on healthcare and education.

Recently, the Sultan also permitted parliamentary elections, during which women were allowed to vote and be elected. The parliament enjoys legislative powers.

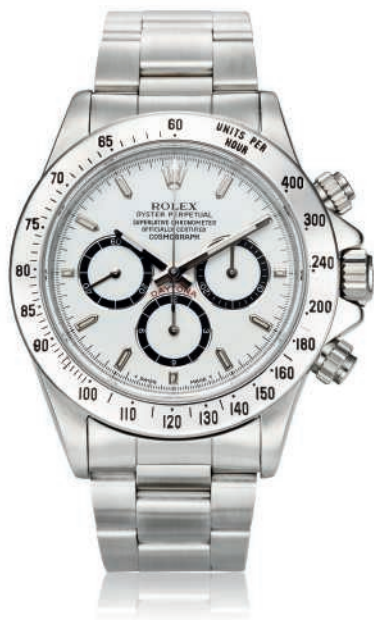
The foreign policy of his Majesty is formal neutrality. Oman has good relationships with Iran as well as Britain and USA. As a result, His Majesty Qaboos has often acted as intermediary between Iran and USA.

Beyond his enthusiasm for watches, the Sultan's interests also include music. He is an avid fan of classical music, with a particular penchant for the pipe organ. The Omani orchestra is one of the most appreciated in Middle East.



ROLEX

Daytona Ref. 16520



Δ+28

ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 16520, CASE NO. N439473, CIRCA 1992

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet, deployant clasp stamped 78390, P11, overall length of approx. 195 mm.

CHF16,000-24,000

US\$16,000-24,000

€15,000-22,000

The present ref. 16520 is a well preserved example of the first automatic Cosmograph Daytona featuring the caliber 4030 based on the Zenith El Primero movement, still retaining the protective green sticker to the case back.

Adding to the collectible appeal of this chronograph is the much sought after white "inverted six" dial. Appearing on dials of the reference 16520 as late as 1995, the chronograph hour register features an inverted "6" reading as a "9".



THE PROPERTY OF A SWISS COLLECTOR

+29

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. P187334, CIRCA 2000

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2100, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet, deployant clasp stamped 78390, AB6, overall length of approx. 210 mm., International Guarantee stamped by German retailer Walter Körsgen and dated November 2000, leather card holder, product literature, sale tag and presentation box

CHF20,000-40,000

US\$20,000-40,000

€19,000-37,000

The present ref. 16520 is a very well-preserved so-called "P-Series" example of the iconic model. Dating from 2000, the last year of production of the reference, it is one of the most popular versions of the reference.

It impresses with an unpolished case with full proportions, the original dial with attractively discoloured chapter rings to the registers. Interesting to note is the case back, no longer stamped 16500 but already with no. 2100, also used for the models' successor ref. 116520. The rarity of this P-Series is further enhanced by the presence of the original guarantee dated 2000 and presentation box.

Launched in 1988 ref. 16520 was fitted with the modified Zenith El Primero calibre, the firm's first ever automatic chronograph movement. It became an instant classic among collectors and is today even more sought-after than at the time of its release



+Ψ30

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET BLACK DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116519, CASE NO. Y159038, CIRCA 2003

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold Rolex Oyster deployant clasp stamped 16519, DT, Rolex International Service Guarantee dated 16 April 2003, leather card holder, product literature, cloth and presentation box

CHF12,000-15,000

US\$12,000-15,000

€12,000-14,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 116519 is preserved in good overall condition and sold with the full set of accessories.

The classic combination of the white gold case and black dial enhanced by diamond-set numerals is one of the most beautiful variants ever created for the Daytona line.

Reference 116519 was launched at the 2000 Baselworld, equipped with the new-generation of self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.



+Ψ31

ROLEX. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH SODALITE DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. D716177, CIRCA 2006

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2118, 40 mm. diam., signed

With: 18K white gold Rolex deployant clasp stamped 24650, MA, International Guarantee stamped by Italian retailer Hausmann and dated January 2008, leather card holder, sale tags and presentation box

CHF20,000-30,000

US\$20,000-30,000

€19,000-28,000

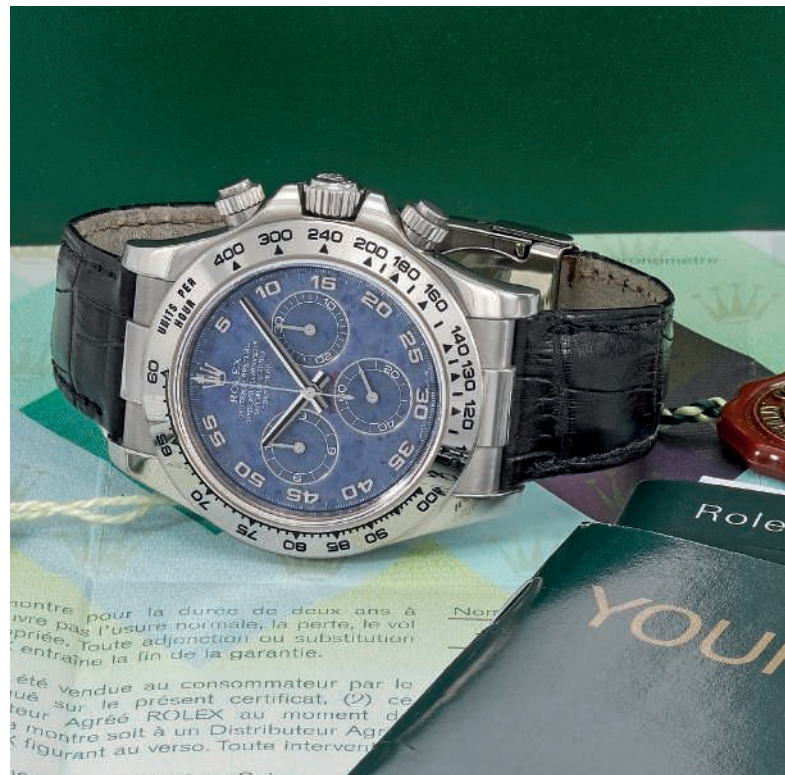
This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Daytona is a well-preserved example of a reference 116519, distinguished by the highly attractive and impeccable sodalite dial, furthermore sold with the original accessories.

As all natural stone dials vary in colour and shade, none is similar in appearance, rendering them unique.

Sodalite

The name sodalite is a compound word from Latin sodium and Greek lithos for stone and refers to its high sodium content. It is distinguished by its royal blue colour and widely used as an ornamental gemstone.





ROLEX

Ref. 116599 SA

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+Ψ32

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD, DIAMOND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 116599 SA, CASE NO. K598926, CIRCA 2002

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: pave-set with white diamonds and blue enamel numerals, signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold Rolex deployant clasp stamped 24650, MA, International Guarantee stamped by British retailer Leath Jewellers Taunton and dated 20 January 2002, leather card holder, product literature and presentation box

CHF60,000-100,000

US\$60,000-100,000

€56,000-92,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 116599SA is one of the exceedingly few examples of this model to appear in public to date. Consigned by the original owner and in excellent overall condition it is furthermore sold with the full set of accessories.

Launched in the early 2000s, ref. 116599 SA is a fine and very attractive example of Rolex's jewelled Daytona models. These well-known models set with precious stones served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance.

The case is embellished with 48 baguette-cut diamonds and 12 baguette-cut sapphires, the hoods between the lugs with 48 brilliant-cut diamonds – clearly a watch that will not go unnoticed.



DEWITT

Twenty-8-Eight Tourbillon No. 1/99



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+33

DEWITT. A FINE AND RARE TITANIUM LIMITED EDITION SEMI-SKELETONIZED TOURBILLON WRISTWATCH WITH GUARANTEE AND BOX, SPECIAL SERIES CONTAINING THE DNA OF NAPOLEON

SIGNED DEWITT, TWENTY-8-EIGHT, NO. 01/99, REF. T8.TH.11N, CASE NO. AA00736, CIRCA 2015

Movement: cal. 8028S, mechanical, 19 jewels, signed

Dial: signed on outer ring

Case: glazed display back secured by six screws, 42 mm. diam., signed

With: titanium DeWitt deployant clasp, DeWitt Guarantee card dated June 2015, issued by Montres DeWitt S.A. Meyrin Suisse, USB key, wooden presentation box and outer packaging.

CHF20,000-40,000

US\$21,000-41,000

€19,000-36,000

The present watch is no. 1 of the limited edition of 99 pieces of the Twenty-8-Eight tourbillon in titanium. A direct descendant of the Emperor Napoléon, Jérôme DeWitt wished to create a brand which would give birth to astonishing creative timepieces while respecting watchmaking tradition as well as his values for excellence, nobility, family and passion.

The Twenty-8-Eight collection is a tribute to Jérôme de Witt's illustrious ancestor, Napoleon Bonaparte, proclaimed "Emperor of the French" by the senate on 28 Floréal of the French Republican calendar. It expresses the creativity and the high quality of finishing of DeWitt watches. A particularly rare and exclusive wristwatch, the timepiece offered is bestowed with a white portrait of Napoléon Bonaparte on its glazed display case back. This symbol indicates that the watch is part of the rare few selected to carry the actual DNA of the emperor and encompassing inside its case a hair of Bonaparte covered in a special varnish. The manufacture was able to acquire two lots containing strands of the Emperor's hair during the historic sale of the collection of His Royal Highness Prince Louis II of Monaco, and aimed to select around 400 watches to carry the DNA of the emperor.

The Twenty-8-Eight is inspired by Art Deco architecture and the radiator grills of vintage cars, two worlds which are the passion of the founder of the DeWitt manufacture.

The DeWitt calibre 8028S is entirely produced in-house, each of the hand-made tourbillon movements is engraved with the signature of the watchmaker who assembled it.

It is housed in a 43 mm. case made in 18K white gold which remains instantly recognizable and true to DeWitt's strong DNA with the redesigned lugs and discrete imperial columns displayed on its sides.

The DeWitt Manufacture was founded in 2003 by Count Jérôme de Witt with the aim to create handcrafted exceptional and innovative Master Complications. Housing all traditional watchmaking activities, from the conception of horological innovations by engineers and designers to the production of every hand-finished component of the movement by master watchmakers, it also masters the extremely complex know-how for manufacturing dials in-house, relaying on a team of specialists such as enamellers, electrotypers, setters and others.



LAURENT FERRIER

White Gold Galet Traveller



+Ψ34

LAURENT FERRIER. A VERY FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DOUBLE DIRECT-IMPULSE ESCAPEMENT, DATE, BLACK DIAL, CERTIFICATE AND BOX

SIGNED LAURENT FERRIER, GENÈVE, GALET TRAVELLER MODEL, MOVEMENT NO. 014, CIRCA 2015

Movement: cal. LF230.01, automatic, double direct-impulse escapement, dual time, 48 jewels, signed

Dial: signed

Case: glazed display snap on back, 41 mm. diam.

With: 18K white gold Laurent Ferrier buckle, original Certificate, wooden loupe, polishing cloth, original fitted leather presentation box and outer packaging

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Galet Traveller model is preserved in like new overall condition.

Launched at the 2015 Salon International de la Haute Horlogerie in Geneva, the Galet Traveller is a true representative of Laurent Ferrier's horological values: simplicity, precision and pure, uncluttered beauty.

It's sapphire crystal display case back reveals the complex calibre LF230.01 self-winding chronometer movement certified by the Besançon Observatory in France, featuring a solid gold micro-rotor with a "silent block" shock-absorbing system. The ultimate in precision is provided by the natural escapement with double direct impulse directly on the balance from a self-lubricating silicon pallet lever.

LF230.01 was designed to adapt to the dual-time adjustment mechanism, requiring two years of development for the integration of each component within the overall construction of the base calibre.

A technical and aesthetic triumph, the Galet Traveller exudes discreet sophistication and quality at a glance, the ideal watch for today's international traveller



LAURENT FERRIER

White Gold Galet Classic Tourbillon Double Spiral



+Ψ35

LAURENT FERRIER. AN EXTREMELY FINE AND RARE 18K WHITE GOLD TOURBILLON WRISTWATCH WITH DOUBLE BALANCE SPRINGS, BLACK ONYX DIAL, CERTIFICATE AND BOX
SIGNED LAURENT FERRIER, GENÈVE, GALET CLASSIC TOURBILLON DOUBLE SPIRAL MODEL, REF. LCF003-G, NO. 002 G, MOVEMENT NO. 52, CIRCA 2017

Movement: cal. FBN 916.01, manual, 23 jewels, one-minute tourbillon with lever escapement and double balance springs, signed

Dial: black onyx, signed

Case: glazed display snap on back, 41 mm. diam., signed

With: Laurent Ferrier 18K white gold buckle, Certificate of Origin, wooden loupe, polishing cloth, original fitted wooden presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

€56,000-110,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Galet Classic Tourbillon Double Spiral model is preserved in like new overall condition.

This stunningly understated yet highly luxurious wristwatch is as technically advanced as it is easy to wear. In the words of watch reviewer David Bredan it is "the ultimate in stealth wealth".

Housed in a beautifully shaped curving solid 18K white gold case and fitted with a polished black onyx dial discreetly inscribed "Tourbillon Double Spiral", the caliber 916.01 movement is equipped with a one-minute tourbillon certified by the Besançon Observatory. For improved accuracy, two balance springs are used, mounted at 180 degrees opposite one another in order to eliminate isochronal errors and ensuring the balance remains as centered as possible during each oscillation.

From the beginning, Laurent Ferrier immediately opted for excellence and rapidly earned chronometric precision certification from the Besançon Observatory. The company draws upon the sources of traditional horology while offering a renewed vision of movement construction. It represents a bridge between watchmaking traditions embodied in a wealth of details and finishes, and industrial innovations. This renewal of classical values makes Laurent Ferrier a respected new exponent of the exclusive art of mechanical haute horlogerie - a status duly noted by connoisseurs.

In 2010 Laurent Ferrier was awarded the Geneva Watchmaking Grand Prix in the "Men's Watch" category for its first creation, the Galet Classic.





FBN 916.01
N°052

LAURENT FERRIER
GENEVE

SWISS

TWENTY THREE (23)
JEWELS

ADJUSTED TO

ALL POSITIONS

MAÎTRES DU TEMPS

White Gold Chapter One Dual Time Tourbillon

Designed and Made by Christophe Claret, Roger Dubuis and Peter Speake-Marin



THE PROPERTY OF THE ORIGINAL OWNER

+Ψ36

MAÎTRES DU TEMPS. AN EXCEPTIONAL, OVERSIZED AND VERY RARE 18K WHITE GOLD LIMITED EDITION SINGLE BUTTON CHRONOGRAPH TOURBILLON WRISTWATCH WITH ROLLER DISPLAY FOR MOON PHASES AND DAY, RETROGRADE DUAL TIME, DATE AND DUPLICATA OF CERTIFICATE OF ORIGIN
SIGNED MAÎTRES DU TEMPS, CHAPTER ONE, NO. 01/11, CASE NO. MDT 8106, CIRCA 2010

Movement: cal. SHC02, manual, 58 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws, 45 mm. wide, 62 mm. overall length, signed

With: 18K white gold Maîtres du Temps deployant clasp, Duplicata of Certificate of Origin confirming that the present watch was made in Switzerland by the watchmakers Mr. Christophe Claret, Mr. Roger Dubuis and Mr. Peter Speake Marin. It was sold in November 2011.

CHF40,000-60,000

US\$40,000-60,000

€37,000-55,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Chapter One model is no. 1 of the limited edition of only 11 examples made. It is consigned by the original owner who had purchased it in November 2011.

The impressive "Chapter One" is a tour de force of highly sophisticated yet practical functions and a world-first combination of complications made of 558 components: to date, no other wristwatch features a tourbillon with single button chronograph, retrograde date and retrograde GMT and furthermore rolling days of the week and moon phases displays.

The elegant, streamlined form, innovative indications, and ergonomic functions of Chapter One belie the incredible complexity of its unique movement.

A tour of the dial reveals central coaxial hours, minutes, and chronograph 60-second counter; tourbillon and day of the week roller at 6 o'clock; retrograde GMT at 9 o'clock; 60-minute chronograph counter and precision moon phase roller at 12 o'clock; and retrograde date at 3 o'clock.

The two rollers work simultaneously with the time, date, GMT, and chronograph and are large enough to be easily read and small enough to be ultra-light and homogeneous with the case. A small window between day roller and tourbillon allows a unique view of the superbly finished gyrating tourbillon cage.

Mirror-polished angled surfaces bring the multi-level dial to life, and even the locking corrector pushers are from curves meeting at an imaginary point to follow the graceful flow of the case.



Maîtres du Temps is not so much a new watch company as an entirely new horological concept. Founded by Mr. Steven Holtzman, it brings groups of master watchmakers together to develop exclusive timepieces. It is a conscious effort to promote the people who actually craft the timepieces. By providing them the opportunity to work together Maîtres du Temps harnesses their incredible talent.

The level of technical and design sophistication achieved by Maîtres du Temps has rarely been seen in watchmaking and is the result of the right combination of people sharing a bold vision.

The "Chapter One" model is the result of such collaboration. It was designed and made by three legendary master watchmakers: Christophe Claret, Roger Dubuis and Peter Speake-Marin. Ensuring that what is seen in the mind's eye can be worn on the wrist is the business of Christophe Claret. His exceptional movements are remarkable for their precision, reliability, and complexity. For Peter Speake-Marin, Chapter One represents the perfect medium through which to express his knowledge of the historical tradition of fine watchmaking and to convey his belief in its future.

This fascinating example of independent watchmaking will impress even the most exacting of collectors by its technical prowess and unique styling.



GIRARD-PERREGAUX

Tri-Axial Tourbillon Limited Edition 'No. 1/5'



THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

+Ψ37

GIRARD-PERREGAUX. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD LIMITED EDITION TRI-AXIAL TOURBILLION WRISTWATCH WITH POWER RESERVE AND CERTIFICATE OF AUTHENTICITY

SIGNED GIRARD-PERREGAUX, 1791, TRI-AXIAL TOURBILLON, 001, NO. 1/5, REF. 99815, CIRCA 2014

Movement: cal. GP9300, manual, 34 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 46 mm. diam., signed

With: 18K white gold Girard-Perregaux deployant buckle, Girard Perregaux Certificate of Authenticity, instruction manual

CHF60,000-100,000

US\$60,000-100,000

€56,000-92,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present exceptional triple-axis tourbillon watch is number 1 of a limited edition of only 5 pieces made in white gold.

Girard-Perregaux has since the 19th century always been at the forefront of tourbillon technology, the company is of course world-famous for its distinctive patented Three Golden Bridges Tourbillon. The triple-axis tourbillon is one of the marvels of haute horology, far more than just a beautiful and mesmerizing mechanical work of art, it is a triumph at the highest level of watchmaking craftsmanship coupled with extraordinary technical knowhow.

The triple axis tourbillon is displayed to wonderful effect in the present watch. To allow enough space for the multiple rotations, Girard-Perregaux has designed a special domed lens in the sapphire crystal above the mechanism. To display the tourbillon to maximum effect and from as many angles as possible, a further crystal window on the side of the case is fitted below the 9 o'clock position, the crystal case back enables viewing from behind. The tourbillon mechanism has three independent axes of rotation, each axis supports a carriage rotating at a different speed, an inner lyre-shaped carriage houses the balance and makes one rotation per minute, this inner carriage is fitted into a cage on an axis which revolves once every 30 seconds, finally the outer carriage encompasses both rotations and turns on its own axis once every 2 minutes. The tourbillon is made from a mixture of materials including steel, titanium and gold, it comprises of 140 components, weighs 1.24 grams and occupies a space measuring 13.78mm.

In common with all tourbillon watches, the present watch is descended from Breguet's original invention patented in 1801 to cancel out the negative effects of gravity to gain improvements in timekeeping. However, it was not until the British horologist Anthony G. Randall added a second axis to a tourbillon for use in carriage clocks in the 1977 that multiple axis tourbillons came into being. The triple axis tourbillon itself is based on the study of the work of Richard Good who developed his mechanisms again for use in clocks in the 1980s.

This superb and visually impressive masterpiece of the watchmaker's art will appeal to all who appreciate mechanical intricacies.





GIRARD-PERREGAUX

Opera Three in Platinum Special Order Black Dial



+¥38

GIRARD-PERREGAUX. A VERY RARE, ATTRACTIVE AND POSSIBLY UNIQUE PLATINUM MUSICAL WRISTWATCH WITH SPECIAL ORDER BLACK DIAL, POWER RESERVE, CERTIFICATE OF AUTHENTICITY AND BOX, PLAYING MOZART'S "A LITTLE NIGHT MUSIC" OR TCHAIKOVSKY'S "NO GREAT LOVE" ON DEMAND

SIGNED GIRARD-PERREGAUX, OPERA THREE, REF. 9979, CASE NO. PT10, CIRCA 2007

Movement: cal. GP00950, 45 jewels, manual, musical pin barrel movement with 150 hand-assembled pins, keyboard of 20 blades, bridge engraved with the names of the two melodies and the composers, signed

Dial: sector indicating MZT (Mozart) and TKY (Tchaikovsky) for the selected melody, power reserve indicator for the music, signed

Case: melody selection slide at 8 o'clock, music demand/passage selection slide at 10, glazed display back, 42 mm. diam., signed

With: platinum Girard-Perregaux deployant clasp, Certificat d'Authenticité, instruction manual, wooden presentation box and outer packaging

CHF120,000-180,000

US\$120,000-180,000
€120,000-170,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Girard-Perregaux, the present watch was sold in 2007 with the actual black matte dial added by special request of the owner, rendering it possibly a unique piece.

The present "Opera Three" is preserved in like new overall condition. It is furthermore distinguished by the black matte dial as opposed to the better known engine-turned silver version of the model. Made in an exceedingly small series only, the Opera Three represents a rare find for the aficionados of haute horlogerie and classical music alike.

Opera Three is the third and most complicated timepiece of Girard-Perregaux's Haute Horlogerie "Opera" series. Launched in 2003, this extremely refined musical watch indicates the passing time with a melody, the mechanism working on the principles of a music box. The heart is a miniature carillon with a keyboard of 20 blades and a drum set with 150 hand-assembled pins. While turning the drum lifts the keyboard keys to play a complete melody.

Two small lever in the band of the case allow to choose between two melodies: Mozart's "A Little Night Music" or Tchaikovsky's "No Great Love". A second lever with three positions disconnects the sound or activates the melody to play upon demand or on every hour.

Opera Three represents the manufacturers' savoir-faire in terms of musical watches, starting at the beginning of the 19th century with the celebrated Genevan watchmaker Jean-François Boute, associated to the origins of Girard-Perregaux.

Only the most talented watchmakers master the development of the miniature mechanism, devoting months to crafting these unique pieces, from the machining of the components to the final control, via bevelling of the parts, polishing, movement decoration, assembly, mounting the dial and hands and then fitting the case.



GP
GIRARD-PERREGAUX



Certificat

Nous, soussignés Girard-Perregaux, certifions que
Opera Trio, Réserve de Marche
"2 Melodies"
Remontage manuel



Please scan for
audio

DP 10

GREUBEL FORSEY

Tourbillon 24 Secondes Vision

Edition Unique No. 16/22



Redefining the aesthetic codes of the Greubel Forsey manufacture, the present timepiece was crafted with a very elegant and sophisticated case. Made of 18K white gold, the wristwatch houses the Tourbillon 24 secondes in a case with simple traditional lines and a diameter of 43.5 mm. Representing a true challenge for the manufacture, the size and symmetrical design of the case lead Greubel Forsey to accommodate the inclined tourbillon cage with the help of a sapphire crystal dome, a first for Greubel Forsey, visible through the case back.

Patented by Abraham Louis Breguet in 1801, the tourbillon is a device created to compensate the effects of gravity on the movement. This is achieved by averaging out the variations of rates for a calibre in different positions by rotating the entire escapement, balance, spring, lever and escape wheel, through 360 degrees over a fixed period of time.

The Tourbillon 24 Secondes Incliné is Greubel Forsey's third fundamental invention. The T24Si is a single inclined exquisitely finished tourbillon cage that undergoes rapidly changing positions with a high angular velocity, giving the impression that the whole complication is in orbit while offering the wearer a unique display of the tourbillon. Also, two co-axial mainspring barrels connected in series provide a power reserve of 72 hours. Furthermore, the plates and bridges are beautifully hand-finished, frosted, and beveled.

Greubel Forsey

Robert Greubel and Stephen Forsey have been working together for over 20 years in a relationship founded on their shared technical creativity and quest for perfection.

In 1999 they began working on a new generation of tourbillon specifically designed to improve the timekeeping of the mechanical watch. Four years later they unveiled "Greubel Forsey" and stunned horological aficionados with their innovative Double Tourbillon 30°, a timepiece clearly demonstrating their twin goals of innovation and excellence.

Robert and Stephen continue to build on their deep traditional knowledge gained with four decades of combined experience in high-end complicated timepieces, by inventing and developing technically valid horological complications to rigorous aesthetic principles.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+Ψ39

GREUBEL FORSEY. A VERY FINE AND IMPRESSIVE 18K WHITE GOLD LIMITED EDITION DOUBLE BARREL 24 SECONDS INCLINED TOURBILLON WRISTWATCH WITH 72 HOUR POWER RESERVE, INTERNATIONAL WARRANTY AND BOX SIGNED GREUBEL FORSEY, TOURBILLON 24" INCLINÉ EDITION UNIQUE, NO. 16/22, REF. 9100 5850, CASE NO. 03 838, CIRCA 2017

Movement: manual, 41 jewels, signed

Dial: signed

Case: glazed display back secured by four screws with crystal dome, 43.50 mm. diam., signed

With: 18K white gold Greubel Forsey buckle, International Warranty numbered 16/22, stamped by Marcus, A Division of Time Products Luxury Ltd., London and dated 23 September 2017, polishing cloth, presentation gloves, travel pouch, loupe, presentation box and outer packaging. Furthermore delivered with Greubel Forsey Extrait du Grand Livre and Certificat de Grand Service. This Certificate is valid six months following the date of acquisition of the timepiece at Christie's and will provide the possibility of ordering a free service for the timepiece in Greubel Forsey's workshops, subject to the conditions published on the back of the Certificate.

CHF150,000-200,000

US\$150,000-200,000
€140,000-180,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





No 16/22

GREUBEL FORSEY

EDITION UNIQUE

SWISS

TOURBILLON 24h INCLINE

Au750 GP

03 838

NUMERO
16/22

0 36 72

GREUBEL FORSEY
TOURBILLON 24h INCLINE

RICHARD MILLE

RM 055 'Bubba Watson'

'We had set our hearts on developing this watch, directly linked to the developments that led to our creation of the tourbillon model for Bubba Watson. The physical motions involved in this sport combine amplitude with precision, and the surprising sequence that contrasts moments of Zen-like preparation of concentration followed by the instantaneous shock of the shot, the long period of the ball's trajectory and the subsequent walk to the next tee.' - Richard Mille



THE PROPERTY OF A FRENCH PRIVATE COLLECTOR

+40

RICHARD MILLE. A VERY FINE AND RARE TITANIUM AND CERAMIC TONNEAU-SHAPED SKELETONISED WRISTWATCH WITH SWEEP CENTRE SECONDS, WARRANTY, SCREW DRIVER AND BOX

SIGNED RICHARD MILLE, BUBBA WATSON MODEL, REF. RM 055 AO TI/609, CIRCA 2014

Movement: cal. RMUL2, manual, 24 jewels, signed

Dial: skeletonized, signed

Case: glazed display back secured by eight screws, titanium and rubber clad crown, 42 mm. wide, signed

With: titanium Richard Mille double deployant clasp, Richard Mille Warranty dated 8 May 2014, Genève, stamped Boutique Richard Mille Grand Hotel Kempinski, scrow driver, polishing cloth, instruction manuals, box charger, fitted presentation winding box and outer packaging.

CHF100,000-180,000

US\$100,000-180,000

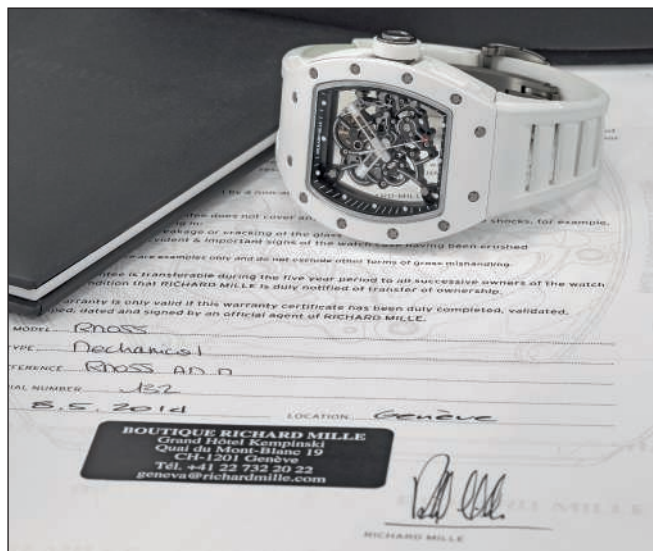
€92,000-160,000

In 2011, Richard Mille undertook the challenge of creating a watch for golfers and, working with the PGA Tour player and double Masters winning golfer Bubba Watson, created the RM 038, specifically designed to withstand the incredible g-force generated when a club is swung to propel a golf ball at nearly 200 mph. From its crystal and case to its movement and strap, every single detail of the watch is engineered to minimise weight, ensure comfort and reliability, all necessary for professional sportsmen.

In 2012, Richard Mille decided to make improvements on its original design and created the present model, RM 055. The case consists of different materials, the front bezel is made of ATZ, known for its stable colour and for being one of the hardest materials in the world. For the case band and back of the bezel grade 5 titanium is used, with rubber injected around the components in order to emphasize comfort and absorb vibrations. This special surface treatment also makes the watch very comfortable to wear.

The mechanical movement also in grade 5 titanium displays extreme skeletonisation, with a PVD- and Titalyt® treated baseplate and bridges. This combination confers great rigidity on the whole assembly, as well as the precise surface flatness essential for perfect functioning of the gear train. The skeletonised baseplate and bridges were subjected to intensive and complete validation tests to optimise their resistance capacities. The Calibre RMUL2 is thus capable of withstanding accelerations of over 5000 g's. A key focus of the Richard Mille manufacture, it has been optimized in order to weigh approximately a mere 4.3 grams.

The present wristwatch is a perfectly preserved example of the RM 055. It was recently serviced at the Richard Mille manufacture and was before that kept with the outmost care by its owner, a French private collector.





PATEK PHILIPPE

Ref. 5065A with Calibre 324 SC Movement – The Rarest Aquanaut

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

41

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND CERTIFICATE OF ORIGIN

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5065A, AQUANAUT MODEL, MOVEMENT NO. 5'644'134, CASE NO. 4'046'674, MANUFACTURED IN 2012

Movement: cal. 324 SC stamped with the Patek Philippe seal, automatic, 29 jewels, signed

Dial: signed

Case: display screw back, 38 mm. wide, signed

With: stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated Genève, 15 January 2013, Extract from the Archives confirming production of the present watch with calibre 324 SC and composite bracelet in 2012 and its subsequent sale on 14 January 2013, additional black rubber strap, product literature and leather wallet

CHF50,000-80,000

US\$50,000-80,000
€47,000-74,000

The present ref. 5065A, fitted with a calibre 324 SC movement confirmed by the Certificate of Origin and the Extract, is the rarest version of the steel Aquanaut, of which only a handful are thought to have been made.

The calibre 324 SC was introduced in 2007 but the Aquanaut reference 5065A was discontinued in 2006, so that this version combining the case of the 5065A with the movement of the 5165A is a hitherto little-known hybrid made intentionally by Patek Philippe.

Manufactured in 2012, six years after the official discontinuation of the model, it is furthermore believed to be the very last ref. 5065A made.

As such, it is a great rarity among modern Patek Philippe watches and extremely interesting for the avid collector.

The Ref. 5065A with Movement Caliber 324 SC Explained

The reference 5065A, launched in 1997, was always fitted with the caliber 315-190 movement stamped with the Geneva seal throughout its production life until the reference was discontinued in 2006.

The calibre 324 SC was introduced in 2007 for the updated reference 5165A, launched at Baselworld that year to mark the 10th anniversary of the Aquanaut.

Therefore, in theory this watch should not exist, however, the conclusion can be drawn that Patek Philippe must have made a very small separate series of ref. 5065A, thought to be up to 10 pieces, around 2012, six years after the reference's discontinuation, most likely for a special order, using the discontinued reference 5065A cases fitted with the updated calibre 324 SC fitted with the firm's new hallmark of excellence, the Patek Philippe or "PP" seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

<i>Extract from the Archives</i>	
Type of watch :	Wristwatch
Movement No :	5.644.134
Calibre :	324 SC; date; sweep center seconds hand; self-winding
Case No :	4.046.674
Style :	Reference 5065, steel
Type of dial :	Semi-glossy black embossed dial, 12 white gold Arabic numerals, superluminova
Date of manufacture :	2012
Date of sale :	January 14th, 2013
Bracelet/Leather strap :	Bracelet in composite
Remark :	—





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Statement of Origin

attestations que la montre
certify that the watch

Référence:

5065A-001

Mouvement:

5644134/4046674

Calibre:

324 S C

a été construite et réglée aux diverses températures et positions dans
ateliers de Genève.
was manufactured, and adjusted at various temperatures and position
our Geneva workshops.

Calatrava / Movement jewels: 29R
Calatrava / Dial: NOIR - HEURES ARABES
Calatrava / Case: Acier
Calatrava / Bracelet: TROPICAL
Calatrava / Gem stones:

PATEK PHILIPPE

White Gold Jumbo Nautilus Ref. 3711/1G



THE PROPERTY OF THE EARL OF SNOWDON

+42

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, CERTIFICATE OF ORIGIN, BOX, SERVICE DOCUMENT AND LINLEY "HENLEY" WALNUT WOOD WATCH WINDER

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3711/1, MOVEMENT NO. 3'255'417, CASE NO. 4'272'166, MANUFACTURED IN 2004

Movement: cal. 315/190, automatic, stamped with the Geneva seal, 30 jewels, 18K gold rotor, signed

Dial: signed

Case: three-part, secured by four screws in the band, screw down display back, 42mm. diam., signed

With: 18K white gold Patek Philippe bracelet and deployant clasp, overall length of bracelet 180 mm., Certificate of Origin from Patek Philippe Salons de Genève, dated 15 July 2004, Extract from the Archives confirming production of the present watch in 2004 and its subsequent sale on 26 July 2004. Furthermore delivered with a copy of Patek Philippe servicing invoice dated 9 June 2010, original fitted wood presentation box with inset gilt plaque inscribed Patek Philippe - 41, rue du Rhône - Genève and outer packaging, LINLEY "Henley" walnut wood watch winder with LINLEY outer packaging

CHF50,000-70,000

US\$50,000-70,000

€46,000-64,000

Owned by the Earl of Snowdon for almost a decade, this highly appealing and much prized reference 3711/1G represents an increasingly rare opportunity for enthusiasts to obtain such a complete and nicely preserved example of the white gold Nautilus, one of the scarcest and most difficult of the Nautilus timepieces to find.

To the best of our knowledge, the present watch is one of only around ten examples of this exceedingly rare Nautilus in white gold to appear at international auction to date.

Introduced in 2004, the reference 3711/1A was only produced for three years, being discontinued in 2007. With its impressive size, it is one of the largest "time only" models ever made by Patek Philippe. Very similar to the reference 3700, possibly the most recognizable wristwatch made by Patek Philippe, the present timepiece carries perfectly the classic proportions of the original "Jumbo" Nautilus, whilst a subtle update resulted in a greater depth to its case. The movement is the caliber 315 SC, which features a sweep centre seconds function and date function.

The Earl of Snowdon

David Snowdon was appointed Chairman of Christie's UK in December 2006 and was promoted to Hon. Chairman for Christie's in Europe, the Middle East, Russia and India in June 2015.

He has achieved international renown for his company, LINLEY, which provides luxury interior design, furniture and accessories of the highest quality. David established the business in 1985 focusing on the production of bespoke furniture for individual commissions. Appropriately, the launch of his business took place at Christie's King Street 30 years ago.

David has written numerous books and lectured around the world at venues including the V Museum, the Metropolitan Museum of Art in New York, the Smithsonian Institute in Washington, the LA County Museum of Art, the Dallas Museum of Art, the Art Institute of Chicago and many other leading American institutions.

In 2018, he was appointed Vice President of The Prince's Foundation, an organisation created to support people to make the most of their community. Through teaching traditional arts and skills, building sustainable housing or regenerating neighbourhoods, the Foundation supports families and individuals throughout the United Kingdom.



PATEK PHILIPPE

Nautilus



THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

43

PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'421'973, CASE NO. 559'529, MANUFACTURED IN 1983

Movement: cal. 335 SC, stamped with the Geneva seal, automatic, 29 jewels, signed

Dial: signed by maker and retailer

Case: two-parts secured by four screws in the band, inside bezel numbered 529, 37 mm. wide, signed

With: stainless steel Patek Philippe bracelet with deployant clasp, overall length of approx. 200 mm., Extract from the Archives confirming production of the present watch in stainless steel, black dial, applied white gold indices and tritium in 1983 and its subsequent sale on 10 August 1983 and presentation box

CHF30,000-50,000 US\$30,000-50,000
€28,000-46,000

The present ref. 3800/1 is a well preserved and extremely rare example of this legendary reference, featuring the sought after Gübelin signature to the lower half of the dial, a true gem for the connoisseur of rare timepieces.

It is from the first series of the model, without the quick date corrector change introduced in 1987, and furthermore fresh to the market.

Reference 3800

Reference 3800/1 was in production from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, it was available in a large array of styles in all four case metals as well as in two-tone cases.

The reference 3800 is an iconic and important watch suitably sized for a man's or lady's wrist. It pays homage to the original Nautilus reference 3700 with a similar design and aesthetic and with the addition of a centre seconds hand with the introduction of Patek Philippe's caliber 335 SC.

Ref. 3800/1 and calibre 335 are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, 1998 edition, pp. 232 & 233.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

•+44

PATEK PHILIPPE. A STAINLESS STEEL AND 18K GOLD WRISTWATCH WITH BRACELET AND CERTIFICATE OF ORIGIN

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 4700/1, MOVEMENT NO. 1522'469, CASE NO. 553'944, MANUFACTURED IN 1981

Movement: cal. E19C, quartz, 7 jewels, signed

Dial: signed

Case: secured by four screws in the band, 26 mm. diam., signed

With: 18K gold and stainless steel Patek Philippe bracelet with deployant clasp, overall length of approx. 170 mm., Certificate of Origin stamped by German retailer Franz E. Bauer confirming the sale of the watch with gilt dial, Extract from the Archives confirming production of the present watch in 18K gold and stainless steel in 1981 and its subsequent sale on 5 October 1981. The Extract furthermore confirms that the black dial is not mentioned in the firm's Archives.

CHF4,000-6,000 US\$4,000-6,000
€3,700-5,500

Made in 1981, year of introduction of ref. 4700/1, the present example is an early representative of the smallest size model of the Nautilus collection, still retaining the Reference 4700 was in production from 1981 until 2004 and was available in different versions as to case material and dial colour.

The present example was originally sold with a gilt dial as stated on the Certificate of Origin. The present black version was added to a later date.

AUDEMARS PIGUET

Royal Oak Ref. 14790ST "Tropical"

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+45

AUDEMARS PIGUET. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, TROPICAL DIAL AND CERTIFICATE OF ORIGIN

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, NO. 667, REF. 14790.OO.0789ST.01, MOVEMENT NO. 392758, CASE NO. D33902, CIRCA 1994

Movement: cal. 2125, automatic, 33 jewels, signed

Dial: signed

Case: back secured by eight screws, 36 mm. wide, signed

With: stainless steel Audemars Piguet bracelet and concealed deployant clasp, undated Certificat d'Origine et de Garantie stamped A. Türlér & Co. Airport-Kloten, Extract confirming register date 15 February 1994

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

Of high appeal, the present timepiece exemplifies itself through its very good overall condition and highly unusual dial colour. Originally slate grey, it has turned to an appealing copper tone, providing it with a unique characteristic and personality.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.

With a well-balanced design inspired by porthole's of vessels, the wristwatch became an unquestionable icon of the 20th century and is still one of the most coveted timepieces to date.



Pour l'acheteur / For the buyer	
Référence / Reference	14790ST
Mouvement N° / Movement No.	392758
Boîte N° / Case No.	D33902
Pierres / Gemstones	
Total carats / Total carats	
Vendue à / Sold to	
Date et signature du vendeur / Date and retailer's signature	
A. TÜRLE & CO. AIRPC - T-KLOTEN	
Audemars Piguet & Cie - 1548 LE BRASSIN - SUISSE / SWITZERLAND	

EXTRAIT DE REGISTRE

Garde-temps Timepiece	MONTRE BRACELET ROYAL OAK
Matière Material	Acier
N° de référence Reference number	14790ST.OO.0789ST.01
N° de boîte, mouvement, série Case, movement, serial numbers	D33902-392758-0667
Calibre Calibre	2125
Date de registre Register date	15/02/94
Remarques Observations	

Nous attestons qu'une montre Audemars Piguet dont les numéros de boîte et de mouvement sont indiqués ci-dessus figure dans nos registres. Veuillez noter que seul un certificat d'authenticité garantit l'authenticité de la montre à l'origine de la demande, de ses matériaux ou composants, étant précisé que l'établissement d'un tel certificat nécessite un examen de votre montre dans nos ateliers.

We certify that an Audemars Piguet watch bearing the case and movement numbers mentioned above appears in our records. Please note that only a certificate of authenticity warrants the authenticity of the watch at the origin of the request, its materials or components, being specified that the drawing up of such certificate requires an examination of your watch in our workshops.

Date Audemars Piguet (Marketing) SA
21/05/19

Vacheron Constantin



+46

VACHERON CONSTANTIN. A RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, AUTOMATIC, REF. 44018, 222 MODEL, MOVEMENT NO. 685417, CASE NO. 522347, MANUFACTURED IN 1979

Movement: cal. K1211 stamped with the Geneva seal, automatic, 36 jewels, signed

Dial: signed

Case: snap on back engraved "222", 37 mm. wide, signed

With: stainless steel Vacheron Constantin bracelet and deployant clasp, overall length approx. 175 mm., Extract from the Archives confirming production of the present watch in 1979, presentation box and outer packaging.

CHF15,000-30,000

US\$15,000-30,000

€14,000-28,000



Reference 222 was launched in 1977 to celebrate the manufacturer's 222nd year of continuous watch manufacturing. It was made in a limited edition of 500 examples in stainless steel, 120 in stainless steel and gold and 100 in 18K gold.

Reference 222 is a classic time-only watch, its design differing from any other model of Vacheron Constantin's production at the time. It was meant to be a bold sports watch, reflecting the fashion of the late 1970s, which it unquestionably does.

Today, examples of reference 222 appearing in public are highly coveted collector's pieces, especially when in such well-preserved condition as this specimen.



+47

VACHERON CONSTANTIN. A RARE AND VERY ELEGANT 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

VACHERON CONSTANTIN. A RARE AND VERY ELEGANT 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

Movement: cal. K1072 stamped twice with the Geneva Seal, automatic, 29 jewels, signed

Dial: signed

Case: screw back, 35.5 mm. diam., signed

With: 18K white gold buckle

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

According to the Archive of Vacheron Constantin, the present watch was manufactured in 1965.

Cased in white gold and embellished with the charismatic diamond-set dial, the present ref. 63780 is a very attractive and well-preserved example of this 1960s model, distinguished by the unusual case design with enlarged bezel and substantial lugs.



•+48

UNIVERSAL. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND GAY FRÈRES BRACELET

SIGNED UNIVERSAL GENEVE, POLEROUTER SUB, REF. 204'615/1, CASE NO. 2'364'183, MANUFACTURED IN 1965

Movement: cal. UG 69, automatic, 28 jewels, signed

Dial: signed

Case: screw back, 37 mm. diam., signed

With: stainless steel Universal Genève bracelet, deployant clasp stamped Gay Frères and 1,65, overall length of approx. 200 mm., Universal Genève Extract from the Archives confirming the production of the present watch in 1965.

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

The present wristwatch is a rare and well-preserved representative of the Polerouter Sub model, featuring a Gay Frères bracelet and a rotating bezel.

In 1954, Universal Genève commissioned the, at the time only 23 years old, Gérald Genta to design a watch to commemorate SAS's (Scandinavian Airline Systems) polar flights from Europe directly to New York and Los Angeles: the Polerouter, later renamed Polerouter.

The Polerouter Sub diving watches were launched in 1961, the first series the super compressor model with two crowns. The present example is of the second series with its pointed downward bending lugs, a rotating bezel and caliber UG 69 movement with micro rotor, rendering it a much thinner profile than other diver's watches from the period.

Made in different versions, the Polerouter models have become highly popular collectors' watches in today's market.

Gay Frères

Gay Frères was established in 1835 by Jean-Pierre Gay and Gaspard Tissot. The company's workshop in Geneva specialized in the manufacture of chains and bracelets, renowned for their quality and the originality of the creations.

Gay Frères was a key supplier to many prestigious watch companies and bracelets made by the firm can add value to a vintage piece.



+49

UNIVERSAL GENEVE. A RARE OVERSIZED STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, REF 22'535, CASE NO. 1'247'320, CIRCA 1945

Movement: cal. 287, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 36.5 mm. diam., signed

CHF4,000-6,000

US\$4,000-6,000
€3,700-5,500

The present Universal is a well-preserved example of the oversized Tri-Compax model, distinguished by its case which has never been subject to careless polishing. It is impressive how the sharp edges have survived in such crisp condition in over 75 years of existence. The overall condition is further enhanced by the original dial with blue and red coloured telemeter and tachymeter scales.



•+Ψ50

UNIVERSAL GENEVE. A FINE AND RARE 18K GOLD TRIPLE CALEDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, ORIGINAL GUARANTEE AND BOX

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, REF 122'101, CASE NO. 1'768'536, CIRCA 1956

Movement: cal. 481, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 35 mm. diam., signed

With: Original Guarantee stamped by the "Société Française des montres Universal SA" dated 21 June 1956, product literature, setting pin and fitted presentation box

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Universal is an attractive example of the rare Tri-Compax model, the overall appeal enhanced by the presence of the period accessories.

Launched in 1944, the legendary "Tri-Compax" is certainly among Universal's best-known models. One of the most complex chronograph wristwatches of the period, its functions include days, weeks, jumping months, moon phases, minute counter, chronographic hours, and a tachymeter scale. The model was available in steel and gold cases, with a variety of dial colors and designs. The designation "Tri" is derived from the three main complications, chronograph, full calendar and moon phases



+Ψ51

OMEGA. A LARGE GOLD-PLATED TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BOX

SIGNED OMEGA, REF. 2486-2, MOVEMENT NO. 13'385'474, CIRCA 1950

Movement: cal. 381, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 37.5 mm. diam., signed

With: gold-plated Omega buckle, presentation box

CHF2,500-4,500

US\$2,500-4,500

€2,400-4,200

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 2486-2 is a very well-preserved example of the oversized Omega Cosmic model. The large size and beautifully aged dial render it an appealing collectors timepiece.

The Cosmic collection was introduced into the market in 1947 and remained in production until around 1956. It was available in stainless steel, gold-plated, 14K and 18K gold, and furthermore in two different sizes, 35 mm. and 37.5 mm.

+52

LONGINES. A RARE GOLD-PLATED AND STAINLESS STEEL SINGLE BUTTON FLYBACK CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL, PROGRESSIVE CENTRAL MINUTE REGISTER FOR ELAPSED TIME, TELEMETER, TACHYMETER AND BOX SIGNED LONGINES, REF. 5034, MOVEMENT NO. 7'402'877, CIRCA 1950

Movement: cal. 12.68 Z, manual, 17 jewels, signed
Dial: two-tone silvered, blue telemeter and tachymeter scales, signed

Case: gold-plated, stainless steel snap on stainless steel back, single rectangular chronograph button in the band, 37.5 mm. diam., signed

With: Longines Extract from the Archives confirming production of this watch in plated gold with stainless steel back with a 12.68 Z caliber stop-second movement and its subsequent sale on 20 January 1951 to the company Danero, their agent in Uruguay at the time, period Longines fitted box

CHF8,000-12,000 US\$8,000-12,000
€7,400-11,000

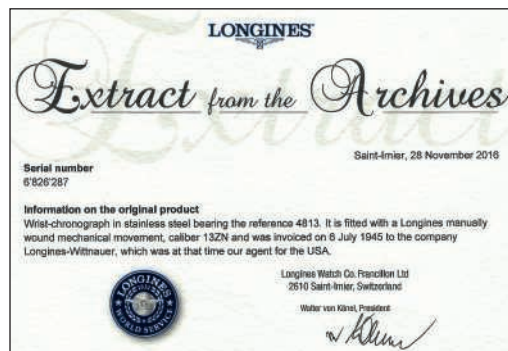
This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Preserved in good and original overall condition, the present chronograph is fitted with the caliber

12.68 Z movement with flyback or "retour-en-vol" system. It furthermore stands out by the very attractive two-tone silvered dial with blue timing scales.

Longines was always renowned for its chronograph watches and the flyback mechanism itself was developed and patented by the company in the 1930s. The flyback function was particularly useful for aviators as it allows the reset mechanism to take place while the chronograph is running, therefore consecutive events can be timed very precisely. The chronograph does not have to be started, stopped and reset in the usual way, with the flyback chronograph, both the chronograph hand and minute register hand run constantly and are immediately reset to zero at each press of the button.

Similar watches with caliber 12.68 Z movements are prominently described and illustrated in: Longines Watches, John Goldberger, Damiani, 2006, pp. 126-150.



+53

LONGINES. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SILVERED TWO-TONE DIAL
SIGNED LONGINES, REF. 4813, MOVEMENT NO. 6'826'287, CASE NOS. 21521, 55, CIRCA 1945

Movement: cal. 13ZN, manual, 17 jewels, stamped "LXW", signed

Dial: signed

Case: snap on back with double flap, 35 mm. diam., signed

With: Longines Extract from the Archives confirming the production of the present wristwatch in steel, bearing reference 4813, and fitted with manually wound mechanical movement calibre 13ZN, and its subsequent sale on 6 July 1945 to Longines-Wittnauer, at the time their agent for the U.S.A.

CHF25,000-35,000 US\$25,000-35,000
€24,000-32,000

The present ref. 4813 is a well-preserved example of a Longines chronograph. Its aesthetics are defined by a strong case design, the polished stepped bezel making it appear even larger than its already above-average for the time 35 mm. case. The double flap to the case back was meant as a leverage point when opening the back. Its correct position when the case is closed should

be between the lugs at 12. Furthermore it is powered by the 13ZN calibre, one of the most appreciated vintage chronographic movements ever made.

The mechanical appeal, case aesthetics and rarity of the model are further enhanced by the extremely attractive and absolutely original two-tone dial, making this chronograph without a doubt a most appealing and collectible timepiece



LONGINES

Ref. 6611-1 Big Indian



+54

LONGINES. AN EXTREMELY RARE AND LARGE STAINLESS-STEEL ANTI-MAGNETIC MILITARY WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK DIAL WITH 24-HOUR INDICATION

SIGNED LONGINES, BIG INDIAN MODEL, REF. 6611-1, MOVEMENT NO. 7'753'512, CASE NO. 34, MILITARY ISSUE NO. 134-49, MANUFACTURED IN 1950

Movement: cal. 15.68N, manual, 17 jewels, anti-magnetic core and metal cover, engraved with broad arrow symbol and signed

Dial: signed

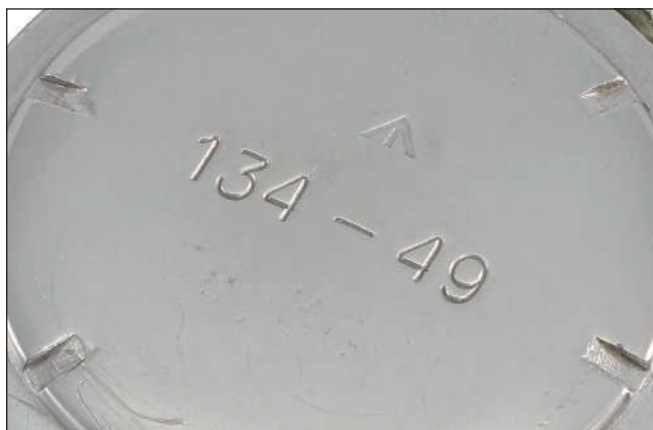
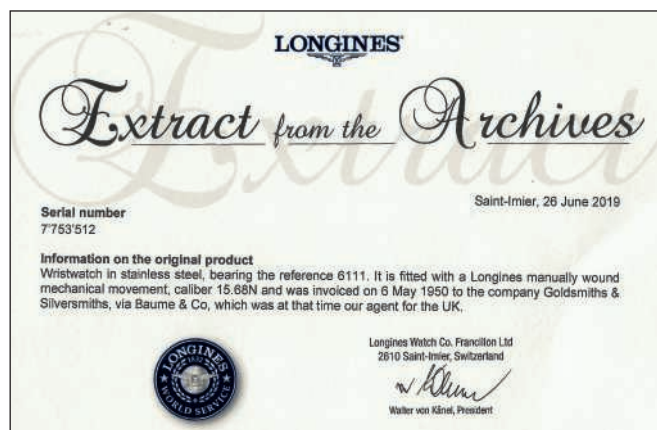
Case: screw back engraved 134-49 and broad arrow symbol, 44 mm. diam., signed, numbered 34 underneath the upper left lug

With: Longines Extract from the Archives confirming that the wristwatch no. 7'753'512 in stainless steel bearing the reference 6611-1 is fitted with a Longines manually wound mechanical movement caliber 15.68N. It was invoiced on 6 May 1950 to Goldsmith & Silversmith via Baume & Co., at that time their agent for the UK

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000





The present ref. 6611-1 is an extremely well-preserved example of the exceedingly rare first series of the "Big Indian", the nickname derived from its large size of 44 mm. and its destination: the Indian Air Force.

The model had been adapted to the specifications requested by the Indian Ministry of Defence and given reference number 6111. The first series, 6111-1 with movement numbers in the 7.7 range, was delivered via Longines' agent Baume & Co. in the UK, the second series, 6111-2, movement numbers 8.315xxx, directly to the Avadi Air Force base in Avadi, near Madras (today Chennai) in India.

The first series such as the present example were fitted with calibre 15.68N movements with indirect sweep centre mechanism with hacking feature, the second series, 6111-2, with calibre 14.68N without the hacking feature.

The watches feature easily readable dials with luminous numerals and hands, inner 24-hour indication, large water and shock-resistant anti-magnetic cases and fixed bar lugs. The dials, movements and outside case backs are marked with the military broad arrow symbol, the outside case backs

additionally with a three-digit military issue number. The two last digits of this number are repeated to the inside case back, underneath the reference, and stamped underneath a lug, in this instance no. 34.

Another noteworthy detail of the present watch are the cathedral hands as opposed to the pencil versions of later editions.

The number of references 6111-1 having reappeared since is however exceptionally small, presumably only a handful of these ultra-rare watches have resurfaced in public in recent years. This fact combined with the excellent, original overall condition and freshness to the market render the present "Big Indian" an extraordinarily rare find.

For a description of the second series of the model, reference 6111-2 with illustrations of Longines' ledgers and other examples of this model see *British Military Timepieces* by Konrad Knirim, pp 666 & 667. Another example of a reference 6111-2 is illustrated in *Longines Watches* by John Goldberger, pp. 130 & 131.





+55

E. GÜBELIN. A VERY FINE, RARE AND ELEGANT 18K WHITE AND PINK GOLD JUMP HOUR "DIGITAL" WRISTWATCH

SIGNED E. GÜBELIN, LUCERNE, SWITZERLAND, NO. 45664, CIRCA 1930

Movement: cal. 8^{'''} tonneau, 18 jewels, signed

Dial: three different hidden revolving discs with painted Arabic numerals

Case: hinged back engraved "1930", apertures for the revolving hours, minutes and seconds, 23 mm. wide., 36.5 mm. overall length, signed

CHF12,000-18,000

US\$12,000-18,000

€12,000-17,000

This highly attractive two-colour white and pink gold Art Deco wristwatch is a superbly fine and elegant example of a jump hour wristwatch with "digital" display visible through a triple window opening in the case.

This look became particularly fashionable during the Art Deco period because of the pared-down layout, displaying only the actual hour, minutes and seconds to harmonize perfectly with the elegant, functional and "modern" case.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.



Δ•Ψ56

CARTIER. A FINE, RARE AND LARGE 18K GOLD RECTANGULAR CURVED WRISTWATCH

SIGNED CARTIER, PARIS, TANK CINTRÉE MODEL, CASE NUMBERED 17855, 03652 AND 26442, MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO. INC., CIRCA 1925

Movement: cal. 9^{'''}, manual, 18 jewels, signed European Watch and Clock Co. Inc.

Dial: signed

Case: curved back secured by four screws in the band, 23.2 mm. wide, 46.5 mm. overall length, numbered

With: 18K pink and yellow gold deployant clasp numbered *940 and stamped with French assay marks

CHF8,000-12,000

US\$8,000-12,000

€7,400-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Launched in 1921, the Tank Cintrée model was a variant of the original Tank. The curved shape was derived from the firm's tonneau series, made to fit around a wrist, the widened sides with the sharp edges and screwed lugs from the 1919 Tank. The elongated dial was visually enlarged and softened by the rounded chapter ring. The model was available in three different sizes.

The present watch is from the largest version, the "Grande Tank Cintrée" series, fitted with a cal. 9^{'''} movement.

For a similar watch and description of the "Tank Cintrée" model see *Cartier - The Tank Watch* by Franco Cologni, p. 192.





57 (reduced size)

•+57

CARTIER. A FINE LEATHER-COVERED GILT BRASS MINUTE REPEATING KEYLESS LEVER TRAVEL DESK CLOCK
SIGNED CARTIER, "PENDULE DE VOYAGE À RÉPÉTITION", NO. 124'511, THE MOVEMENT SIGNED EUROPEAN WATCH & CLOCK CO. INC., CIRCA 1920

Movement: manual, 15 jewels, minute repeating with two hammers on two gongs, signed European Watch & Clock Co. Inc.

Dial: signed Cartier

Case: rectangular leather-covered with gilt bezel, crown and repeat button, sliding back cover, 52 mm. wide, 61.5 mm. high, 32 mm. deep, signed European Watch & Clock Co. Inc. and hand-stamped with Cartier reference number 124'511

CHF5,000-10,000 US\$5,000-10,000
€4,700-9,200

The present travel clock can be admired for its form and function with a combination of an 8-day minute repeating mechanism and highly practical, yet elegant, leather-covered case with gilt detailing. It represents Cartier's unique style and ethos at this moment in history. When one listens to the chime of the minute repeater it is clear and with great tone and clarity, a sound only to be expected from a Cartier timepiece.

A very similar clock is illustrated in: *Le Temps de Cartier*, Barracca, Negretti & Nencini, 1989, p. 186.

58

CARTIER. A FINE, RARE AND ATTRACTIVE ART DECO SILVER AND GOLD 8-DAY GOING DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., NO. 12'418, MOVEMENT NO. 58'226, CIRCA 1930

Movement: keywound rectangular arch-top with platform lever escapement, 11 jewels, signed European Watch & Clock Co.

Dial: signed Cartier

Case: rectangular silver with gold bezel secured by four screws, shuttered winding and hand-setting holes, 65 mm. wide, 118 mm. high, 49 mm. deep, signed European Watch & Clock Co. and hand-stamped with Cartier reference number

CHF12,000-18,000 US\$12,000-18,000
€11,000-16,000

Remarkably well preserved, the present clock can be admired for the beauty and simplicity of its bold Art Deco design representing Cartier's unique style at this moment in history.

European Watch & Clock Co.

In the early 1920s, Cartier formed a joint company with Edward Jaeger (of Jaeger-LeCoultre) to make movements specifically for Cartier watches and clocks, the company was named the European Watch & Clock Company Inc. and has become the most associated with vintage Cartier clocks and watches. Collectors particularly esteem a Cartier timepiece with the now familiar signature on the movement 'European Watch & Clock Co.'.



58 (reduced size)



•+59

INTER WATCH CO. A FINE AND UNUSUAL 18K GOLD TONNEAU-SHAPED KEYLESS LEVER DRESS WATCH WITH MOTHER OF PEARL DIAL AND BREGUET NUMERALS

SIGNED INTER WATCH CO., GENÈVE, CHRONOMÈTRE INTER MODEL, RETAILED BY MISSIAGLIA GIOIELLERIA, VENEZIA, MOVEMENT NO. 100'470, CASE NO. 12'263, CIRCA 1920

Movement: cal. 16'''', manual, 17 jewels, signed

Dial: signed by maker and retailer

Case: two-part, hinged back, engraved band, 42 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600



59

This extremely chic tonneau-shaped watch exudes the timelessness of good design with the subtle richness of its white gold case, mother of pearl dial and contrasting yellow gold Breguet numerals and hands. Furthermore, it is retailed by the oldest Venetian jewellers, Missiaglia Gioielleria.

Established in 1846, Missiaglia has remained in the hands of the same family ever since, making it one of the oldest family-run businesses in Europe.



•60

SWISS. A LADY'S FINE AND EXTREMELY ATTRACTIVE 18K GOLD, ENAMEL AND DIAMOND-SET OPEN FACE KEYLESS CYLINDER PENDANT WATCH WITH GOLD, ENAMEL AND DIAMOND-SET DETACHABLE BROOCH AND ORIGINAL BEYER FITTED BOX

SIGNED TH. BEYER'S SOHN, ZÜRICH, NO. 10'334, CIRCA 1900

Movement: cal. 9'''', manual

Dial: white enamel with blue Arabic numerals

Case: four-body overlaid with translucent red guilloché enamel, back cover decorated with a painted on enamel portrait of a young lady within a rose-cut diamond-set rococo frame, trefoil bow, hinged gold cuvette, 24 mm. diam., signed

With: original fitted presentation box signed Th. Beyer's Sohn, Bahnhofstrasse, Zürich, gold, enamel and diamond-set detachable brooch in the form of a coiled serpent around a sword

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

Beyer Chronometrie Zurich

Since its foundation in 1760, the prestigious firm has always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery. The firm is currently managed by René Beyer who represents the eighth generation of the Beyer family.

The company also owns the renowned Clock and Watch Museum Beyer Zurich, one of the world's most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.



(actual size)



61

•+61

SWISS. A FINE, VERY RARE AND ATTRACTIVE GOLD AND ENAMEL KEYLESS CYLINDER PENDANT WATCH IN THE FORM OF A LADYBIRD WITH CONCEALED DIAL

UNSIGNED, CIRCA 1890

Movement: manual, 8 jewels

Dial: white enamel

Case: underside realistically chased and engraved with legs and underbody, spring-loaded wing covers entirely decorated in translucent red enamel with black dots over engine-turning, opening from a button in the winding crown, gem set eyes, 38.5 mm. overall length excluding pendant loop

CHF5,000-8,000

US\$5,000-8,000
€4,600-7,300

Consigned from a private collection this exquisitely made Swiss gold and enamel pendant watch is in the very rare form of a ladybird of which only very few examples are known. The dial hidden beneath the insect's wings is revealed by pressing the small button in the winding crown, causing the wings to spring open. The underside is realistically chased as the ladybird's body which is hinged to enclose the watch movement.

Made over 100 years ago and arguably one of the most attractive of the insect-form watches, this beautiful rarity's charm is sure to continue to delight it's new owner.



(actual size)



ATTRIBUTED TO PAUL DITISHEIM
A Gift from the Maharaja of Burdwan

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+62

**SWISS, ATTRIBUTED TO PAUL
DITISHEIM. A VERY FINE AND HIGHLY
ATTRACTIVE 18K GOLD, ENAMEL, RUBY
AND DIAMOND-SET KEYLESS LEVER
PENDANT WATCH WITH DETACHABLE
GOLD, ENAMEL, EMERALD AND
DIAMOND-SET BROOCH AND FITTED
BOX, MADE FOR THE INDIAN MARKET
SIGNED COOKE & KELVEY, CALCUTTA,
CASE STAMPED P.D. AND NUMBERED
34794, CIRCA 1900**

Movement: cal. 9^{'''}, 17 jewels, engraved "Grand Prix Paris, 1900"

Dial: two-tone gilt with silvered, signed by the retailer

Case: back cover finely decorated with green translucent enamel overlaid with chased gold swags, central en camaieu enamel of a seated lady playing the lyre, outer white enamel border set with old-cut square rubies and rose-cut diamonds, bezel decorated en suite, 27 mm. diam., punch mark "P.D" and numbered 34794, hinged gold cuvette signed by the retailer

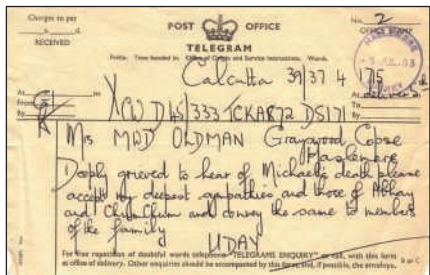
With: finely chased gold, en camaieu enamel, emerald and diamond-set detachable brooch, the back punch numbered "1946", Hamilton & Co. Ltd, Calcutta & New Delhi fitted presentation box

CHF3,000-4,000

US\$3,000-4,000

€2,800-3,700

Consigned by a descendant of the original owner, this exquisitely decorated gold, enamel and jewelled watch with matching brooch was presented to the owner's father by Sir Uday Chand Mahtab KCIE, the Maharajadhiraja Bahadur of Bardhaman Raj (1905-1984).



The parents of the present owner, an English couple, spent the majority of their married life in India where the gentleman was a tea broker in Calcutta. The Maharaja of Burdwan was a Steward of the Royal Calcutta Turf Club and as a keen race goer, he was part of a syndicate that owned racehorses with, along with other friends, the father of the watch's present owner (see photo).

The couple remained lifelong friends with the Maharaja even after they had returned to England. Upon the passing of the present owners father in 1963, the Maharaja sent a telegram of condolence to the family.

The enamel decoration of the watch case is particularly beautiful and displays the rare enamelling technique of "en camaieu" where the enamel is created to give the visual effect of a carved cameo. The watch itself can be attributed to the prestigious Swiss company Paul Ditisheim of La Chaux-de-Fonds. The initials "P.D." stamped on the inside of the case back and the inscription "Grand Prix Paris, 1900" on the bridge of the movement are typical of Ditisheim watches and the present watch is very much the sort of small enamelled and precious stone decorated timepiece that Ditisheim produced for the Brussels and Paris International Exhibitions of 1898 and 1900.

The famous retailer Cooke & Kelvey was founded in Calcutta in 1857 by Thomas Cooke and Charles Kelvey, the firm specialized in the sale of fine European made timepieces for the Indian Market. Usually of extremely high quality, the watches were generally fitted with Swiss movements, often supplied by the most eminent makers including among others, Audemars Piguet.

**Sir Uday Chand Mahtab KCIE the
Maharajadhiraja Bahadur of Bardhaman Raj
(1905 -1984)**

Succeeded to the throne of Burdwan Raj after the death of his father Maharajah Bijo Burdwan in 1941. Maharajah Uday Burdwan served as President of the Non-Muslim block of the Bengal Partition meeting in 1947 and was a member of Legislative Assembly of Bengal. He acceded to the request to hand over his palace to the University of Burdwan and lived with his family in Alipore, Calcutta.



(actual size)

PATEK PHILIPPE



Fully serviced and renovated by Patek Philippe in 2002/3, this very fine and highly attractive enamelled watch is from the early years of production, featuring Adrien Philippe's ground breaking invention of the keyless crown winding and hand-setting system. It is preserved in remarkably good condition and has to our best of knowledge never been offered in public before.

Adrien Philippe's invention of the modern winding and setting stem and crown (pull out to set, push in to wind), French patent No. 1317 of 1845, was more than a clever mechanism, it changed the nature of watches completely and is one of the most significant innovations in watchmaking history.

Other examples of Patek Philippe's early stem-winding watches engraved "Invention Brevetée" (patented invention) on the cuvette are illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume I, pp. 56, 57 & 58. A watch with similar enamel decoration is illustrated on p. 151.

LOTS 63 & 64: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

•63

PATEK PHILIPPE. A FINE, EARLY AND POSSIBLY UNIQUE 18K GOLD AND ENAMEL HUNTER CASE KEYLESS CYLINDER WATCH WITH ADRIEN PHILIPPE'S EARLY STEM WINDING AND SETTING MECHANISM

SIGNED INVENTION BRÉVETÉE DE PATEK PHILIPPE & CO. À GENÈVE, NO. 4'525, MANUFACTURED IN 1850

Movement: cal. 13'', manual, jewelled to the third wheel, wolf's tooth winding

Dial: white enamel with Roman numerals

Case: hinged gold cuvette, 35.5 mm. diam., signed

With: Patek Philippe Extract from the Archives

confirming production of the present watch with both covers decorated with translucent opale enamel on an engine-turned background and champlevé enamel surround, on the cover painted miniature "Head of Angel", on the back painted miniature "Bouquet of Flowers" in 1850 and its subsequent sale on 13 December 1851, Patek Philippe Geneva service document dated 3 February 2003 and service tag

CHF5,000-10,000

US\$5,000-10,000

€4,700-9,200

•64

PATEK PHILIPPE. A FINE, EARLY AND POSSIBLY UNIQUE 18K GOLD, ENAMEL, DIAMOND AND PEARL-SET HUNTER CASE KEYWOUND CYLINDER WATCH

SIGNED PATEK PHILIPPE & CO. À GENÈVE, NO. 7'561, MANUFACTURED IN 1853

Movement: cal. 14'', manual keywound, cylinder escapement, jewelled to the third wheel

Dial: white enamel

Case: hinged gold cuvette, 38 mm. diam., case and cuvette signed and numbered

With: Patek Philippe Extract from the Archives confirming production of the present watch with guilloché front case with painting themed "Astronomy" with diamond-set stars on blue enamel background, guilloché back case with rose-cut diamonds to the centre on blue enamel background in 1853 and its subsequent sale on 30 April 1855

CHF6,000-9,000

US\$6,000-9,000

€5,600-8,300



Made in 1853 the present timepiece is a rare and early example of a Patek Philippe watch in hunter case with enamel decoration to both sides as opposed to the more common openface variant. The front depicts a masterfully painted "astronomy" scene of two cupids holding a celestial globe, one gazing through a telescope observing the stars, the back is centred by a diamond and pearl-set hexagonal star, both sides on translucent royal blue guilloché background. Meticulously painted by hand these miniature scenes are works of art in their own right and can be considered as unique.

The "astronomy" scene on the present watch was most likely inspired by a nearly identical Meissen porcelain statue "Allegory of Astronomy".

PATEK PHILIPPE

View of Brienz by Suzanne Rohr



+65

PATEK PHILIPPE. AN EXTREMELY FINE AND UNIQUE 18K GOLD HUNTER CASE KEYLESS LEVER WATCH WITH HAND-PAINTED ENAMEL MINIATURE AFTER JOHANN-JACOB WETZEL BY SUZANNE ROHR

SIGNED PATEK PHILIPPE, GENÈVE, THE ENAMEL MINIATURE SIGNED S. ROHR, 1984, REF. 865/64, MOVEMENT NO. 933'220, CASE NO. 539'726, MANUFACTURED IN 1985

Movement: cal. 17'''-170 stamped twice with the Geneva seal, manual, 18 jewels, signed

Dial: signed

Case: front cover decorated with very fine polychrome painted enamel miniature depicting a view of Brienz after Johann-Jacob Wetzel, inscribed "J.J. Wetzel", signed and dated "S. Rohr 1984", the back cover engraved with a repeated pattern border, 48 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with enamel miniature "Brienz" in 1985 and its subsequent sale on 25 October 1993

CHF180,000-380,000

US\$180,000-380,000

€170,000-350,000

The property of an important collector, the present watch has never been offered in public before. With its superb overall condition and extremely beautiful enamel scene painted by one of the greatest 20th century enamellists, it represents a wonderful trophy for collectors of rare timepieces.

The enamel is entirely hand-painted and signed by Mrs. Suzanne Rohr, one of the last great enamellists able to perpetuate the supremely exacting art of miniature painting on enamel. Specialising in portraits and works inspired by the old masters in a wide range of styles, Mrs. Rohr was awarded the Special Jury Prize at the Grand





Prix d'Horlogerie de Genève in 2017 and this year, the 2019 Prix de Gaïa, category Artisanat, Création (arts and creation). Since 1993, the Musée International d'Horlogerie in La Chaux-de-Fonds has presented the Prix de Gaïa award for special achievements in watchmaking. The award has been described as the "Nobel Prize of watchmaking". It is awarded in three categories: "Artisanat, Création" (arts and creations), "Esprit d'Entreprise" (entrepreneurship) und "Histoire" (history and research).

Since 1967, Suzanne Rohr has collaborated closely with Patek Philippe, reserving her talent exclusively for the company. An intensely private person, in her hands, the secret alchemy of enamel painting is used to endow these special Patek Philippe watches with an artistry and skill of unequalled depth and finesse. Each unique piece can take from a few months up to two years to complete.

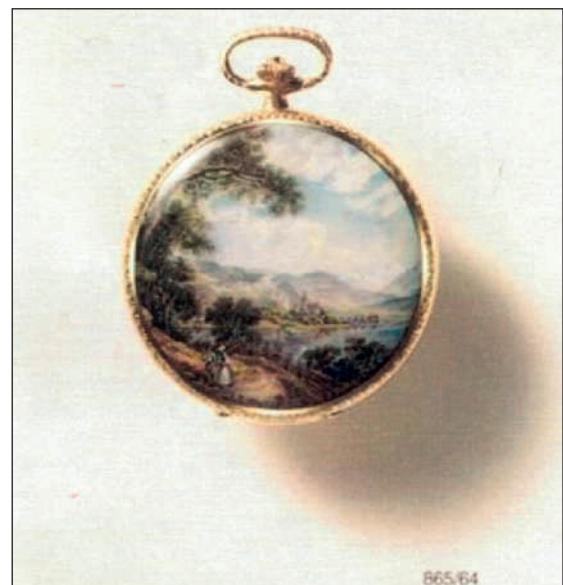
For centuries, fine enamelling has decorated and enriched watches, jewellery and objects d'art. Patek Philippe maintains this rare craft of miniature enamelling, traditionally associated with the finest Geneva timepieces, and in many ways the most difficult of the decorative arts. These rare timepieces are unique pieces and made to special order with the subject matter chosen by the client. They often include reproductions of famous works of art, portrait paintings, celebrities or even family members of the future owner.

Type of watch :	Pocket watch
Movement No :	933.220
Calibre :	17-170; manual winding
Case No :	539.726
Style :	Reference 865/64, yellow gold 18k
Type of dial :	Lacquered white dial, black painted Roman numerals
Date of manufacture :	1985
Date of sale :	October 25th, 1993
Bracelet/Leather strap :	—
Remark :	Miniature painting "Brienze" on case back

A selection of Patek Philippe's pocketwatches embellished with enamel miniatures are on permanent exhibition at the prestigious Patek Philippe Museum in Geneva, section "Enamelled and engraved pocket watches (1960-2000)", and illustrated in Patek Philippe Museum - Patek Philippe Watches, Vol. II, pp. 368 – 381.

Other examples of watches decorated with enamel miniatures by Suzanne Rohr are illustrated in Patek Philippe, Martin Huber & Alan Banbery, p. 168.

Johann-Jacob Wetzel (1781-1834) was a painter, draughtsman and author and one of the most influential and accomplished Swiss landscape painters of the 19th century. He worked in Zurich from 1810 and in 1827, Wetzel published a book "Voyage Pittoresque aux Lacs de Thoune, Brienz, Lungern et Sarnen", with engravings of grand Alpine views, such as the present. His pupil was the Swiss-Italian artist Salomon Corrodi (1810-1892).



Patek Philippe archival image courtesy of www.ericortella.com



PATEK PHILIPPE

Montre à Tact No. 12'212



Type of watch :	Pocket watch
Movement No :	12.212
Calibre :	18''' , lever escapement
Case No :	12.212
Style :	Hunter case, yellow gold 18k
Type of dial :	Enamel dial, small seconds hand
Date of manufacture :	1856
Date of sale :	June 24th, 1857
Bracelet/Leather strap :	---
Remark :	Guilloché front and back case covers A-Tact function on caseback

+66

PATEK PHILIPPE. A VERY FINE AND EXCEPTIONALLY RARE 18K GOLD HUNTER CASE "MONTRE À TACT" KEYLESS LEVER WATCH WITH 14K GOLD CHAIN

SIGNED BY THE BERLIN RETAILER TIEDE, CASE NO. 12'212, MANUFACTURED IN 1856

Movement: cal. 18''' , manual, wolf's tooth winding, extra wheel for the à tact feature mounted above the centre wheel

Dial: white enamel with Roman numerals and subsidiary seconds

Case: circular engine-turned, back cover with revolving florally engraved gold hour pointer, the interior engraved "Count N. N. Wittgenstein" (in Cyrillic), fluted band set with 10 gold touch pieces, hand-setting button and pendant acting as the 11th and 12th touch pieces, flat-top early type winding crown, case maker's punch mark "PM", numbered 12'212, hinged gold cuvette engraved with the retailer's name and engine-turned border, central aperture for the à tact mechanism, 48 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial, small seconds hand, guilloché front and case back covers, à tact function on caseback in 1856 and its subsequent sale on 24 June 1857, Russian 14K gold oblong-link chain with maker's mark "AB" (in Cyrillic) thought to be for Anna Bilibina of Kaluga (Russia)

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

PROVENANCE:

According to the engraving on the interior of the back cover: Prince Nikolaj Nikolaevich zu Sayn und Wittgenstein, 1862-1934, an officer of the Russian Imperial Army.

The present watch is a great rarity, of noble provenance and originally sold by Germany's foremost retailer of the mid-19th century.

Although Patek Philippe states that "à tact" watches, with or without repeating, were produced (by Patek Philippe) from about 1845" and that "they were presented to the public as early as the London Universal Exhibition of 1851", to the best of our knowledge only one other example is known publicly. That watch, no. 51'267, made in 1875, almost twenty years later than the present watch, is in the collection of the Patek Philippe Museum in Geneva (Inv. P-60) and was never sold. See: Patek Philippe Watches, Volume 1, Patek Philippe Museum, 2013, p. 70.

The montre à tact or tactful watch was invented by Abraham Louis Breguet in the 1790s during an epoch when it was regarded as unseemly to read the time in public. The "à tact" system helped to tell the time in polite society without taking the watch out of your pocket and possibly offending your host or hostess. Another advantage of the à tact watch is that the time can be read in the dark without the expense of a repeating mechanism. It is also referred to as the watch for the blind as the exposed pointer and markers on the band allow the wearer to determine the time by touch alone.

The cover of the present "à tact" watch is engraved 'Count N.N. Wittgenstein' in Cyrillic to the inside. Visible attempts were made to remove it as it was illegal to display aristocratic titles in the former Soviet Union (1922-1991).

Nikolaj Nikolaevich zu Sayn-Wittgenstein (1862-1934) was a member of the Imperial Russian Court, descendant of the German dynasty Sayn-Wittgenstein. Concluding from his German roots and the year of sale of the watch it could have been a birthday present for him, or a heritage from his father Nikolaus zu Sayn-Wittgenstein-Ludwigsburg (1812-1864), lieutenant colonel in the Russian Imperial army.

His grandfather, Louis Adolph Peter, 1st Prince of Sayn-Wittgenstein-Ludwigsburg-Berleburg (1769-1843), was a Field Marshal in the Imperial Russian Army during the Napoleonic wars, also known as "The Savior of St. Petersburg". In 1834 King Frederick William III of Prussia granted him the title of Fürst (Prince) zu Sayn-Wittgenstein.

The 14K gold chain is hallmarked with the manufacturer's stamp 'AB' for Bilibina, manufacturer of jewellery and watches, located in Kaluga, south of Moscow.

A further noteworthy fact is that the present watch travelled to Jordan where it was used as a prop in the 2016 Russian feature film 'The Monk and the Demon' by Nicholas Dostale. The watch became "the golden pocket Breguet" which belonged to the demon called Legion.

Christian Friedrich Tiede (1794-1877) was one of Germany's best known watchmakers and retailers, he supplied public institutions and the great German aristocratic families with clocks and watches. Tiede moved to Berlin in 1825 and built his first pocket chronometer, in 1828, Alexander von Humboldt purchased a chronometer from him for the Berlin Observatory. In 1838 he was appointed Royal Astronomer and Court Clockmaker. Christian Friedrich Tiede died on October 12, 1877 in Berlin. Over his lifetime he had made about 350 marine chronometers and very fine pendulum clocks. His astronomical pendulum clocks were used worldwide. The workshop was continued by his eldest son Bernhard Theodor Friedrich Tiede.



REVEL

Orpheus and Eurydice



(actual size)

+67

REVEL. AN EXTREMELY FINE, ARE AND ATTRACTIVE 18K GOLD, ENAMEL AND PEARL-SET À TOC QUARTER REPEATING CYLINDER WATCH

SIGNED REVEL À PARIS, NO. 1981, CIRCA 1800

Movement: gilt full-plate with going barrel, cylinder escapement, recessed balance, repeating à toc with two hammers on blocks on the inside of the case, signed

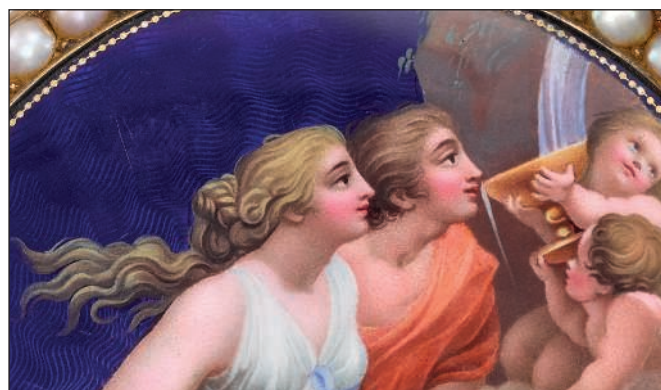
Dial: white enamel with Arabic numerals

Case: two-part with pearl-set bezels, back with a very finely painted on enamel allegory of love with a scene of a classically dressed couple drinking from Cupid's cup with two further Cupids in the clouds, translucent royal blue enamel background over sunray engine turning, 56.5 mm. diam.

CHF20,000-30,000

US\$20,000-30,000

€19,000-27,000



The superb quality and depth of the enamel decoration of the present watch is a wonderful and beautifully preserved example of the celebrated art of enamel miniatures originating from Geneva in the early 19th century. The scene is an allegory of love possibly representing Orpheus and Eurydice.

It was unusual during that period that an artist would sign his work. The enamel on the present watch, due to its sheer vivacity, quality and artistic prowess, is very reminiscent of the work of Jean-Francois-Victor Dupont. Dupont (1785-1863) was one of the most skilled and renowned enamel painters working in Geneva, he was famous for his portraits of eminent personalities (King Geroge IV, Henry VI among other), as well as boxes and watches for the Chinese market. He cooperated frequently with Ilbery and Piguet & Meylan.

The watchmaker Joseph-Marie Revel (d.1811) was first recorded in Paris in 1774, he became maître-horloger the following year. Until 1783, Revel's workshops were situated at Vieille rue du Temple, then at the Galerie de Valois in the Palais-Royal from 1787-1790. Around 1800 Revel was working at the Galerie de Pierre du Palais Egalité and from 1804-1806 at Palais Tribunat. Revel was both a clock and watchmaker and several examples of his work can be found in museum collections including the Musée du Petit Palais, Paris.

The tragic love story of Orpheus and Eurydice is one of the most famous Greek myths and has inspired many important painters. Moreover, many operas, songs and plays have been composed to honour these two great lovers who tragically lost the chance to enjoy their love. The story of Orpheus and Eurydice has been told in different versions, the earliest known by Ibycus (circa 530 BC), a Greek lyric poet.

SWISS

Musical Repeating Watch with Three Actions and Concealed Erotic Automaton



+68

ATTRIBUTED TO HENRI CAPT. A VERY FINE AND RARE, 18K GOLD AND PAINTED ON ENAMEL, TWO-TRAIN, QUARTER-REPEATING MUSICAL AUTOMATON WATCH WITH FURTHER CONCEALED EROTIC AUTOMATON SCENE, PLAYING MUSIC AT WILL

UNSIGNED, MOVEMENT NO. 507, GENÈVE, CIRCA 1810

Movement: manual, two train, going barrel and cylinder escapement, repeating on gongs activated by depressing the pendant, regulator arm protruding from under the cuvette with engraved scale at the edge. Musical train with pin-barrel and eight stacked steel blades, scratch numbered "507" on the movement ring

Dial: small eccentric gold, engine turned and engraved, Breguet numerals, the centre engraved with a rosette, dial plate finely painted enamel with a scene of a flower garden around a classical building, applied varicoloured gold chased automaton scene of a seated gentleman playing the mandolin and a seated lady playing the lyre, to the side two birds in an arbour, one moving towards the other with the music

Case: three-part, polished with reeded band, under the back cover a finely painted enamel erotic automaton scene of a monk and a nun standing in the interior of the church while a priest lectures them from the pulpit, the bible on the floor, 59 mm. diam.

CHF100,000-150,000

US\$100,000-150,000

€93,000-140,000

A similar watch with two automaton scenes, one erotic, is illustrated in: Hours of Love, Roland Carrera, 1993, p. 5

This charming and highly complex watch is almost certainly the work of the exceptional Genevan watchmaker Henry Capt. With its concealed erotic automaton, it is one of very few known examples with two automaton scenes. It exhibits several unusual features; the musical movement is enclosed between the plates with a pinned barrel instead of the more usual sur-plateau type.



Please scan for audio

This technically challenging arrangement allows the automaton to operate unhindered and gives a more pleasing musical sound. The automaton is of higher specification than most with three animations on the dial. The arms of the musicians move to play their instruments and to the left side a charming scene of two billing doves in an arbor, one dove moving towards the other when the music starts. The vari-coloured gold scene impresses by the delicately chased details, enhanced by the finely painted enamel background view of a classical garden, demonstrating the celebrated art of enamel miniatures originating from Geneva in the early 19th century.



Le Monde des Automates, Chapuis & Gélis, p. 40

Henry-Daniel Capt (1773-ca 1840)

Henry-Daniel or Henri Capt, together with Isaac Piguet and Philippe Meylan, was one of the leading manufacturers of musical automata at the end of the 18th and beginning of the 19th century. He specialized in the production of complicated watches, musical and automaton timepieces and was amongst the first manufacturers in Geneva to use a mechanical mechanism with pinned cylinder and tuned-tooth comb. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet.

When Piguet left to enter a partnership with Philippe-Samuel Meylan in 1811, Henry Capt continued to work first on his own, later with his son Charles Henry, until around 1830, when he joined forces with Aubert and son, Place Bel-Air in Geneva.

PROVENANCE:

B. Franck Collection, Paris, by the early 20th century.

LITERATURE:

The present watch is illustrated in: *Le Monde des Automates*, Chapuis & Gélis, fig. 305.





•+69

AMI LECOULTRE. A VERY FINE, RARE AND LARGE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER SPLIT-SECONDS CHRONOGRAPH WATCH WITH 1/4 SECONDS DIRECT DIABLOTTINE

SIGNED AMI LECOULTRE, BRASSUS & GENEVA, SWISS, NO. 3532, CIRCA 1895

Movement: cal. 19", "adjusted", manual, jewelled to the centre, snail cam micrometer regulator, chronograph with visible work, engraved with patent dates near the balance, repeating with two hammers on two gongs, signed

Dial: signed

Case: three-part, front cover engraved with a monogram, glazed gold-rimmed cover over the movement, repeat slide, start/stop and split-seconds push pieces in the band, 57 mm. diam., stamped with lion and crown punch marks, similar in appearance to English hallmarks, and numbered

CHF10,000-20,000

US\$10,000-20,000

€9,300-18,000

Well preserved and of impressive size, this unusual and complicated watch by Charles Ami Lecoultre has the rare feature of a direct "diabolotone" or jumping quarter seconds mechanism.

The highly-finished movement is engraved with Ami Lecoultre's patent dates of Jan. 4, 1887 and Sept. 2, 1890 which refer to U.S. patent numbers 355408 and 435699 for an improvement in stop-watches which is described as:

"The object of my present invention is to connect the split-second hand and its train operating mechanism with the second-hand or with the second-hand and minute-hand in order that the said hands may move in unison with the split-second hand. These hands and their connecting-gears are all started simultaneously by the first movement of a pushpin and are stopped by a brake-lever that is brought in contact with the surface of one of said gears, said brake-lever being operated by the second movement of a push-pin, and a lever and heart-cam are employed for returning the second and minute hands simultaneously to their normal or Zero position, and they are operated by the third movement of a push-pin simultaneously with the disengagement of the split-second mechanism."

Charles Ami Lecoultre (1843-1921) was a very gifted watchmaker. He worked with the great Louis Elisée and Henry Daniel Piquet from 1881 and specialized in high complication watches.



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•+70

LE ROY & SON. AN EXTREMELY FINE, RARE AND LARGE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH WITH 60-MINUTE REGISTER, PERPETUAL CALENDAR, MOON PHASES AND LUNAR CALENDAR

SIGNED LE ROY & SON, TO THE QUEEN, 57, NEW BOND STREET, LONDON, NO. 2'369, THE CASE WITH LONDON HALLMARKS FOR 1887

Movement: Swiss supplied, manual, jewelled to the centre, English-type lateral lever escapement, blued steel balance spring with overcoil, diamond endstone, minute repeating with two hammers on two gongs, signed

Dial: white enamel with Roman numerals

Case: four-part, polished, repeat slide and chronograph button in the band, hinged gold cuvette, case maker's punch mark JW for Joseph Walton, 58 mm. diam., numbered

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

Preserved in excellent condition, this highly impressive, complicated, large and heavy gold minute repeating watch exemplifies the height of luxury watchmaking in the late 19th century.

The three-quarter plate matte gilt movement is certainly in the "English style", it was probably supplied by LeCoultre and finished by the firm of Nicole Nielsen & Co. in London. The escapement is the classic English lateral lever with diamond endstone rather than the Swiss straight line lever. In addition to the perpetual calendar, to audibly know the time to the nearest minute, the repeating mechanism can be activated by the slide in the band.

Le Roy & Sons

Since the 17th century, the ancient firm of Le Roy has been one of the great names of French watchmaking having been watchmakers to the Dukes of Chartres and Bourbon and then Watchmaker to the King and the Duke of Orléans.

In 1854 the first Le Roy boutique in London was opened under the name "Le Roy & Sons" at 296 Regent Street. The success of the first boutique was followed by the opening of a second outlet at 57 New Bond Street where the present watch was sold. In 1863 Queen Victoria granted Le Roy & Sons the much sought-after Royal Warrant, authorising the firm to use the coveted title "Watchmakers to the Queen" – a great honour for a French company, Le Roy was in fact the only active foreign House to have earned the title. Within a few years, the Emperor of Brazil and Her Majesty Queen Isabella II of Spain would grant the company the same honour.

In 1889, the company's name was changed to "Leroy & Co, formerly The House of Le Roy & Sons".



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W. G. SCHOOF

Grande and Petite Sonnerie Perpetual Calendar Chronograph Clockwatch



+71

W. G. SCHOOF. AN EXTREMELY FINE, RARE AND LARGE 18K GOLD HUNTER CASE TWO-TRAIN TRIP-MINUTE REPEATING GRANDE AND PETITE SONNERIE KEYLESS LEVER CHRONOGRAPH CLOCKWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND LUNAR CALENDAR

SIGNED W. G. SCHOOF, 99 ST. JOHN ROAD, CLERKENWELL, LONDON, NO. 6070, THE CASE STAMPED GHH AND WITH LONDON HALLMARKS FOR 1885

Movement: part English & Swiss, manual, jewelled to the centre, two-train with tandem winding, English-type lateral lever escapement, blued steel balance spring with overcoil, diamond endstone, minute repeating and en passant grande and petite sonnerie striking with two hammers on two gongs, signed

Dial: white enamel with Roman numerals

Case: four-part, front cover engraved with a crest, levers for hours & quarters, quarters and strike/silent at the edge of the bezel, trip-repeat slide and chronograph button in the band, large bow, hinged gold cuvette, 59 mm. diam., case and cuvette stamped GHH and numbered

CHF20,000-40,000

US\$20,000-40,000
€19,000-37,000

The present highly complicated watch has a three-quarter plate matte gilt movement engraved "English & Swiss", is certainly in the "English style". It was possibly made by LeCoultre and finished by the firm of Nicole Nielsen & Co. in London who did occasionally inscribe their movements in this way.

The escapement is the classic English lateral lever with diamond endstone rather than the Swiss straight line lever. In addition to the perpetual calendar, the present watch has Grande and Petite Sonnerie striking, one of the most difficult complications for the watchmaker to construct.

The grand strike, whereby both the hours and the quarter hours are struck every quarter and small strike whereby only the quarter hours are struck, with the hours only struck on the hour can be selected as required as well as a silent mode. To audibly know the time to the nearest minute, the repeating mechanism can be activated by the trip-slide in the band with the lightest of touch. The substantial gold case neatly and ingeniously disguises the levers and adjusters for the striking and calendars beneath the hinged front cover. When released by depressing the crown, the cover opens to access the setting levers and reveals a second glazed bezel protecting the dial.

The heavy gold case is stamped GHH and can be attributed to George Henry Harwood, listed as gold watch case maker in Clerkenwell, EC. At the 1885 International Inventions Exhibition, a world's fair held in South Kensington, he exhibited specimens of watch cases under the auspices of The British Horological Institute (see The Directory of Gold & Silversmiths, Jewellers & Allied Traders 1838-1914, John Culme, Vol. I p. 220, Vol. II p. 115).

William George Schoof (1830-1901)

Was a highly respected although unconventional watchmaker. Among Schoof's inventions was a patent spring banking that was a form of resilient escapement to prevent damage to the mechanism in the event of a violent shock. A marine chronometer by Schoof is in the collection of the Science Museum in London.



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THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

•72

IWC. A VERY AND HEAVY 18K GOLD LIMITED EDITION HUNTER CASE TRIPLE CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES, CERTIFICATE, GUARANTEE AND BOX

SIGNED INTERNATIONAL WATCH CO., SCHAFFHAUSEN, REF. 5450, NO. 098/250, CASE NO. 2'241'649, CIRCA 1979

Movement: cal. 9821 highly engraved gilt-finished, 31 jewels, glazed dust cover engraved with the limited edition number, signed

Dial: signed

Case: heavy three-part, 60 mm. diam., signed

With: IWC Certificate dated 12 December 1979 stating that the present watch is number 98 of a limited edition of 250 examples, International Guarantee, instruction manual, IWC service document dated 22 August 2001, Les Ambassadeurs, Zürich service document dated 28 April 2015, sales tag and numbered fitted wooden presentation box with key

CHF8,000-12,000

US\$8,000-12,000
€7,400-11,000

This extremely attractive triple calendar moon phase watch is preserved in excellent condition with original certificate and box.

The gilt movement impresses with a finely hand-engraved scroll and foliage decoration. The very substantial gold case weighs a total of approximately 290 grams.

Dating from the late 1970s and made in a limited edition of 250 examples only it recaptures the beauty of earlier pocket watches for the modern era.



73

+73

REUGE. A FINE AND LARGE LIMITED EDITION 18K GOLD KEYLESS LEVER WATCH WITH BUILT-IN TWO TUNE MUSICAL BOX AND KEY

SIGNED REUGE MUSIC, SAINTE-CROIX, ISIS MODEL, NO.10, CIRCA 1995

Movement: entirely hand-engraved gilt, 17 jewels, the musical movement with pinned cylinder playing a choice of two tunes on a steel toothed comb

Dial: engine turned with white chapter ring and Roman numerals, signed

Case: three-part, polished, hinged back, music selection and activation slides in the band, glazed gold-rimmed cuvette to view the movement, 62 mm. diam., signed

With: lyre shaped ratchet key

CHF10,000-20,000

US\$10,000-20,000
€9,300-18,000

Made as an edition of 24 watches, the Reuge 'Isis' series of musical watches play two tunes from Mozart's The Magic Flute. The movement was specially developed for this series and was made to celebrate Reuge's return to the production of mechanical music having first made musical watches in 1865.



Please scan for
audio

LOTS 74 & 75: THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

•74

ROLEX. A FINE AND RARE 22K PINK AND 18K GOLD TWENTY DOLLAR COIN WATCH WITH AN 18K GOLD PENDANT MOUNT AND CHAIN

SIGNED ROLEX, GENÈVE, CELLINI MODEL, REF. 3612/8, CIRCA 2000

Movement: cal. 650, manual, 18 jewels, signed

Dial: signed

Case: circular case, snap on back, hinged within a United States of America Twenty Dollar coin, front with the Lady of Liberty and dated 1904, bald eagle to the reverse, 35 mm. diam., inner case signed

With: original Rolex Geneva description and retail price (CHF 9'690) dated 19 March 2002 and black and white archival photograph

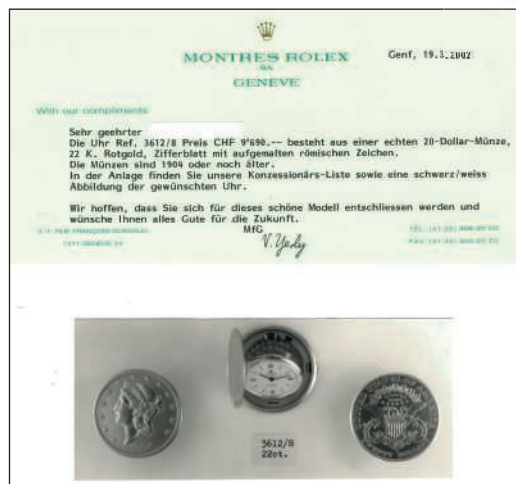
CHF6,000-9,000

US\$6,000-9,000

€5,600-8,300

The original Rolex letter dated 19 March 2002 and addressed to the owner of the present watch states: "The watch ref. 3612/8 price CHF9,690 consists of an authentic 20 Dollar coin, 22K pink gold, dial with painted Roman numerals. The coins are from 1904 or older. Please find enclosed the list of our retailers as well as a black and white image of the watch. We hope that you will decide to take this beautiful model and wish you all the best for the future".

The gold mount and chain have been later added but can easily be removed if wished.



74



•75

AUDEMARS PIGUET. A VERY FINE AND RARE 22K AND 18K GOLD TWENTY DOLLAR COIN WATCH WITH ORIGINAL BUCHERER FITTED BOX

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5610BA, MOVEMENT NO. 56991, CASE NO. 524, SOLD IN 1951

Movement: cal. 9ML, manual, 18 jewels, signed

Dial: signed

Case: snap on back, all hinged within the U.S. Twenty Dollar coin, front with the Lady of Liberty and dated 1899, bald eagle to the reverse, hinged cover opened by depressing a concealed thumbpiece in the band, inside back of coin numbered, 34 mm. diam.

With: original silk and velvet lined leather covered Bucherer fitted box

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

According to the Archives of Audemars Piguet, the present watch was sold in 1951 to Sarcar, a Geneva based watch company who supplied timepieces to Italy and Spain at this period.

The case of this watch consists of a United States of America Twenty Dollars gold coin from 1899. It is part of a series of three different United States of America Twenty Dollars gold coin watches including ref. 5610, 5610A (watch fitted on leather strap) and the present model reference 510BA.

Audemars Piguet have been using finest ultra-thin movements for their coin watches since at least 1926. Besides the classical United States of America 20 Dollars, the firm used also French Napoleon of 100 Francs and the Mexican 50 Pesos for these models.



75



CARTIER

Gold Mystery Watches

Extremely beautiful, the following two lots, 76 and 77, are late 20th century versions of Cartier's famous "mystérieuse" system. The heavy and solidly constructed cases are glazed on both sides so that the hands appear to "float" in mid-air.

Cartier's mystery watches and clocks have become synonymous with the company and were first introduced in 1913 interpreting the invention of French magician and watchmaker Jean Eugène Robert-Houdin.

The mechanism consists of two rotating crystal discs to which the hands are fitted giving the illusion that they have no visible means of turning. The special caliber movement and gearing system to turn the discs is concealed within the case.

Always highly exclusive and desirable, Cartier's mystery watches continue to fascinate today as much as they have for over 100 years.



76



+76

CARTIER. AN EXTREMELY FINE AND RARE 18K GOLD "MYSTERY" DRESS WATCH

SIGNED CARTIER, CASE NO. 698'995, CIRCA 1990

Movement: cal. 81003S, manual, 17 jewels, signed

Dial: eccentric time display with sapphire crystals

Case: Roman numerals on a brushed chapter ring, snap on back, swivel bow, 50 mm. diam., signed

CHF20,000-30,000

US\$20,000-30,000

€19,000-27,000

+77

CARTIER. AN EXTREMELY FINE AND RARE 18K WHITE GOLD LIMITED EDITION "MYSTERY" DRESS WATCH

SIGNED CARTIER, NO. 3/150, CASE NO. 734'461, MANUFACTURED IN 1997

Movement: cal. 9980 MC, manual, 17 jewels, signed

Dial: eccentric time display with sapphire crystals

Case: snap on back, swivel bow, 50 mm. diam., signed

CHF20,000-30,000

US\$20,000-30,000

€19,000-27,000

Preserved in excellent condition, the present watch was made in 1997 to celebrate Cartier's 150th anniversary. The cases of this special edition of 150 examples are decorated with exclusive flinqué decoration.



77





THE PROPERTY OF AN IMPORTANT COLLECTOR

Ψ78

CARTIER. A VERY FINE 18K WHITE GOLD AUTOMATIC RECTANGULAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED CARTIER, TANK AMÉRICAINNE, REF. 1741, CASE NO. 243610CD, CIRCA 2000

Movement: cal. 7001, automatic, 17 jewels, signed

Dial: signed

Case: back secured by four screws, 25.5 mm. wide, overall length 45 mm., signed

With: 18K white gold Cartier deployant clasp

CHF7,000-10,000

US\$7,000-10,000
€6,500-9,200

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

An iconic timepiece, the Tank wristwatch was born in 1917 and reinterpreted throughout the years by Cartier. Staying faithful to its origins and the vision of its creator Louis Cartier, the Tank Américaine was introduced in 1989 to match evolving market trends as well as the tastes of collectors. With the United States representing a primordial market for the brand, the wristwatch now featured a more imposing case with pronounced curves and was fitted with a self-winding movement and date window. Made in a multitude of variants, the present timepiece was created with an attractive white gold case and matched with a highly desirable grey flinqué dial with Arabic numerals.



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ79

CARTIER. A VERY FINE AND RARE PLATINUM LIMITED EDITION JUMP HOUR WRISTWATCH, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF CARTIER

SIGNED CARTIER, PARIS, TANK À GUICHET, NO. 111/150, CASE NO. A114470, CIRCA 1997

Movement: cal. 7001, manual, 17 jewels, signed

Dial: signed

Case: back secured by four screws, 26 mm. wide, overall length 37 mm., signed

With: Cartier 18K white gold deployant clasp, fitted presentation box

CHF20,000-40,000

US\$20,000-40,000
€19,000-37,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The Tank wristwatch was created by Louis Cartier in 1917 during World War I. With a name firmly associated with horology and Cartier, the present Tank wristwatch is cased in platinum and part of a limited edition of 150 examples made to celebrate the 150th anniversary of Cartier in 1997. It is inspired by the historical Tank à Guichet model launched in the late 1920s, the first Cartier Jumping hour wristwatch, which attracted the likes of many including the Maharaja of Patiala, a great patron of Cartier.

In very good overall condition, the wristwatch features an unpolished case. Consigned by a private collector, the present watch has been preserved with care and is furthermore fresh to the auction market.

This model is illustrated and described in *Cartier - The Tank Watch*, by Franco Cologni, pp. 206 & 250.

80 No Lot



(reduced size)

•+81

BREGUET. AN ALUMINIUM WALL CLOCK

DIAL SIGNED BREGUET, INSIDE CASE SIGNED RÜEGG SA, LA CHAUX-DE-FONDS, CIRCA 2010

Movement: quartz

Dial: signed

Case: engraved 0/141, fabriquée en Suisse, inside signed Rüegg SA, La Chaux-de-Fonds, 42 cm. diam.

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

This unusual display wall clock in form of a Breguet Marine Classique ref. 5140 wristwatch is preserved in new old stock condition.

Such clocks were distributed to Breguet's most distinguished retailers as marketing support for the model.

AUDEMARS PIGUET

Retailed by Asprey

The following two lots, 82 and 83, Property of an Important Middle Eastern Collector, comprise fine presentation sets featuring the portrait of His Majesty Sultan Qaboos bin Said Al Said of Oman. They were ordered through the highly prestigious firm of Asprey in London's New Bond Street, who held the Sultan's exclusive Royal Warrant. Usually presented by him as gifts to dignitaries as token of appreciation and respect, items bearing his portrait are rare sightings at public auction. For a detailed biography of His Majesty see lot 27 in this auction.

+Ψ82

AUDEMARS PIGUET. AN ATTRACTIVE 18K WHITE GOLD WRISTWATCH WITH MOTHER-OF-PEARL DIAL, MATCHING ASPREY 18K WHITE GOLD RING WITH MOTHER-OF-PEARL PANEL, MADE FOR THE SULTANATE OF OMAN

SIGNED AUDEMARS PIGUET, RETAILED BY ASPREY, MOVEMENT NO. 383'251, CASE NO. D 36479, RING SIGNED ASPREY, CIRCA 1995

Movement: cal. 2080, manual, 20 jewels, signed

Dial: mother-of-pearl, Portrait of His Majesty Sultan Qaboos bin Said Al Said of Oman, signed

Case: back secured by four screws and engraved Asprey, 35 mm. diam., signed

With: 18K white gold Audemars Piguet buckle, matching 18K white gold ring with mother-of-pearl panel with the Portrait of His Majesty Sultan Qaboos bin Said Al Said of Oman, signed Asprey, European ring size 10, fitted presentation box and outer packaging (2)

CHF10,000-20,000

US\$10,000-20,000

€9,300-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The watch and the ring are preserved in excellent overall condition.

+Ψ83

AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD WRISTWATCH WITH MATCHING ASPREY 18K GOLD RING WITH MOTHER-OF-PEARL PANEL, MADE FOR THE SULTANATE OF OMAN

SIGNED AUDEMARS PIGUET, RETAILED ASPREY, MOVEMENT NO. 389'446, CASE NO. D 36483, RING SIGNED ASPREY, CIRCA 1995

Movement: cal. 2080, manual, 20 jewels, signed

Dial: portrait of His Majesty Sultan Qaboos bin Said Al Said of Oman, signed

Case: back secured by four screws and engraved Asprey, 35 mm. diam., signed

With: 18K gold Audemars Piguet buckle, matching 18K gold ring with the portrait of His Majesty Sultan Qaboos bin Said Al Said of Oman, signed Asprey, European ring size 10, fitted presentation box and outer packaging (2)

CHF10,000-20,000

US\$10,000-20,000

€9,300-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The watch and the ring are preserved in excellent overall condition.



+Ψ84

PARMIGIANI FLEURIER. AN EXTREMELY FINE AND VERY RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PARMIGIANI FLEURIER, QUALITE FLEURIER, CHRONOMETRE, TONDA MODEL, REF 39 QF, 50 PIECES LIMITED EDITION, CASE NO. 64'900, MOVEMENT NO. 040'401, CIRCA 2014

Movement: cal. PF331-QF, automatic, 32 jewels, signed

Dial: signed

Case: sapphire crystal display back secured by four screws, 39 mm diam., signed

With: 18K pink gold Parmigiani Fleurier buckle, Certificate of Guarantee, product literature, pouch, presentation box and outer packaging

CHF10,000-18,000 US\$10,000-18,000
€9,200-17,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Preserved in like new condition, the present Parmigiani Fleurier is offered complete with its certificate of guarantee, product literature as well as accessories.

A firm favourite of collectors of movements of the highest quality and precision, the Parmigiani Fleurier manufacture was born in 1996 with the vision of spreading and maintaining knowledge in building movements of the highest quality. Every single watch is made with extreme attention to detail and finished to the highest quality.

THE PROPERTY OF A LADY

+Ψ85

VACHERON CONSTANTIN. A FINE AND ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, POWER RESERVE, DATE AND NIGHT INDICATOR AND CERTIFICATE OF ORIGIN

SIGNED VACHERON & CONSTANTIN, GENÈVE, OVERSEAS DUAL TIME MODEL, REF. 47751, MOVEMENT NO. 5'156'519, CASE NO. 1'168'553, MANUFACTURED IN 2008

Movement: cal. 1222SC, automatic, 37 jewels, signed

Dial: signed

Case: screw back secured by eight screws, 42 mm. diam., signed

With: 18K pink gold Vacheron Constantin deployant clasp, Certificate of Origin stamped by Austrian retailer Hübner and dated February 2009, product literature and leather folder

CHF12,000-18,000 US\$12,000-18,000
€11,000-16,000



Highly recognizable, masterpieces of the Parmigiani manufacture can easily be distinguished from other timepieces. As a testimony of their attention to detail a one of the reasons for the manufacture's success, over 20 collections, for men and women, are equipped by one of the in-house movements developed by the firm.

The present watch is distinguished by the Fleurier Quality distinction. The Fleurier Quality foundation enables the acquirer of a timepiece to ensure a wristwatch reunites important criteria. Wristwatches deemed Qualité Fleurier are entirely made in Switzerland, of great reliable mechanical precision in all circumstances with tested reliability and proven durability. The movements must feature high-quality craftsmanship and meet the criteria of the COSC before being cased up and must then undergo the demanding Chronofiable test. Finally, the watch head must endure 24 hours of wear, which will be simulated by the Fleuritest.



This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Vacheron Constantin, the present ref. 47751 was manufactured in 2008

The Overseas Collection was launched in 1996 as a direct descendant of the celebrated reference 222. The model aimed at satisfying global travellers with an appetite for casual yet elegant statement timepieces.

VACHERON CONSTANTIN

Metiers d'Art, 'Plum Tree and Nightingale'

THE PROPERTY OF A PRIVATE COLLECTOR

+¥86

VACHERON CONSTANTIN. A VERY FINE AND RARE LIMITED EDITION 18K PINK GOLD SKELETONISED WRISTWATCH WITH JAPANESE LACQUER PLUM TREE AND NIGHTINGALE DIAL
SIGNED VACHERON CONSTANTIN, GENÈVE, MÉTIERS D'ART COLLECTION, LA SYMBOLIQUE DES LAQUES, "SHO CHIKU BAI" MODEL, REF. 33222/000R-9517, MOVEMENT NO. 883088, CASE NO. 1'194'016, MANUFACTURED IN 2010

Movement: cal. 1003 SQ stamped with the Geneva seal, manual, 18 jewels, signed

Dial: skeletonized, Japanese lacquer with nightingale in flight amidst plum blossoms, signed

Case: glazed display snap on back, Japanese lacquer border with a nightingale perched on blossoming plum branches, 40 mm. diam., signed

With: 18K pink gold Vacheron Constantin buckle, sales tag, Extract from the Archives confirming production of the present watch in 2010

CHF25,000-45,000

US\$25,000-45,000

€24,000-41,000



This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

A project occurring over three years, the collection "La Symbolique des Laques" allies artists from one of the oldest Japanese lacquer workshops and the manufacturer with the longest watchmaking tradition.

Initiated in 2010, Vacheron Constantin released every year for a duration of three years 20 sets of three watches with dials featuring motifs selected from the vast symbolic treasure trove of Far Eastern artistic traditions.

Highlighting the talents of watchmakers and lacquer artists, the present watch is part of the first set and explores the theme of longevity, represented by the pine tree, bamboo and the plum tree, known as "The Three Friends of Winter" due to their resistance to cold temperatures. Also representing friendship and loyalty, the dial associates a Nightingale to the plum tree, one of the first indicators of spring.

PATEK PHILIPPE

Ref. 5100R



Référence: 5100R-001
Mouvement: 3201230/4091181
Calibre: 28-20 REC 10J PS IRI

a été construite et réglée aux diverses températures et
ateliers de Genève.
was manufactured, and adjusted at various temperatures
our Geneva workshops.

Rubis / Movement jewels: 29 R
Cadran / Dial: RUTHENIUM APPL. OR ROSE
Boîtier / Case: Or rose 18 C.
Bracclet / Bracelet: CUIR
Pierres / Gem stones:

We certify that the watch,

Nous certifions que la montre,

THE PROPERTY OF THE ORIGINAL OWNER

Reference 5100R-001

Ψ87

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION RECTANGULAR TWIN BARREL WRISTWATCH WITH 10 DAYS POWER RESERVE MADE FOR THE MILLENIUM, FACTORY SEALED, ORIGINAL CERTIFICATES, MEDAL AND BOX SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, REF. 5100, MOVEMENT NO. 3'201'230, CASE NO. 4'091'181, CIRCA 2000

Movement: Cal. 28-20 stamped with the Geneva seal, manual, 29 jewels, signed

Dial: signed

Case: glazed display back secured by four screws engraved "YEAR 2000", 33.5 mm. width, 46 mm. overall length, signed

With: 18K pink gold Patek Philippe buckle with attached Geneva seal, Certificate of Origin dated 21 November 2000 and stamped Patek Philippe SA, Salons de Genève, COSC Certificate, Attestation, sale tag, leather folder, commemorative medal, presentation box and outer packaging

CHF35,000-55,000

US\$35,000-55,000

€33,000-50,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present factory-sealed reference 5100 is in new condition and accompanied by the full set of accessories. It was purchased by the present owner at Patek Philippe's prestigious Salons in Geneva in 2000 and has never been offered in public before.

Reference 5100

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millenium. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100: 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold, the 300 in platinum with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference to preserve its limited-edition distinctiveness and make sure the model will never be made again.

CONSIGNED BY THE FAMILY OF THE ORIGINAL OWNER

+¥88

**PATEK PHILIPPE. AN 18K GOLD CHRONOGRAPH WRISTWATCH
WITH BLACK DIAL AND CERTIFICATE OF ORIGIN**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070J-001, MOVEMENT NO.
3'146'066, CASE NO. 4'052'518, MANUFACTURED IN 1998

Movement: cal. 27-70 CHR stamped with the Geneva seal, manual, 24 jewels,
signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Certificate of Origin stamped
by Patek Philippe SA Salon de Genève and dated 15 December 1998

CHF40,000-60,000

US\$40,000-60,000

€37,000-55,000

***This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.***

Consigned by a private collector and fresh to the market the present
reference 5070 is preserved in very good original overall condition, still
retaining the Certificate of Origin.

Reference 5070

Created in 1998 and produced until 2010, the reference was the first
chronograph-only timepiece developed by Patek Philippe after decades and
was first released in yellow gold, later crafted in white gold, pink gold and
platinum.

With a 42-millimeter case, the chronograph was assembled with a metallic
dial, painted in a different colour subject to the case material. Second largest
wristwatch produced by Patek Philippe at the time of its launch after the
reference 5002, the 5070 was fitted with the calibre 27-70 based on the
Nouvelle Lemania ébauche especially developed for Patek Philippe and has
become throughout the years one of the most sought-after contemporary
chronograph of the manufacture.



Référence:
Mouvement:
Calibre:

5070J-001
3146066/4052518
27-70 CHR

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24 R
Cadran / Dial: NOIR, HEURES ARABES
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Nom et adresse du propriétaire / Name and address of owner:

PATEK PHILIPPE

Ref. 5130P Limited Edition **Dubai** World Time



+Ψ89

PATEK PHILIPPE. A FINE AND EXTREMELY RARE PLATINUM LIMITED EDITION DUBAI U.A.E. AUTOMATIC WORLD TIME WRISTWATCH WITH BLACK DIAL MADE FOR AHMED SEDDIQI & SONS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130P, LIMITED EDITION DUBAI TIME, MOVEMENT NO. 5'553'303, CASE NO. 4'525'619, MANUFACTURED IN 2010

Movement: cal. 240/228 stamped with the Patek Philippe seal, 33 jewels, signed

Dial: black, revolving disc with the name of 24 cities and red Dubai, signed
Case: sapphire crystal display screw back printed "Commemorative Piece 1950-2010", diamond set between the lugs at 6 o'clock, 39.5 mm diam., signed

With: platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Emirati retailer Ahmed Seddiqi & Sons dated 1 January 2011, Patek Philippe limited series Attestation, Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on 10 December 2010, original fitted presentation box

CHF100,000-180,000

US\$100,000-180,000

€92,000-160,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 5130P "Dubai Edition" is preserved in excellent overall condition and sold with the original certificate, attestation and presentation box.

It is part of the limited edition of only 50 examples made exclusively for the renowned Dubai retailer Ahmed Seddiqi & Sons to celebrate their 60th Anniversary and the 50 years of collaboration between the two famed houses.

The model is distinguished by a black dial with guilloché center, to emphasize its importance the time zone for Dubai is highlighted in red. The case back is marked "Commemorative Piece 1950 - 2010".

The present example is believed to be the only second ref. 5130P "Dubai Edition" to appear in public to date.

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.



PHILIPPE
VE

ATION

World Time wristwatch
in platinum
ed Series of 50 pieces
d Seddiqi & Sons of Dubai
ve in the year 2010.

نفيد بأن ه
رقم 30
واحدة من سلسلة
أنجزتها دار

بشكا



PATEK PHILIPPE
GENEVE

Certificat d'Authenticité
Certificate of Authenticity

Nous certifions que la montre
We certify that the watch

Référence: 5130P-014

Mouvement: 5553303/4525

Calibre: 240 HU

a été construite et réglée aux diverses températures
ateliers de Genève.
was manufactured, and adjusted at various temperatures
our Geneva workshop.

Rubis / Movement jewels: 33R

Cadran / Dial: DEC. SOLEIL NOIR IND. GRIS-DUB

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones: 1 DIAMANT 0.02

Nom et adresse du propriétaire / Name and address of owner

Nom, adresse et timbre du concessionnaire agréé Patek Philippe
Name, address and stamp of authorized Patek Philippe dealer

Ahmed Seddiqi & Sons

Date de la vente / Date of purchase:

01-Jan-2011

AHMED SEDDIQI & SONS

Ce certificat n'est valable que si la date de vente est inscrite et
acquise auprès du concessionnaire agréé Patek Philippe dont



90

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GREEN BEZEL, BRACELET AND ORIGINAL GUARANTEE

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16610T, CASE NO. Z261327, CIRCA 2007

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2160, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped OP7, 93250, overall length of approx. 190 mm., International Guarantee stamped by US retailer Bernie Robbins Jewelers and dated 17 March 2007

CHF12,000-18,000

US\$12,000-18,000

€12,000-17,000

The present ref. 16610T with green bezel is preserved in good overall condition and furthermore sold with its original guarantee.

Following five decades of commercial success, Rolex launched the reference 16610 with green bezel in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

The model was also fitted with the new "Maxi" dial with larger hour markers and fatter hands, improving readability

+91

ROLEX. A RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16710, CASE NO. L658370, CIRCA 1989

Movement: cal. 3185, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16710, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped O2, 78360, overall length of approx. 205 mm., International Guarantee stamped by Italian retailer Salvadori and dated 11 September 1990, product literature and presentation box

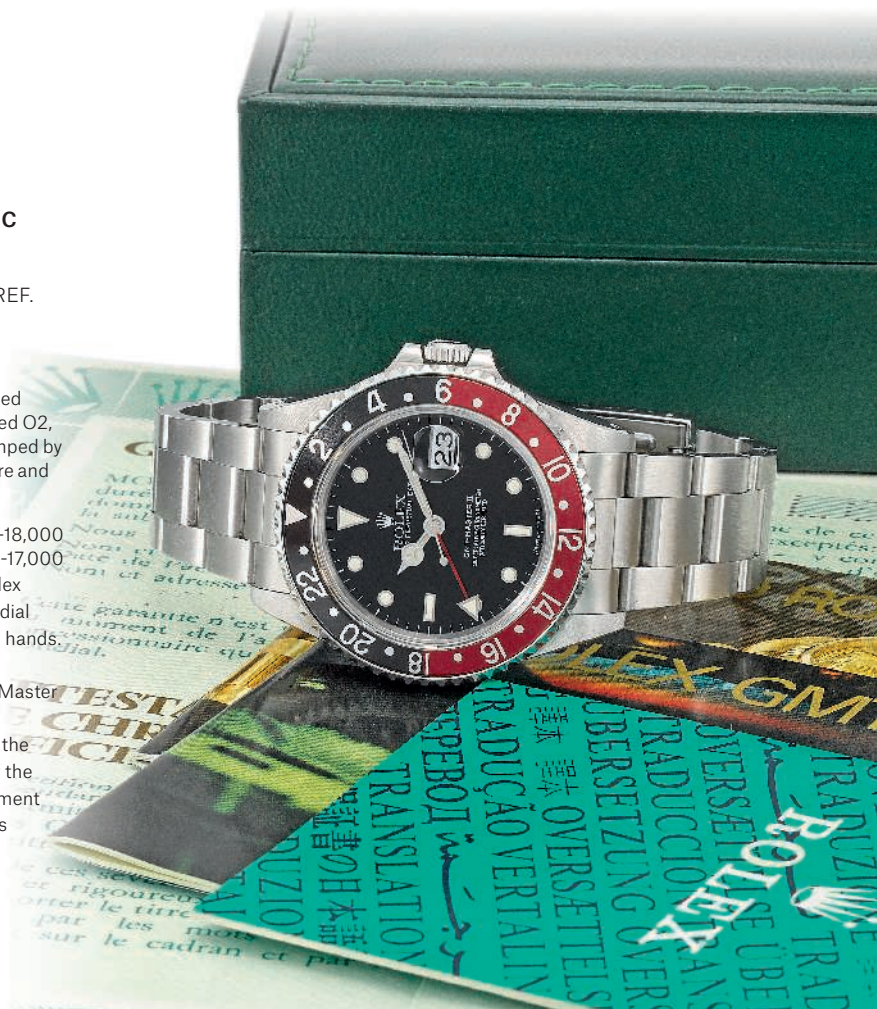
CHF12,000-18,000

US\$12,000-18,000

€12,000-17,000

The present ref. 16710 is a very well-preserved example of a 1990s Rolex GMT-Master II. The case impresses with full proportions, the original dial with luminous numerals in a light creamy tone, perfectly matching the hands.

Ref. 16710 is considered as the legitimate successor to the first GMT-Master II, ref. 16760, featuring the new caliber 3185 movement with identical functions to its predecessor, caliber 3085. It includes the functions of the independently advance or reverse of the hour-hand and an enabling of the instantaneous setting of the second time. Furthermore the new movement is distinguished by its slightly smaller design compared to the previous example.



ROLEX

FAP GMT-Master Ref. 1675

THE PROPERTY OF A PRIVATE SWISS COLLECTOR

92

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE PERUVIAN AIR FORCE

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, FUERZA AEREA DEL PERÚ, REF. 1675, CASE NO. 3'262'795, CIRCA 1973

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back engraved FUERZA AEREA DEL PERÚ, inside case back stamped 1675, II.72, 3'262'795, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 7206, 4.70, overall length of approx. 195 mm

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000



Over the years, Rolex made special series of timepieces for various organizations, including military divisions of various countries. One of these organizations has been the Peruvian Air Force. FAP Rolexes (Acronym of Fuerza Aérea del Perú) are nowadays extremely collectible, due to their rarity and difficulty of finding well-preserved specimens.

The present ref. 1675 is one of these exceedingly few "FAP GMT-Masters" to appear in public to date. Consigned by a private collector it is preserved in excellent overall condition, the MK2 dial free from any cosmetic enhancements. The case has retained full proportions, the engraved inscription "FUERZA AEREA DEL PERÚ" is crisp. Bezel and bracelet are the correct versions for the model, likewise in very good overall condition.

Some features distinguish the FAP GMT-Master from normal production models, including the engraving Fuerza Aérea del Perú on the outside of the case back and the serial number on the inside which is normally found only between the lugs. This engraving changed over time from just the last three digits of the number to its entirety in later versions, as the present watch.



ROLEX

Ref. 6234 Pre-Daytona



+93

ROLEX. A VERY FINE AND RARE STAINLESS STEEL MULTI-SCALE CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 530'007 CIRCA 1959

Movement: cal. 72, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6234, 36 mm. diam., signed

CHF25,000-45,000

US\$25,000-45,000
€24,000-42,000

The present wristwatch is a well-preserved representative of the three-body chronograph reference 6234. It is distinguished by its unrestored dial, impressively demonstrated by the charismatic beige patina and its very slight "spider" lines defined by the crisscrossing of light cracks throughout its entire surface.

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most sought-after watches, effortlessly combining a sporty look with elegant flair.

Reference 6234

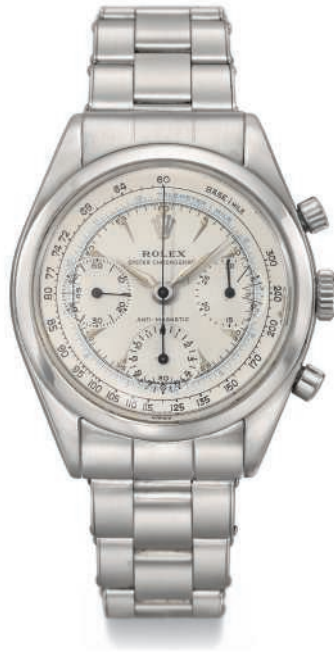
Reference 6234 was introduced into the market in 1955 and remained in production until 1961. Available in stainless steel of 2250 pieces, only 36 pieces in 18K gold and 108 pieces in 14K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons. Furthermore, the dials featured the designations "Anti-Magnetic", which emphasize the precision and accuracy of the watch.

Different examples of reference 6234 are illustrated in: 100 Superlative Rolex Watches, John Goldberger, pp. 120-127, and in: I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 254-276.



ROLEX

Ref. 6238 Pre-Daytona



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+94

ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TRANSITIONAL TWO-SCALE DIAL AND BRACELET

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTIMAGNETIC, REF. 6238, CASE NO. 950'394, CIRCA 1963

Movement: cal. 72B, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6238, 36 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp, overall length of approx. 205 mm.

CHF20,000-30,000

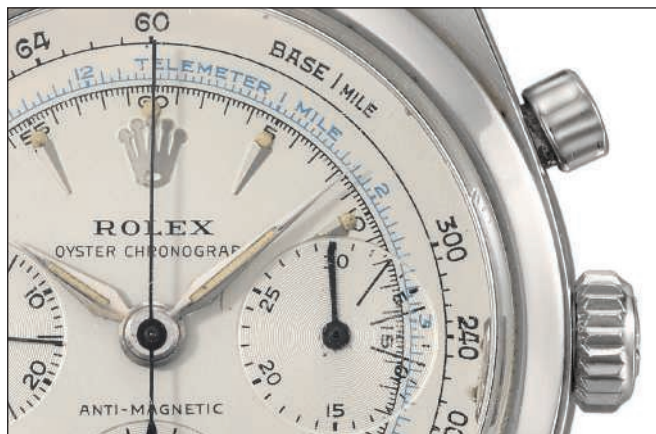
US\$20,000-30,000

€19,000-27,000

The present timepiece is an attractive and well-preserved example of the "Pre-Daytona" reference 6238. Its dial features the designation "Oyster Chronograph" and "Anti-Magnetic" as well as both telemeter and tachymeter scales, typical characteristics of the preceding reference 6234.

Ref. 6238

Amongst collectors, reference 6238 is often referred to as the "Pre-Daytona" and enjoys today growing popularity within the community of Rolex aficionados. Launched in 1960, reference 6238 was the company's last traditional chronograph wristwatch with polished bezel.



ROLEX Daytona



+Ψ95

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16518, CASE NO. N260924, CIRCA 1992

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 40 mm. diam., signed

With: 18K gold Rolex Oyster deployant clasp, punched Guarantee stamped Aldo & Carlo Longinotti s.r.l. and dated 9 November 1992, calendar card 1992-1993, leather card holder, product literature, cleaning fabric, presentation box with outer packaging.

CHF13,000-18,000

US\$13,000-18,000

€12,000-17,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Daytona ref. 16518 is offered with all its accessories and still retains the original green reference sticker to the case back.

The Daytona models belonging to the reference family starting with 165 were made in steel (16520), steel and gold (16523), white gold (16519), and yellow gold (16518, like the present example, and 16528). The first Daytona chronograph with an automatic movement is powered by a Zenith El Primero caliber that underwent more than 200 modifications to reach the firm's rigorous production standards.

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

96

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. T776176, CIRCA 1997

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 38.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78390, Z3, overall length of approx. 205 mm., International Guarantee stamped by UAE retailer Mohammed Rasool Khoory & Sons and dated 7 August 1998, Chrono-Time Geneva Service Invoice dated 3 August 2018, leather card holder, product literature, sale tag and later presentation box

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

The present ref. 16520 is a very well-preserved example of the Daytona model, sold with the full set of accessories.

Legendary timepiece, the reference 16520 was the first chronograph of the Rolex manufacture to encompass an automatic movement derived from a Zenith ébauche. Built with a larger case than its predecessors and a sapphire-crystal glass, it encountered immediate success and throughout the years, has become highly sought-after by collectors.



ROLEX

Ref. 6263 Big Red Daytona



PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

+97

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 8'750'989, CIRCA 1984

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78350, CL4, overall length of approx. 195 mm.

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

The present wristwatch is a very well-preserved representative of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market.

Introduced in 1969, the Rolex chronograph reference 6263 has become throughout the years one of the most sought-after Rolex wristwatches. It is the sister reference of the 6265 and replaced the first oyster chronograph, reference 6240. Offered with the upgraded caliber 727 as well as screw down pushers enhancing waterproof abilities, the timepiece bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units.

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 448-450.



ROLEX

Ref. 6263 18K Gold



+98

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE DIAL, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 9'323'700, CIRCA 1986

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37.5 mm. diam., signed

With: 18K gold Rolex Oyster riveted bracelet with deployant clasp stamped J11, 7205, overall length of approx. 205 mm., end links stamped 71, punched International Guarantee stamped by Italian retailer Gallarate and dated 25 July 1986, leather card holder, leather wallet, cloth, product literature, 18K Rolex buckle and presentation box

CHF80,000-120,000

US\$80,000-120,000

€74,000-110,000

The present ref. 6263 is a very rare and extremely well-preserved representative of the 18K gold manual Daytona, furthermore sold with the full set of accessories.

Carefully cherished throughout the years, it features the highly appealing and perfectly preserved champagne dial variation with black subsidiary registers, Cosmograph signature and attractively aged luminous dots. The overall appeal is enhanced by the very well preserved gold case and gold bracelet, with strong proportions and edges. The subtle oxidation to the gold case underlines the fact that it has not been used in a long time. The watch is furthermore fitted with the original winding crown, pushers and bezel.

Daytona chronographs in gold cases were powered by the Valjoux 727 movements with COSC official chronometer certification, which was an unusual feature for a chronograph of the period. Consequently, dials of these examples bear the designation "Chronometer" at 12 o'clock, and "Cosmograph" above the 6 o'clock register.

The present timepiece shows no signs of any intervention by a watchmaker, it can be assumed that it had not been opened since its sale in 1986. It represents the rare opportunity to acquire this highly desirable model in outstanding, untouched condition.



ROLEX

+Ψ99

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116518, CASE NO. Z461333, CIRCA 2007

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2118, 40 mm. diam., signed

With: 18K gold Rolex deployant clasp stamped 24640, OP, International Guarantee stamped by German retailer Lepple and dated April 2007, leather card holder and presentation box

CHF18,000-28,000 US\$18,000-28,000

€17,000-26,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The present ref. 116518 is preserved in good overall condition and its impresses by its perfectly harmonizing black and champagne dial with outer red minute divisions, considered by many collectors as the legitimate successor of the famous Paul Newman Daytona.

Reference 116518 was launched at the 2001 Baselworld equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.

+100

ROLEX. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 16623, CASE NO. Z557977, CIRCA 2007

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2180, 40 mm. diam., signed

With: 18K gold and stainless steel Rolex Oyster bracelet with deployant clasp stamped 78763, OP6, International Guarantee stamped by Greece retailer Kessaridis and dated 2 October 2007, leather card holder, product literature, sale tags and presentation box.

CHF6,000-9,000

US\$6,000-9,000

€5,600-8,300

The present ref. 16623 is a well-preserved example of a Rolex Yacht-Master model and sold with the full set of accessories.

Ref. 16623 was introduced at the 1992 Baselworld as a more luxurious alternative to the Submariner model, distinguished by its completely polished, slightly more curved case and its revolving bezel with raised numerals.

The present Yacht-Master features the understated gold and stainless steel (called yellow Rolesor by Rolex) case. While adding weight and importance to the watch, this choice of materials grants it an extremely elegant look. Furthermore it is the only yellow Rolesor model made by the firm featuring a stainless steel winding crown instead of the gold version.



•+101

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, LINEN-TEXTURED GILT DIAL, BEZEL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, LADY DATEJUST MODEL, REF. 6917, CASE NO. 4'099'039, CIRCA 1975

Movement: cal. 2035, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6917, 25.5 mm. diam., signed

With: 18K gold Rolex President bracelet with deployant clasp stamped, 8570F, overall length of approx. 175 mm.

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

The present ref. 6917 is a rare example of an early ladies Datejust featuring the then almost new calibre 2035. Its attractiveness is further increased by the unusual and sought-after linen-textured gilt dial and bezel.



101

THE PROPERTY OF AN IMPORTANT COLLECTOR

102

ROLEX. A VERY RARE AND FINE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK ONYX DIAL, DATE AND SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL DATEJUST, REF. 16018, CASE NO. R359508, CIRCA 1987

Movement: cal. 3035, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16000, 35.5 mm. diam., signed

CHF18,000-28,000

US\$18,000-28,000

€17,000-26,000

The present Datejust is distinguished by its attractive and intact onyx dial with gilt printing. It is furthermore preserved in very good overall condition.

While Rolex offered a range of Datejust models with stone dials, including lapis lazuli, marble, various hardstones, opal, coral and malachite, the black onyx dial is perhaps the most recognizable for its unadorned starkness. With its endless black, absence of hour makers and minimal printing to the surface, examples fitted with this particular dial take on an almost abstract quality where time rather than being specific, becomes an approximate value.



THE PROPERTY OF AN IMPORTANT COLLECTOR

103

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'148'867, CIRCA 1969

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped 2.69, overall length of approx. 215 mm.

CHF12,000-18,000

US\$12,000-18,000

€12,000-17,000

This early ref. 1803 Day-Date with white matte dial is preserved in very good overall condition.

In production from 1959 to 1977, reference 1803 can be considered the most classical of all Day-Date references: its case strikes the perfect balance between sporty and elegant, and the ribbed bezel has grown to become the bezel collectors think of when imagining a Day-Date. It is the chef d'oeuvre against which all Day-Date models are weighted.

104

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY DATE, REF. 1803, CASE NO 1'897'566, CIRCA 1968

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with clasp stamped 1-62, approx. overall length 210 mm, period blank guarantee, brochure and fitted presentation box

CHF8,000-12,000

US\$8,000-12,000

€7,400-11,000

Launched in 1956, the Rolex Day Date was initially only available in 18K yellow gold or platinum. It was the first wristwatch to display in full word the day and the date on the dial. The President bracelet was especially made to ornament this model.



ROLEX



Following five decades of commercial success, Rolex launched the reference 16610LV in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by the collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

+105

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 16610LV, CASE NO. D082973, CIRCA 2005

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2160, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped MA2, 93250, overall length of approx. 180 mm., punched International Guarantee stamped by O.J. PERRIN SOGEDIAM S.A., Crans s/Sierre and dated 22nd April 2005, leather card holder, product literature and presentation box with outer packaging.

CHF12,000-20,000

US\$12,000-20,000

€12,000-18,000

The present "Green Submariner" is preserved in very good overall condition and sold complete with its original guarantee and accessories.

THE PROPERTY OF THE FAMILY OF BLAISE NKUFO

106

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, INTERNATIONAL WARRANTY AND BOX, MADE TO COMMEMORATE THE VICTORY OF F.C TWENTE IN THE 2009-2010 EREDIVISIE LEAGUE

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710, CASE NO. V940607, CIRCA 2010

Movement: cal. 3186, automatic, 31 jewels, signed

Dial: signed

Case: screw back engraved "Blaise Nkufo, FC Twente Landskampioen 2009-2010", inside case back stamped 2350, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 3ZQ, overall length of approx. 200 mm., International Guarantee stamped G/P/A Amsterdam, Netherlands and dated 02 May 2010, leather card holder, product literature, sale tag and presentation box

CHF12,000-18,000

US\$12,000-18,000

€12,000-18,000

The football club Twente (F.C Twente) is a Dutch professional football club of the city of Enschede evolving in the Eerste Divisie. Founded in 1965, the club encountered success in their 2009-2010 season, winning for the first time the Eredivisie title in a season when the club managed to have a solid record of wins and only two losses.

Primordial to their success, Blaise Nkufo played as striker for the F.C Twente team from 2003 to 2010. Highly productive, Nkufo made 223 appearances for the club with a total of 114 goals scored making him the highest ever goal scorer of the Dutch club. Also playing at the national level, Nkufo made 34 appearances for the Swiss national football team, scoring on multiple occasions. He was also part of the 2010 world cup squad in South Africa.

Engraved "Blaise Nkufo, FC Twente Landskampioen 2009-2010" to its caseback, Landskampioen translating to "Dutch Champion", it is understood the wristwatch was presented to the Swiss striker upon victory of the championship.



ROLEX

Ref. 1675 GMT-Master



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+107

ROLEX. A FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND PASSPORT HOLDER
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'424'719, CIRCA 1966

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1675, IV.65, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360, T4, overall length of approx. 205 mm., and leather passport holder

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

The present ref. 1675 is in very good overall condition, its appeal further enhanced by the presence of an extremely rare leather passport holder.

It is the perfect case study to observe the results of a thorough modern Rolex Service-Après intervention. Over the last 50 years, the watch was naturally serviced on several occasions, during which it was fitted with Après-Vente dial, hands, bezel and bracelet.

The ethos behind such interventions this is much the same as a ground-up rebuild of a classic car: to be compliant with modern regulations and for regular use.

The present dial featuring the more compact Rolex crown dates from the 1980s. It can be considered as the only official service dial with tritium for the reference 1675 before the Luminova and Superluminova era. It still retains the attractiveness and appeal of a vintage traveler wristwatch.

The present watch is ideal for those seeking the vintage look combined with modern-day practicality – in other words a “new old Rolex”.

PATEK PHILIPPE

Ref. 3417 Amagnetic



THE PROPERTY OF A PRIVATE COLLECTOR

108

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL ANTI-MAGNETIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3417, MOVEMENT NO. 730'171, CASE NO. 2'618'192, MANUFACTURED IN 1961

Movement: cal. 27 AM 400 stamped twice with the Geneva seal, manual, 18 jewels, gold lever, gold escape wheel, soft-iron protection cap, signed

Dial: signed

Case: screw back, 35 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming the manufacture of the present watch in 1961 and its subsequent sale on 18 November 1961.

CHF25,000-45,000

US\$25,000-45,000

€24,000-42,000

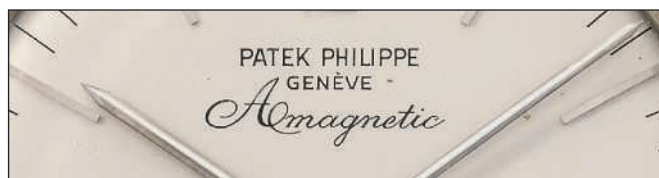
Consigned by a private collector the present ref. 3417 has never been offered in public before and is preserved in very good original overall condition.

Reference 3417

Production of reference 3417 was launched in 1958 and ceased around 1970. It was Patek Philippe's first "Anti-Magnetic" wristwatch made in series, available exclusively in stainless steel. At the time of its introduction, the "Amagnetic" feature was a sign of excellence and consequently mentioned on the dial.

The first series were fitted with a cal. 12 AM 400 movement, as of 1960, the calibre 27 AM 400 was used until the models' discontinuation. Both are fitted with a gold or beryllium lever escapement and covered by a soft iron (permalum) cap. The caliber was originally designed to withstand up to 450 oersteds of magnetic strength, in other words, more than four times the level of magnetism needed to stop a standard watch.

For further details and illustrations of reference 3417 see: *Patek Philippe Amagnetic, ref. 3417*, MStanga, 2015, *Patek Philippe Steel Watches* by John Goldberger, pp. 342-349, *Patek Philippe – The Authorized Biography*, Nicholas Foulkes, 2016, pp. 212-215.



Type of watch :	Wristwatch
Movement No :	730.171
Calibre :	27 AM 400; amagnetic; manual winding
Case No :	2.618.192
Style :	Reference 3417, steel
Type of dial :	3417
Date of manufacture :	1961
Date of sale :	November 18th, 1961
Bracelet/Leather strap :	Leather strap
Remark :	---



PATEK PHILIPPE

Ref. 2509 Amagnetic

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+Ψ109

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL ANTIMAGNETIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 2509,
MOVEMENT NO. 734'519, CASE NO. 2'605'667, MANUFACTURED IN
1968

Movement: cal. 27 AM 400, manual, 18 jewels, signed

Dial: later, signed

Case: screw back, 35 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming manufacture of the
present watch with calibre 27 AM 400 amagnetic in 1968 and its subsequent
sale on 30 October 1969

CHF30,000-50,000

US\$31,000-51,000

€28,000-46,000

*This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.*

The watch offered here for sale is a rare stainless steel representative of a
reference 2509 furthermore fitted with the antimagnetic calibre 27 AM 400
movement. According to research only two examples of this particular model
are known to date.

Reference 2509 was launched in 1950, early series used cal. 12'''120 followed
by 12'''400, the last examples with cal. 27 AM 400. The model was mainly
available in gold and is distinguished by its water-resistant case with screw
back.

The present case is stamped "FB" for François Borgel (later acquired
by Taubert & Fils), the patented case back with the distinctive ten-sided
construction for easier gripping when opening or closing.



Type of watch :	Wristwatch
Movement No :	734.519
Calibre :	27 AM 400; amagnetic; manual winding
Case No :	2.605.667
Style :	Reference 2509, steel
Type of dial :	Not mentioned
Date of manufacture :	1968
Date of sale :	October 30th, 1969
Bracelet/Leather strap :	Leather strap
Remark :	—

PATEK PHILIPPE

Steel & Gold Nautilus Ref. 3700/11 and Gold Nautilus Ring

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

+110

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, BOX AND PATEK PHILIPPE HEAVY 18K GOLD NAUTILUS RING
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/11 AJ, MOVEMENT NO. 1'310'657, CASE NO. 2'808'709, MANUFACTURED IN 1982

Movement: cal. 28'255 C. stamped with the Geneva seal, 36 jewels, signed

Dial: signed

Case: two-part secured by four screws in the band, underside of the bezel numbered 709, 42 mm. wide, signed

With: 18K gold and stainless steel Patek Philippe Nautilus bracelet with deployant clasp, overall length of approx. 185 mm., Extract from the Archives confirming production of the present watch in 1982 and its subsequent sale on 28 September 1984, sales tag and fitted box.

Ring: heavy 18K gold Patek Philippe Nautilus ring, Swiss ring size 12 1/2, weight approximately 30.7 grams, signed (2)

CHF40,000-70,000

US\$40,000-70,000

€37,000-64,000

The present Nautilus is an excellent representative of the exceedingly rare ref. 3700/11 AJ, launched in 1980 and produced in a very small series only.

The accompanying 18K gold Nautilus ring, fully signed Patek Philippe, Genève, is a rarity by itself, the top part in the shape of the Nautilus bezel, the striped metal center resembling the Nautilus dial.

According to research, less than 300 examples of the model were made, rendering it much rarer than its stainless steel counterpart. To date, only around 20 Nautilus ref. 3700/11AJ have appeared in public.

The 3700/11 AJ offered here is preserved in excellent overall condition, the ring and period presentation box further enhancing its overall appeal and rendering it a highlight for the collector of rare timepieces.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11.

The new stainless steel used is called "Chrome-Nickel-Moybdenum steel" and the deployant clasp of the bracelet has been reduced to 14 mm., from 16 mm. of the previous reference.

For illustrations and descriptions of the Nautilus see: Patek Philippe Museum - Patek Philippe Wristwatches, Volume II; Patek Philippe Steel Watches by John Goldberger; A Study of the Patek Philippe Ref. 3700 "Nautilus" by Mstanga.



PATEK PHILIPPE

Ref. 3700/1 Jumbo Nautilus with Original Cork Box

"One of the world's most expensive watches is made of steel"

Patek Philippe's slogan when introducing the Nautilus in 1976

FORMERLY THE PROPERTY OF PRINCE NICHOLAS ROMANOV (1922-2014), A DIRECT DESCENDANT OF TSAR NICHOLAS I, EMPEROR OF RUSSIA

+111

PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND CORK BOX

SIGNED PATEK PHILIPPE, REF. 3700/1, NAUTILUS MODEL, MOVEMENT NO. 1'306'820, CASE NO. 538'493, MANUFACTURED IN 1978

Movement: cal. 28-255, automatic, 36 jewels, Geneva Seal, signed

Dial: signed

Case: two-part secured by 4 screws in the band, 42 mm. wide, signed

With: stainless steel Patek Philippe bracelet with deployant clasp, overall length approximately 185 mm., Extract from the Archives confirming production of the present watch in 1978 and its subsequent sale on 13 December 1979, and original cork presentation box

CHF70,000-100,000

US\$70,000-100,000

€65,000-92,000

PROVENANCE:

Prince Nicholas Romanov (1922-2014)

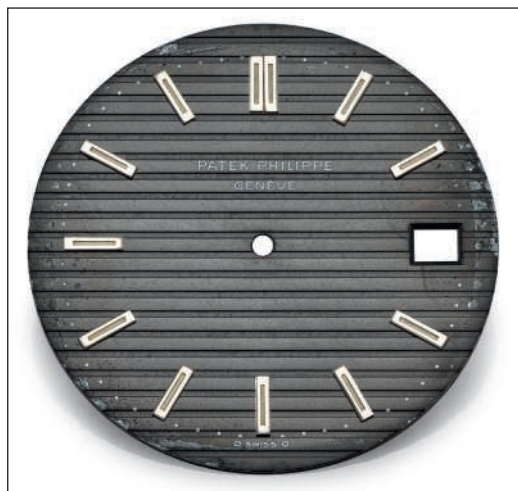
Thence by direct descent to the present owner

Of superb provenance as the property of a princely family, this very well-preserved fresh to the market "Jumbo" Nautilus is a must-have for the collector.

This steel Nautilus represents the increasingly rare opportunity for collectors to acquire an early example of the legendary Ref. 3700 from 1978, only the second year of production, sold with the iconic Nautilus cork box, a rarity in itself.

The dial is the style designated by Mstanga as "type 3", in use between the end of 1978 and the beginning of 1979, the bracelet is the wider 16 mm. version, hence both are correct for the period.

For a more detailed account of the reference 3700 and the Nautilus Model, see: "A Study of the Patek Philippe ref. 3700 "Nautilus" by Mstanga.



Type of watch :

Wristwatch

Movement No :

1.306.820

Calibre :

28-255 C; date; self-winding

Case No :

538.493

Style :

Reference 3700/1, steel

Type of dial :

Anthracite ribbed dial, indexes in steel, tritium

Date of manufacture :

1978

Date of sale :

December 13th, 1979

Bracelet/Leather strap :

Bracelet in steel

Remark :

—

**NICHOLAS ROMANOV, PRINCE OF RUSSIA
(26 SEPTEMBER 1922–15 SEPTEMBER 2014)**

Prince Nicholas was the head of the House of Romanov and President of the Romanov Family Association as a direct descendant of Tsar Nicholas I of Russia.

He was born in Cap d'Antibes, France, the eldest son of Prince Roman Petrovich (1896-1978) and his wife Princess Praskovia Dimitrievna (née Countess Sheremeteva). The Sheremetev family was one of the wealthiest and most influential noble families in Russia, holding many high commanding ranks in the Russian military, governorships and eventually the title of Count of the Russian Empire. The village of Sheremetevo, which in turn gave its name to the Sheremetyevo International Airport, is named after the family. Prince Nicholas' father, Prince Roman Petrovich, was the only son of Grand Duke Peter Nikolaevich (1861-1931) and Grand Duchess Militsa Nikolaevna (née Princess of Montenegro). His grandfather was the younger son of Grand Duke Nicholas Nikolaevich (1831-1891) and Grand Duchess Alexandra Petrovna (née Duchess of Oldenburg).

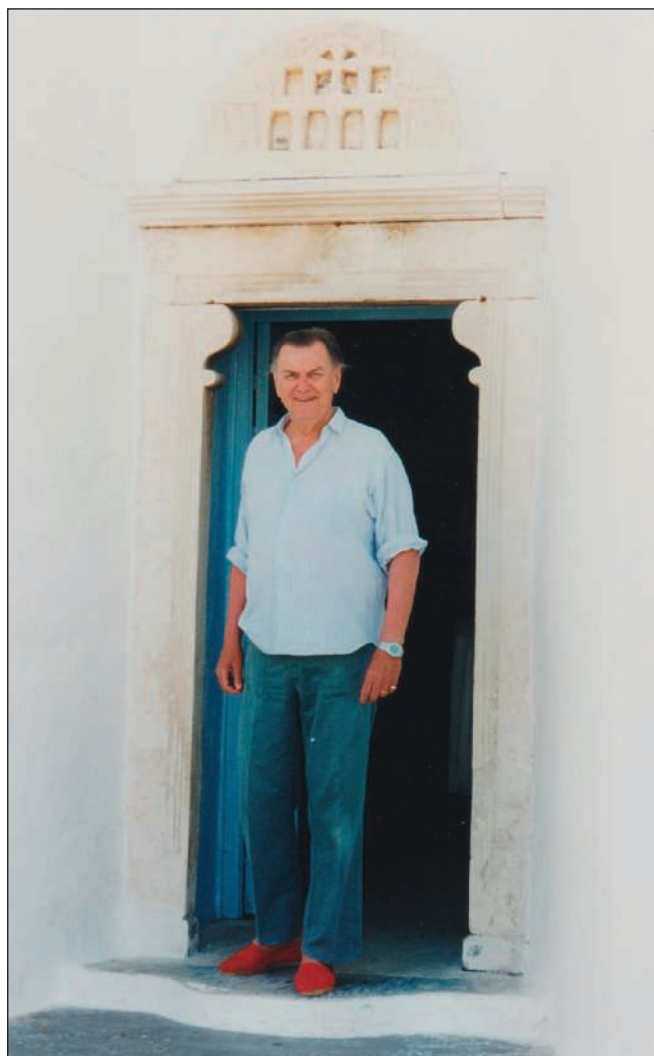
His great grandfather Nicholas Nikolaevich was a younger son of Emperor Nicholas I of Russia and Empress Alexandra Fyodorovna (née Princess Charlotte of Prussia) and founded the Nikolaevichi branch of the Russian Imperial Family.

Prince Nicholas led the Romanov family at the funeral in St. Petersburg of the last Russian Emperor Nicholas II and his family in July 1998 and also at the reburial of the remains of the Dowager Empress Maria Feodorovna in Russia in September 2006.

On 21 January 1952, Prince Nicholas and the Countess Sveva della Gherardesca, a member of the Italian della Gherardesca noble family from Tuscany and a direct descendant of Count Ugolino della Gherardesca, married in Cannes by a religious ceremony in the Russian Cathedral.

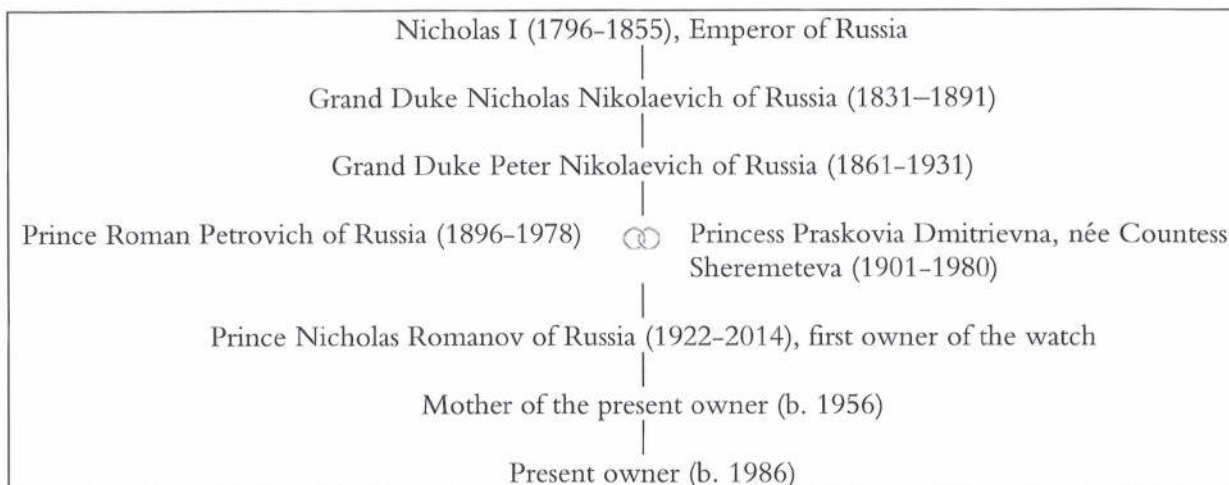
Prince Nicholas was a history connoisseur, writer, refined watercolourist, CEO of the family farm, President of the Italian Cattle Breeders Association, well known international figure and President of the Gstaad Eagle Club.

He and his wife lived in Rougemont, Switzerland, for several months every year. He died in Bolgheri, Tuscany, on the 15th September 2014 at the age of 92.



Prince Nicholas in Greece, wearing the present watch, c1980

Family Tree of the Present Owner





PATEK PHILIPPE

White Gold Ref. 3448



+Ψ112

PATEK PHILIPPE. AN EXTREMELY FINE, VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'348, CASE NO. 331'526, MANUFACTURED IN 1974

Movement: cal. 27-460Q stamped with the Geneva seal, automatic, 37 jewels, signed

Dial: signed

Case: snap on back, 37 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1974 and its subsequent sale on 12 August 1974, period presentation box

CHF400,000-600,000

US\$410,000-610,000

€370,000-550,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered here for the first time at auction, this very well preserved white gold 3448 impresses with a full case with sharp edges to top and bottom of the

lugs, crisp gold marks underneath the lug and on the snap on back and the pristine condition of the small steps to the bezel. The dial is in unspoiled condition, without the slightest trace of either intervention or degradation, the printed signatures and scales beautifully raised as one would expect. Over the years, a most charismatic, uniform ivory-colored patina has accumulated, lending it the ultimate touch of vintage - subtle signs of natural ageing one would expect on a wristwatch which, for so many years, was exposed to the elements.

Another noteworthy fact is its highly uncommon dial version for the date of manufacture. As standard, reference 3448 can be found with four kinds of dial over the period of its production:

- with enamelled small baton minute divisions (1962 to 1965)
- with beady minute divisions and small date ring (1965 to 1972)
- with beady minute divisions and large date ring (1971 to 1978)
- with printed (not enamelled) small baton minute divisions after 1978

However, the present watch, made in 1974, is fitted with the printed small baton minute divisions version. In isolation, it could be assumed that the dial may be later, however, as is often the case with Patek Philippe manufacture, there are notable exceptions to the known chronology.

In-depth research has shown that at least seven other 3448s made between 1974 and 1977, often in white gold and including the watch with ascending movement and case numbers to the present watch, are already fitted with this dial type, therefore confirming that this dial series was being used at least four years earlier than previously thought. Some of the other publicly known examples are:

Movement no. Case no. Case Colour & Dial Type Year of Manufacture

1'119'343 331'503 yellow gold, "Swiss" dial 1974

1'119'345 330'642 white gold, "Swiss" dial 1974

1'119'348 331'526 white gold, "Aprior" dial 1974

The present watch

1'119'349 331'527 white gold, "Swiss" dial 1974

1'119'387 331'543 white gold, "Aprior" dial 1975

1'119'457 332'573 yellow gold, "Aprior" dial 1976

1'119'458 332'574 yellow gold, "Aprior" dial 1976

1'119'492 332'160 white gold, "Aprior" dial 1977





Reference 3448

Introduced into the market in 1962, reference 3448 was the first automatic perpetual calendar wristwatch produced in series by any manufacturer.

According to literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.

Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

This model is the perfect embodiment of a transitional period in the evolution of watchmaking design. Wristwatches had moved from the flamboyant cases and multi-tone sector dials of the 1920s and 1930s, to the military-flavoured creations of the 1940s, with telemetre and tachymetre railroad scales. With the 1950s and 60s a new trend took shape: the technological advances of the time inspired, in all fields of design, futuristic shapes and cleaner looks. This watch perfectly epitomizes such trend: the dial is clean to the extreme, a remarkable feat of design considered that, after all, this is still a perpetual calendar with moon phases and as such the amount of information that the dial has to display is quite abundant. The case is a triumph of clean looks and sharp edges: the circular polished case with flat satin-finished band and generous sloped blank bezel looks decades away from the construction of previous models.

In 1981, reference 3450 was introduced into the market with the improved 27'460 QB (Quantime Bissextile) caliber. The model differs from its predecessor, the 3448, by the modified leap year indication and the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.

Reference 3448 is illustrated in: Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 296. Patek Philippe Wristwatches, Martin Huber & Alan Banbery, second edition, p. 288. Ore d'Oro, Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.



PATEK PHILIPPE

Ref. 5016 Platinum – The Unique Special Order Black Dial with “Ferrari” Red Signature, Minute & Seconds Scales & Date



THE PROPERTY OF THE ORIGINAL OWNER

+Ψ113

PATEK PHILIPPE. AN EXTREMELY FINE, UNIQUE AND IMPORTANT PLATINUM PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH WITH TOURBILLON, RETROGRADE DATE, MOON PHASES, BLACK DIAL WITH BREGUET NUMERALS, RED SIGNATURE, MINUTE AND SECONDS SCALES, DATE AND DATE HAND, ORIGINAL CERTIFICATE, RATING ACCURACY CERTIFICATE, ORIGINAL DESIGN NOTES, SECOND CASE BACK, PIN, SALE TAG, LEATHER FOLDER, PRESENTATION BOX AND OUTER PACKAGING

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5016P, MOVEMENT NO. 1'905'103, CASE NO. 4'326'767, MANUFACTURED AS A SPECIAL ORDER IN 2005

Movement: cal. 27 PS-QR stamped with the Geneva seal, manual, 28 jewels, one minute lever tourbillon, repeating with two hammers on two gongs, signed
Dial: black with “Ferrari” red signature, minute and seconds scales, retrograde date indication and date hand, white gold Breguet numerals, English calendar, signed

Case: glazed display snap on back back, 36.5 mm. diam., signed

With: platinum Patek Philippe buckle, Certificate of Origin dated 29 June 2005, COSC Certificate, second solid platinum case back, setting pin, sales tag, leather folder with instructions and product literature, presentation box and outer packaging, archive photograph and original annotated design images, Extract from the Archives confirming the manufacture of the watch in 2005 with black dial, white gold Breguet numerals, red transfer minute scale, day indication, English version, and its subsequent sale on 7 June 2005

CHF700,000-1,000,000

US\$700,000-1,000,000

€650,000-920,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Type of watch :	Wristwatch
Movement No :	1.905.103
Calibre :	RTO 27 PS QR; minute repeater, lever tourbillon; perpetual calendar, moon phases; day, date, month, leap year indication; retrograde date hand; seconds subdial; manual winding
Case No :	4.326.767
Style :	Reference 5016, platinum
Type of dial :	Black dial, white gold Breguet numerals, red transfer minute scale, day indication, English version
Date of manufacture :	2005
Date of sale :	June 7th, 2005
Bracelet/Leather strap :	Leather strap
Remark :	1 diamond ~ 0.02 ct.



Please scan for audio



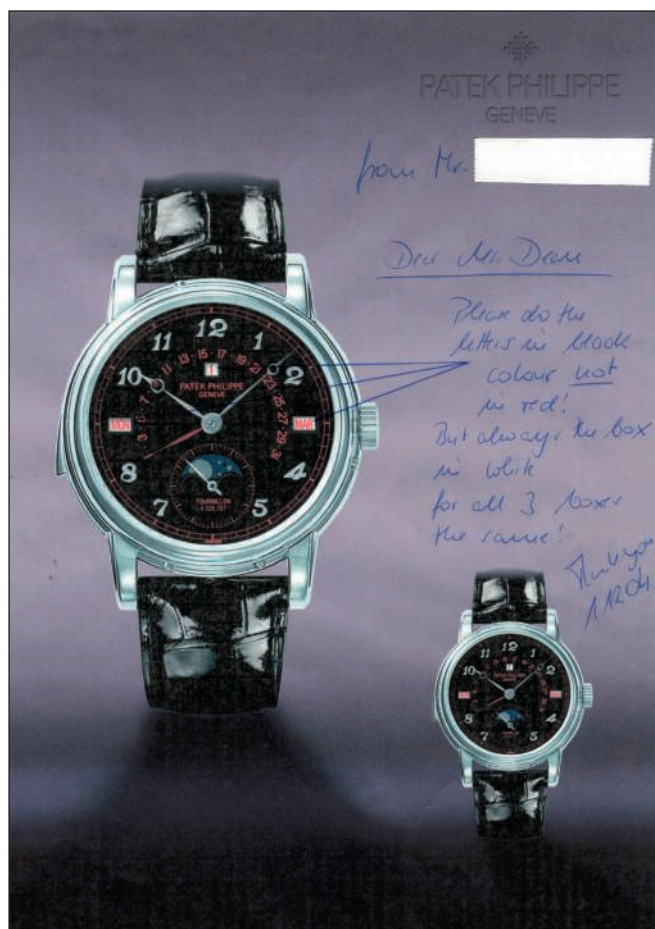
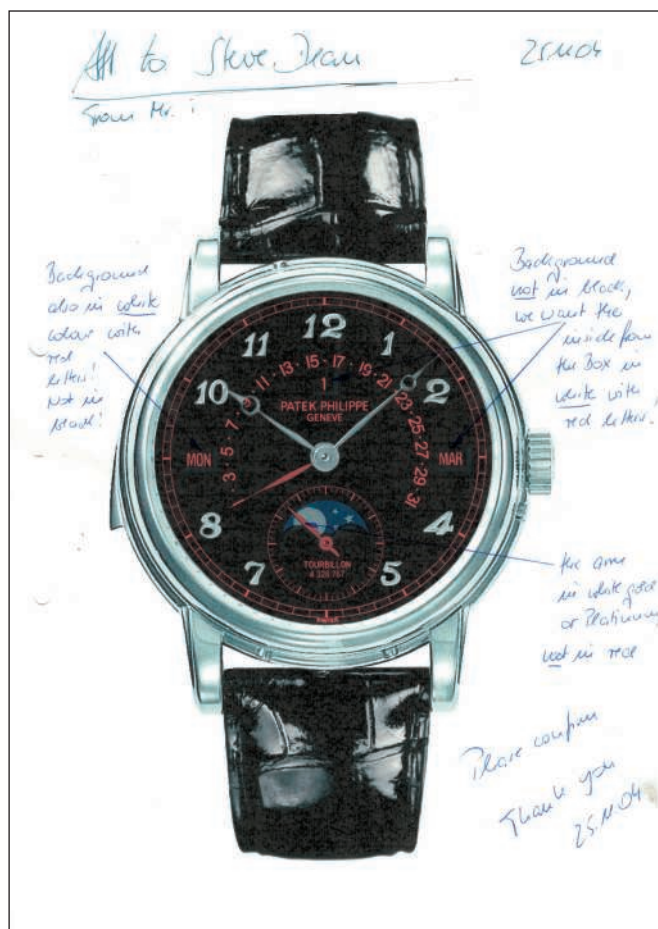
THU

IV

JAN

TOURBILLON
1.905.103

PATEK PHILIPPE
GENEVE



Patek Philippe rarely addresses special requests such as the present design change to red dial detailing, in the rare instances the firm agrees to do so, it is for extremely important collectors or personalities.

For such an important commission, it is necessary to draw attention to the aesthetic impact of the unique dial made to the present owner's specifications. Beginning with the classic combination of platinum case and black dial with white gold Breguet numerals, the client requested that the colour of all the printed details of the dial should be in "Ferrari" red which creates a stunning contrast. It was also specified that the days of the week, months and leap-year indications should be in black on a white background. The result lends the watch a very sophisticated aspect.

As all other Patek Philippe platinum watches, its case is set with a flawless rare white Top Wesselton diamond (approx. 0.02 ct.) in band between the lugs at 6 o'clock.

Consigned by its original owner, entirely fresh to the market and sold with the full set of accessories the present platinum ref. 5016 is furthermore preserved in excellent overall condition.

This unique special order watch with its specially commissioned dial is undoubtedly one of the most beautiful and desirable of all references 5016, a true Patek Philippe world-class trophy.



PORTANT LE
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EARING THE
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Prüfung
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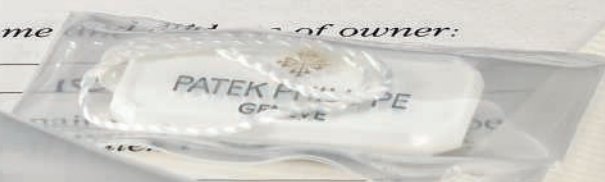
Movement:
Calibre:

5016F 019
1905103/4326767
RTO 27 PS-OR

a été construite et réglée aux diverses températures et positions dans nos
was manufactured, and adjusted at various temperatures and positions, in o

Rubis / Movement jewels: 28R
Cadran / Dial: NOIR BREG.OR GR DECAL.RGE-ANG
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

ropriétaire / Name of owner:



PHPH

Ce certificat d'authenticité
concessionnaire agréé
This certificate will be valid only if
Patek Philippe retailer

Voir les conditions

Guarantee conditions



Reference 5016

Reference 5016 is one of the most intricate creations ever made by Patek Philippe. It incorporates all the complications sought after by discerning watch aficionados: a minute repeater with sublime resonance, a retrograde perpetual calendar with moon phases, and a tourbillon.

Patek Philippe's technical refinement is legendary and the present watch exemplifies their commitment to engineering detail. Patek Philippe watches never exhibit the tourbillon carriage through a dial aperture, fearing the lubrication oils will degrade with exposure to light. To the casual observer, the only distinction is the word Tourbillon on the dial, suggesting the presence of one of the most complex mechanisms in the world of horology.

Launched in 1994, reference 5016 remained Patek Philippe's most complicated wristwatch ever made until the arrival of "Sky Moon Tourbillon", reference 5002, in 2001. Together with references 5016, 5050, 5059 (and later 5159), it is also the manufacturer's only wristwatch with this particular dial layout, featuring a retrograde date with triple calendar windows and moon phases combined with the subsidiary seconds.

A technical tour de force, the Caliber R TO 27 PS QI, composed of 506 parts, comprises a tourbillon regulator which rotates on the same axis as the balance and fourth wheel. The repeating mechanism of superb craftsmanship emits the chiming of the hours, quarters, and minutes with sublime resonance. One of the visual delights of the movement is the 14K gold centre wheel, the design inspired by the wheel of a watchmaker's topping tool. The making of this wheel takes an incredible ten hours of work alone.



Although two centuries have passed since its invention, the tourbillon is still relevant to the contemporary watch industry. It compensates for fluctuations and errors in time measurement caused by the position a watch is placed in. For example, watches with traditional movements may keep excellent time when resting on a desk horizontally, but when that same watch is placed vertically in a pocket or on the wrist, gravity affects the frequency or rate of the escapement and thus its accuracy. Invented by Breguet, the tourbillon compensates for these gravitational effects by placing the escapement in a revolving carriage. As the tourbillon carriage revolves (usually one entire revolution per minute), its position constantly changes and consequently the fluctuations in rate caused by gravity are averaged out. Once a tourbillon watch is properly adjusted, the effects of gravity are essentially nullified, regardless of how it is positioned.

Reference 5016 is regarded as one of the "old school" or, for purists, "real" Patek Philippe production, and it is one of the very last examples of this iconic group which includes masterpieces such as references 2497 and 2499. Indeed, the case design of reference 5016 is a direct descendant of the latter, characterized by the unmistakable sculpted lugs.

In production until 2010 when it was replaced by reference 5126, reference 5016 was available in the three gold colours and in platinum, with silvered or black dials, the numerals matching the case colour. A combined total of only around 200 examples was made with merely a handful of special orders among them.

Reference 5016 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 331.



PTES60

ADJUSTED TO HEAT COLD
ISOCHRONISM AND FINE
5 POSITIONS
PATEK PHILIPPE
GENEVE
SWISS
TWENTY-EIGHT
28 JEWELS

1905103

AFTERNOON SESSION

LOTS 114 - 215



(reduced size)



•114

TRIPET & JEANRENAUD. A STAINLESS STEEL HAND-OPERATED HAIRSPRING VIBRATING TOOL

SWISS / FRANCE. A WOODEN, BRASS AND STAINLESS STEEL HAND-OPERATED GRINDING MACHINE WITH GRINDING WHEEL

SIGNED TRIPET & JEANRENAUD, CHAUX DE FONDS ON VIBRATING TOOL CIRCA 1900

Size: approx. 90 mm. diam., 130 mm. high (Hairspring vibrating tool). approx. 140 mm. wide, 210 mm. overall length, 170 mm. high. (Grinding machine) (2)

CHF1,000-1,500

US\$1,000-1,500

€920-1,400

The present watchmaking tools are preserved in good, fully functional overall condition.

The hairspring vibrating tool is made to determine the correct length of a newly made hairspring. The hairspring to be produced is clamped on the movable pliers and brought into constant vibration with the original hairspring of the tool. By moving the clamping pliers, the vibration of the new spring can be adapted to the built-in hairspring.

The grinding machine is used for sharpening tools, comprising a grindstone and a support for the tool.

•115

SWISS / FRANCE. A WOODEN, NICKEL SILVER AND STAINLESS STEEL HAND-OPERATED GEAR WHEEL ROUNDING UP MACHINE WITH ADDITIONAL CUTTER AND CHUCKS

SIGNED BERGEON AND BREVET S.G.D.G. ON ADDITIONAL CUTTERS AND CUTTER CHUCKS, CIRCA 1900

With: drawer containing additional cutters and cutter chucks, additional box with 24 axles, signed

Size: approx. 220 mm. wide, 330 mm. overall length, 270 mm. high.

CHF2,000-3,000

US\$2,000-3,000

€1,900-2,800

The present watchmaking tool is preserved in very good, fully functional overall condition and mounted on a wooden box with front drawers containing accessories. Its rarity is further enhanced by the additional box with 24 smooth axles.

It is used for reducing out-of-round gears, changing the form and depth of teeth.



(reduced size)

JEAN-PIERRE HAGMANN

•116

JEAN-PIERRE HAGMANN. A UNIQUE 18K WHITE AND YELLOW GOLD OVAL WRISTWATCH

SIGNED JPH, CIRCA 1980

Movement: cal. 956.032, quartz, 7 jewels

Dial: signed

Case: snap on back, 22.5 mm. wide, 30 mm overall length, signed

CHF1,000-2,000

US\$1,000-2,000

€930-1,800

This unique lady's wristwatch is a fine and early example of a timepiece made by the celebrated casemaker Jean-Pierre Hagmann of Geneva.



Jean-Pierre Hagmann

Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high-quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst other cases for references 3974 (see lot 151 in this auction), 3979, 5016 (see lot 113 in this auction) and 5029, all models of the firm's "Grand Complication" series.

In September 2019, Jean-Pierre Hagmann joined forces with the young brand AKRIVIA in Geneva. Their partnership unites distinguished artisans of yesterday and tomorrow in pursuit of a common goal – exquisite watchmaking.



•Ψ117

JEAN-PIERRE HAGMANN. A UNIQUE 18K PINK GOLD WRISTWATCH WITH DIAMOND-SET MOTHER-OF-PEARL DIAL

SIGNED JHP FOR JEAN-PIERRE HAGMANN, CIRCA 1990

Movement: cal. Piguet 6.20, quartz, 6 jewels

Case: back secured by four screws, 26 mm. diam., signed

CHF1,000-2,000

US\$1,000-2,000

€930-1,800



This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present wristwatch is a highly attractive example of one of Jean-Pierre Hagmann's early lady's timepieces, the case back stamped with his hallmark JHP.



LOTS 118 - 129: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART II

The following contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes. For Part I of the collection see lots 5 - 18 in this auction.



•118

BREITLING. A TITANIUM MULTIFUNCTION PILOT'S MINUTE REPEATING DUAL TIME CHRONOGRAPH WRISTWATCH WITH ANALOG AND DIGITAL DISPLAY, ALARM, COUNTDOWN TIMER, DATE, DAY OF THE WEEK, BRACELET, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, CHRONOMETRE AEROSPACE EVO, REF. E79363, CASE NO. 6'134'200, CIRCA 2018

Movement: cal. Breitling 79, quartz, signed
Dial: signed

Case: screw back, 43 mm. diam., signed
With: titanium Breitling bracelet with deployant clasp stamped W4317, overall length of approx. 210 mm., International Warranty stamped by Swiss retailer Zbinden and dated 28 June 2018, Attestation de Chronometre, leather card holder, product literature and presentation box

CHF1,500-2,500 US\$1,500-2,500
€1,400-2,300

The present Aerospace EVO model is preserved in like new condition and sold with the full set of accessories.

This electronic multifunction chronograph is distinguished by its particularly simple and logical control system. Simply rotating, pressing or pulling out the crown is enough to operate the entire set of functions that are useful to pilots. The Aerospace Evo also features a highly effective and NVG-compatible (Night Vision Goggles) display backlighting system.



•119

BREITLING. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, DAY, INTERNATIONAL WARRANTY AND BOX
SIGNED BREITLING, 1884, CHRONOMETRE, NAVITIMER, NAVITIMER 8 MODEL, REF. A13314, CASE NO. 2'907'859, CIRCA 2018

Movement: cal. B13, automatic, 25 jewels, signed
Dial: signed

Case: screw back, 43 mm. diam., signed
With: stainless steel Breitling buckle, International Warranty stamped by Breitling Boutique Geneva and dated 28 December 2018, Certificate of Chronometer, leather card holder, product literature, presentation box

CHF2,000-3,000 US\$2,000-3,000
€1,900-2,800

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Navitimer model is preserved in very good overall condition and sold with the full set of accessories.

The ref. A13314 was introduced in 2018 as part of the new Navitimer 8 collection. It is named after Breitling's "Huit Aviation" (French for "Eight Aviation") department of 1938, specialized in the design and production of cockpit instruments and chronographs for military use. These included a range of cockpit instruments with 8 days power reserve, as well as a number of chronograph wristwatches with different scales and levels of complexity



•120

BREITLING. A STAINLESS STEEL AUTOMATIC LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, CHRONOMETRE, NAVITIMER, NAVITIMER 8 MODEL, LIMITED EDITION 1 OF 1000, REF. AB0117, CASE NO. 3'234'629, CIRCA 2018

Movement: cal. B01, automatic, 47 jewels, signed
Dial: signed

Case: glazed display screw back, 43 mm. diam., signed
With: stainless steel Breitling bracelet with deployant clasp stamped 1718B12, overall length of approx. 220 mm., International Warranty stamped by Swiss retailer Zbinden and dated 20 July 2018, Attestation de Chronometre, leather card holder, product literature and presentation box

CHF3,000-5,000 US\$3,000-5,000
€2,800-4,600

The present Navitimer 8 model is preserved in like new condition and sold with the full set of accessories. It is number 1 of the limited edition of 1000 examples.

The Navitimer 8 collection is named after Breitling's "Huit Aviation" (French for "Eight Aviation") department of 1938, specialized in the design and production of cockpit instruments and chronographs for military use. These included a range of cockpit instruments with 8 days power reserve, as well as a number of chronograph wristwatches with different scales and levels of complexity.

•121

CARTIER. A LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH, WITH SWEEP CENTRE SECONDS, DATE, BRACELET, BLUE DEGARDE DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED CARTIER, AUTOMATIC, SANTOS MODEL, REF. 4072, CASE NO. 165425XY, CIRCA 2019

Movement: cal.1847MC, automatic, 23 jewels, signed

Dial: signed

Case: screw back, 42 mm. diam. signed

With: stainless steel Cartier bracelet with deployant clasp stamped BR, International Guarantee stamped by Cartier Boutique Geneva and dated 14 February 2019 and presentation box.

CHF2,000-3,000

US\$2,000-3,000

€1,900-2,800

The present Santos model is preserved in very good overall condition and sold with the original certificate and presentation box.



•122

TAG HEUER. A PVD-COATED TITANIUM AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED TAG HEUER, AQUARACER, CALIBRE 5, 300M / 1000FT, REF. WBD218C-0, CASE NO. RTE5691, CIRCA 2018

Movement: cal. Tag Heuer 5, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 41 mm. diam., signed

With: pvd coated titanium TAG Heuer deployant clasp, International Warranty dated 12 September 2018, product literature and presentation box.

CHF2,000-3,000

US\$2,000-3,000

€1,900-2,800

The present Aquaracer is preserved in like new condition and sold with the full set of accessories. It is number 297 of the limited series of 750 examples.



Originally launched in 1982, TAG Heuer's Aquaracer meets the highest standards of design and functionality and has become a favorite among the brand's collection. Conceived as a divers watch for use in harsh ocean environment the model also offers luxurious and sporty aesthetics.

•Ψ123

FRANCK MULLER. A BLACK TITANIUM AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED FRANCK MULLER, VANGUARD, MASTER OF COMPLICATIONS, REF. V45 SC DT TT NR BR ER, CASE NO. 1'322, CIRCA 2017

Movement: cal. FM800, automatic, 42 jewels, signed

Dial: signed

Case: back secured by four screws, 44 mm. wide, 53 mm. overall length, signed

With: black titanium Franck Muller deployant clasp, International Warranty and Certificate of Origin stamped by Swiss retailer Les Ambassadeurs and dated 24 March 2017, instruction manual and presentation box

CHF2,000-4,000

US\$2,000-4,000

€1,900-3,700

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Franck Muller is preserved in like new condition and is sold with the original warranty and box.



Franck Muller

The manufacture Franck Muller was founded in 1991 and with is ultra-complicated timepieces instantly became famous in Europe, Asia and the United States. Today, the firm produces a limited number of watches for private clientele. Franck Muller's collections include a variety of designs and price ranges.

The Vanguard model adopts a sporty spirit with its attractive curves. The distinctive applied numerals have been carefully polished and hand-brushed. The dial and crown add a finishing touch to the sporty elegance and unrivaled aesthetics of this timepiece.

ROLEX



•124

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATE, REF. 115200, CASE NO. V250755, CIRCA 2012

Movement: cal. 3135, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2330, 34 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped, PJ5, 72190, overall length of approx. 180 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 11 May 2012, leather card holder, product literature and presentation box

CHF2,000-4,000

US\$2,000-4,000

€1,900-3,700

The present ref. 115200 is preserved in good overall condition and sold with the full set of accessories.



•125

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, INTERNATIONAL GUARANTEE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST II MODEL, REF. 116300, CASE NO. 988M15Z7, CIRCA 2013

Movement: cal. 3136, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2410, 41 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped, 5SE, 72210A, overall length of approx. 210 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 18 June 2013, product literature, sale tag and presentation box.

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

The present ref. 116300 is preserved in like new condition and sold with the full set of accessories.



•126

ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX OYSTER PERPETUAL DATE, EXPLORER II, REF. 216570, CASE NO. 1S7133D1, CIRCA 2019

Movement: cal. 3187, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2100, 42 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped A6E, 77210, overall length of approx. 210 mm. International Guarantee stamped by Swiss retailer Bucherer and dated 13 May 2015, leather card holder, product literature, sale tag and presentation box

CHF4,000-6,000

US\$4,000-6,000

€3,700-5,500

The present ref. 216570 is preserved in very good overall condition and sold with the full set of accessories.

•127

ROLEX. AN 18K WHITE GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST 41 MODEL, REF. 126334, CASE NO. 68QG7791, CIRCA 2019

Movement: cal. 3235, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2480, 41 mm. diam., signed

With: stainless steel Rolex Jubilee bracelet with deployant clasp stamped 62610, 6QT, overall length of approx. 205 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 18 February 2019, leather card holder, product literature, sale tag and presentation box

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

The present ref. 126334 is preserved in very good overall condition and sold with the full set of accessories.



•128

ROLEX. A LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HELIUM GAS ESCAPE VALVE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT = 3900M, REF. 126660, CASE NO. 3034X5L0, CIRCA 2019

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, 44 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 98220, 2FV, overall length of approx. 225 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 1 May 2019, leather card holder, product literature, sale tag and presentation box

CHF6,000-9,000

US\$6,000-9,000

€5,600-8,300

The present ref. 126660 is preserved in very good overall condition and sold with the full set of accessories.



•129

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, PLATINUM BEZEL INSERT, BLUE DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 116622, CASE NO. 1916E171, CIRCA 2013

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2180, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78800, A4M, overall length of approx. 180 mm., International Guarantee stamped by Swiss retailer Michaud and dated 26 March 2013, leather card holder, product literature, sale tag and presentation box

CHF6,000-8,000

US\$6,000-8,000

€5,600-7,300

The present Yacht-Master is preserved in very good overall condition and sold with the full set of accessories. It is distinguished by its metallic blue dial and its bezel insert made of platinum.



HEUER

REF. 2446 C AUTAVIA

LOTS 130 - 138: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

Compiled by an important Private European collector over the last two decades the following 9 watches represent some of the most celebrated and sought-after vintage sport timepieces. Carefully selected, the watches impress by their excellent original overall condition and the presence of the period accessories.



+130

HEUER. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH GAY FRERES BRACELET, BLANK GUARANTEE, TAG AND BOX

SIGNED HEUER AUTAVIA, CHRONOGRAPH, REF. 2446 C, CASE NO. 108'551, CIRCA 1969

Movement: cal. 72, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 40.5 mm. diam., signed

With: stainless steel Heuer bracelet, deployant clasp stamped Gay Frères, 2.69, overall length of approx. 205 mm., blank guarantee, sales tag and period presentation box

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

The present Heuer Autavia is an extremely well-preserved example of an early ref. 2446 C, distinguished by the "inverse-panda" dial, plain steel hands and its slightly bigger bi-directional rotating bezel of 40.5 mm. The overall appeal is further enhanced by the period stainless steel bracelet made by the celebrated Gay Frères and the accessories, all rarities by themselves.

This ref. 2446 C represents an opportunity to own a charismatic example of this important sports chronograph. Consigned by a private collector, the watch displays a beautiful vintage look and crisp case, an immensely pleasing watch to wear and enjoy.

The reference 2446 C was launched in 1968, the "C" standing for compression case, which all had snap on case backs. They were designed to improve the water-resistance and featured a larger case than earlier models. The lugs are distinctive and massive, with bevels that are sensitive to any form of polishing.



OMEGA

REF. ST 165.024 SEAMASTER 300

+131

OMEGA. A VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE AND BOX

SIGNED OMEGA, SEAMASTER 300, REF. ST 165.024, MOUVEMENT NO. 23'475'422, CIRCA 1966

Movement: cal. 552, automatic, 24 jewels, signed

Dial: signed

Case: screw back, 40 mm. diam., signed

With: stainless steel Omega bracelet with deployant clasp stamped 1139, Nr. 13, Extract from the Archives confirming delivery of the present watch on 9 November 1966 to Spain, blank International Guarantee, product literature, sale tag, original spare winding crown and presentation box

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

The present watch is an attractive and well-preserved example of an early Seamaster 300, its appeal further enhanced by the presence of the period accessories.

It is highlighted by several interesting features typical for the model: the inside of the case back is stamped with a 6 digit reference number without a period after third digit, as opposed to the two other versions with period after the third digit or even with additional year of manufacture after the reference number.

The outside case back is engraved with the Sea Monster with the Omega logo underneath and surrounded by the inscription "Certified High Pressure Waterproof" with flat "A" as it should be. Its beautifully aged dial shows the perfectly open indexes at 6 and 9 o'clock, enhanced by the correct baton minute and hour hands. Furthermore, the second hand features a triangle at the top and a droplet below the base. Interestingly the same second hand can also be found on the Pre-Moon Speedmaster models.

Its bi-directional bezel with clicks for every minute reacts to U.V. light exposure only on the marks of each hour, perfectly matching the numerals and hands. As opposed to later models it features a non-screw-down winding crown. Noteworthy also is the correct bracelet with its matching end pieces 516, rarely found on such timepieces, as they were quickly worn out and replaced.



Seamaster 300

The celebrated Omega Seamaster was launched in 1948 to coincide with the brand's 100th anniversary. Its design loosely based on the waterproof wristwatches made for the British military at the end of World War II, the Seamaster was first intended as a robust yet elegant watch for active individuals who wanted a watch for "town, sea and country". The first models were equipped with self-winding movements in both standard and chronometer versions, the latter being universally appreciated for their robustness, accuracy and reliability.

In 1957, the "Professional" range of Seamaster watches was introduced with the launch of the Seamaster 300, watch of choice of many of the world's most famous explorers and divers over the years. Jacques-Yves Cousteau's team used the Seamaster 300 during its "Precontinent II" experiments in the Red Sea in the summer of 1963 to prove that divers could live in a submerged saturated gas environment for long periods without adverse effects.

The Seamaster 300 also became the watch of choice of military divers around the world, notably the British Royal Navy.

OMEGA

Ref. 105.003-65 "Ed White" Speedmaster



This Speedmaster 'Ed White' 105.003-65 is an extremely well-preserved example of this iconic tool watch, still retaining the original crystal with the etched Omega logo to the centre, original crown and the stainless steel semi-extensible bracelet ref. 1035 with original "6" endlinks, clasp stamped 1.67. The "dot over 90" tachymeter bezel is likewise the correct version for the model.

The case shows little wear and has not been overpolished, with crisp hippocampus and engraving "Speedmaster" to the outside.

The original dial features the applied Omega logo, the luminous material on the hour markers shows an attractive cream tone.



+132

OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, BLANK ORIGINAL GUARANTEE AND BOX

SIGNED OMEGA, SPEEDMASTER, REF. 105.003-65, MOVEMENT NO. 24'011'781, CIRCA 1966

Movement: cal. 321, manual, 17 jewels, signed

Dial: signed

Case: screw back, 39.5 mm. diam., signed

With: stainless steel Omega semi-extending bracelet with deployant clasp stamped 1139, Nr. 13, 1.67, blank International Guarantee, OMEGAMANIA Theme Auction Certificate, product literature, sale tag, original spare winding crown and bezel, original fitted presentation box

CHF20,000-30,000

US\$20,000-30,000

€19,000-28,000

PROVENANCE:

OMEGAMANIA, Antiquorum, Geneva, 14 & 15 April 2007, lot 204

The Certificate from the OMEGAMANIA Theme Auction during which the present watch was purchased in 2007, lot 204, confirms that it was originally sold on 17 November 1966.

Reference 105.003 was introduced in 1963 and remained in production until 1966. It is the last of the Speedmasters with straight lugs, as opposed to the curved lugs of later versions. The model derives its nickname from NASA astronaut Ed White who was wearing it during the first American spacewalk during Gemini 4 mission in 1965.

It is powered by the famous calibre 321, a column-wheel chronograph movement considered one of the best ever made. It was used in all pre-professional Speedmasters until Omega introduced the non-column wheel Cal. 861.

Reference 105.003 is illustrated and described in *The Master of Omega* by Alberto Isnardi, pp. 26 & 27, and in *Moonwatch Only - The Ultimate Omega Speedmaster Guide* by Grégoire Rossier and Anthony Marqu  , pp. 266-275.



ROLEX

Ref. 5513 Submariner Black Matte Meters First Dial

+133

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK MATTE METERS FIRST DIAL, BRACELET, ADDITIONAL BRACELET, ROLEX OYSTER GUARANTEED 200M/660FT UNDER WATER ANCHOR, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 2'390'859, CIRCA 1970

Movement: cal. 1520, automatic, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 5513, IV/68, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 7206, 4.69, overall length of approximately 195 mm., International Guarantee stamped by Hong Kong retailer Budson and dated 16 April 1970, leather card holder, sale tag, additional stainless steel Rolex folded bracelet stamped 9315, A, Rolex Oyster Guaranteed 200m/660ft under water anchor and presentation box

CHF20,000-30,000

US\$20,000-30,000
€19,000-27,000



The present ref. 5513 is a very well-preserved example of a 1970 Submariner model with a matte "meters first" dial, the appeal further enhanced by the presence of the period accessories, all rarities by themselves.

In 1966 Rolex replaced the glossy dials against the matte version, with depth in meters preceding the depth in feet, named by collectors "Meters First". The earliest versions of this dial were fitted in watches bearing serial numbers ranging from 1.4m until 2.5m.

The signature comprises a very small serif on top of the "L" of Rolex and is centered below the coronet symbol. The upper part of the "S" in Submariner is straight and the middle horizontal part is closer to the upper part than the lower part of the "S". The "SWISS T<25" printing is across a total of five minute marking to the bottom of the dial. The "6" in the depth rating to the left is slightly open and the second "6" is closed.

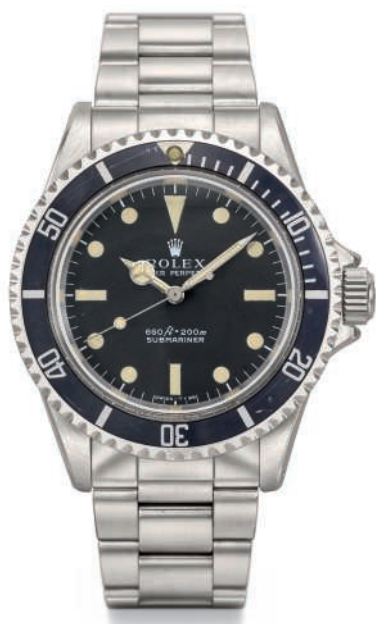
Although the present dial shows the typical features of an early matte dial, it is however a special print. It can be assumed that the printing was carried out at least twice and hence the paint was applied slightly thicker, easily recognized by the somewhat fatter coronet symbol. Furthermore it is also double stamped by Singer to its back.

A closer look at the movement shows the unusual stamping of the number of jewels: 17 instead of the usual 26 for its caliber 1520. The pivots of the wheels on the automatic part turning inside of simple small cylinders, probably of brass, with a centric hole instead of jewels. It is a very early version of this calibre, used prior to the improvement with an increased amount of jewels.



Rolex

Ref. 5513



+134

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ROLEX OYSTER GUARANTEED 660FT/200M UNDER WATER ANCHOR, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5513, CASE NO. 4'033'079, CIRCA 1975

Movement: cal. 1520, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 5513, l/72, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 93150, VB, overall length of approximately 200 mm., International Guarantee stamped by British retailer Mappin & Webb Ltd and dated 15 December 1976, purchase invoice dated 15 December 1976, Rolex International Service Guarantee dated 23 November 2016, Rolex Bexley, sale tag, product literature, leather card holder, Rolex Oyster Guaranteed 660ft/200m under water anchor and period presentation box made to commemorate 50 years of Rolex Oyster watch (1926-1976)

CHF15,000-25,000

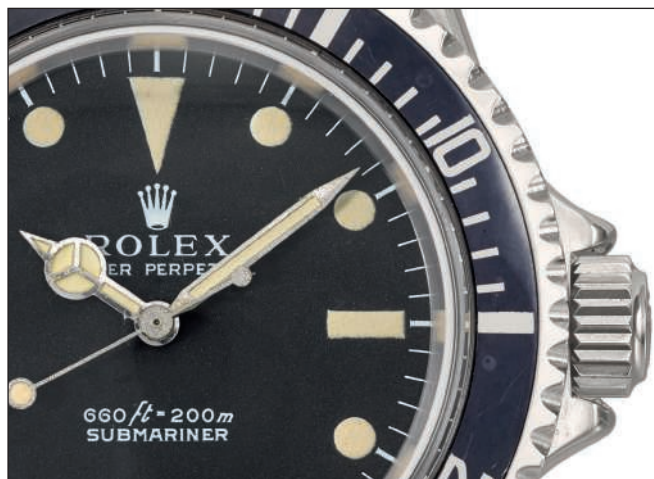
US\$15,000-25,000

€14,000-23,000

The present ref. 5513 is a very well-preserved example of a 1975 Submariner model, the appeal further enhanced by the presence of the period accessories, all rarities by themselves.

The matte dial with its serifs to the printed "Oyster Perpetual" impresses with its original, unrestored condition, perfectly matching the production time of 1975. The well-preserved, slightly creamy luminous accents are intact and in a shade perfectly matching the luminescence of the hands. Furthermore, its case shows strong proportions and well-defined edges to the lugs.

The icon of Rolex sports and dive watches, ref. 5513 was in production from 1962 until 1989, one of the longest manufacturing runs of any Rolex ever made. During the 27 years of production the model has encountered a multitude of variations of dials, all illustrating the incessant quest for innovations by the firm, while staying true to its heritage.



ROLEX

Ref. 1680 Single Red MK5

+135

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ROLEX OYSTER GUARANTEED 660FT/200M UNDER WATER ANCHOR, BLANK GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 3'090'769, CIRCA 1972

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1680, III.71, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 93150, K11, overall length of approx. 205 mm., blank punched period guarantee, purchase invoice dated 13 January 1973, sale tags, product literature, leather card holder, Rolex Oyster Guaranteed 660ft/200m under water anchor and period presentation box

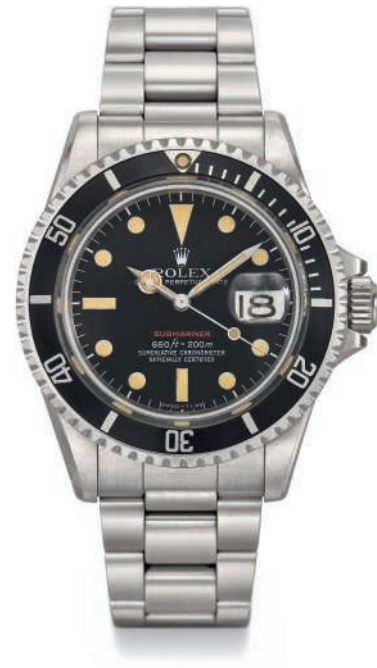
CHF25,000-45,000

US\$25,000-45,000

€23,000-41,000

In excellent overall condition, this example of the highly coveted ref. 1680 stands out by its clean and attractive dial with red Submariner script. Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. The full case has never been subject to careless polishing, the bracelet is the correct version for this model.

The appeal of this "single red Sub" is further enhanced by the presence of the period accessories, including its square green tag announcing the introduction of the Triplock crown as "3 dots on winding crown" and its original under water anchor, all rarities by themselves.



ROLEX



+136

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND, BRACELET, BLANK ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 3'961'967, CIRCA 1975

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1655, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360, R7 overall length of approx. 195 mm., blank guarantee, leather card holder, product literature and presentation box

CHF20,000-30,000

US\$20,000-30,000
€19,000-28,000

The present Explorer II is preserved in attractive overall condition, the Mark V dial featuring the T SWISS <25 T script at 6 o'clock, and a Mark II bezel. Its appeal is further enhanced by the presence of the period accessories.

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for "big arrow") or Steve McQueen was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.



+137

ROLEX. A FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 3'460'947, CIRCA 1973

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1675, III.72, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet with deployant clasp stamped 9315, B, overall length of approx. 195 mm., punched blank International Guarantee, leather card holder, product literature, sale tags and presentation box

CHF20,000-30,000

US\$20,000-30,000
€19,000-28,000

The present ref. 1675 is a very well-preserved example of the celebrated GMT-Master model, its appeal further enhanced by the presence of the period accessories.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced successor reference 1675 only five years later. Reference 1675 stayed in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 on the yellow gold version to match their stainless steel counterparts. Upon its introduction, the reference was available in 18K gold or stainless steel. At the start of the 1970s, Rolex also produced versions in steel and gold, a metal combination the company markets as "Rolesor".



ROLEX

Daytona Ref. 16520

+138

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. T790541, CIRCA 1997

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78390, Z1, overall length of approx. 195 mm., International Guarantee stamped by Pakistan retailer International Watch and dated 9 February 1997, 1997 Notebook, leather card holder, product literature, sale tag and presentation box

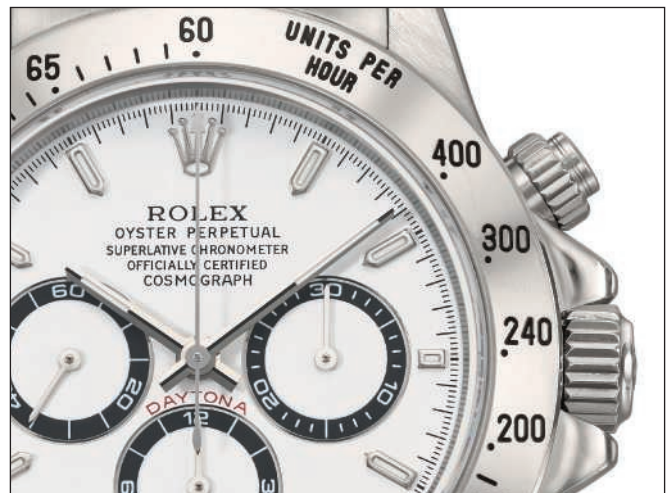
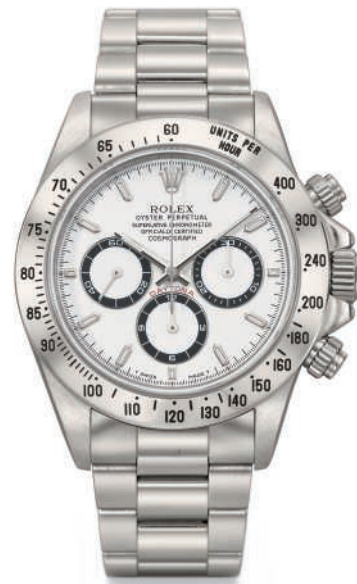
CHF25,000-45,000

US\$25,000-45,000

€23,000-41,000

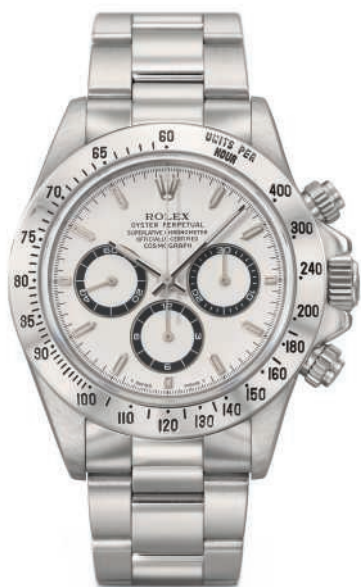
The present ref. 16520 is a well-preserved example of the Daytona model, still retaining the protective green sticker to the back, plastic bezel protection and furthermore the full set of accessories.

Announced in 1988 during the Basel spring fair, the Rolex Daytona 16520 marks an important change in the history of the chronograph. Discontinuing the manual Valjoux 727 movement, Rolex decided to use a highly modified Zenith El Primero automatic movement renamed caliber 4030. Upon its release, the reference 16520 became an instant success which further increased when its production ceased in 2000.



ROLEX

"No Daytona" Dial Ref. 16520



+139

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, WHITE "NO DAYTONA" DIAL, ORIGINAL GUARANTEE, SERVICE GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, REF. 16520, CASE NO. U161780, CIRCA 1999

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed
With: stainless steel Rolex Oyster bracelet, deployant clasp stamped 78390, Z8, overall length of approx. 195 mm., International Guarantee stamped by Italian retailer Luigi Verga and dated August 1999, Rolex International Service Guarantee dated 28 January 2017, product literature, sale tag and presentation box

CHF30,000-50,000

US\$30,000-50,000

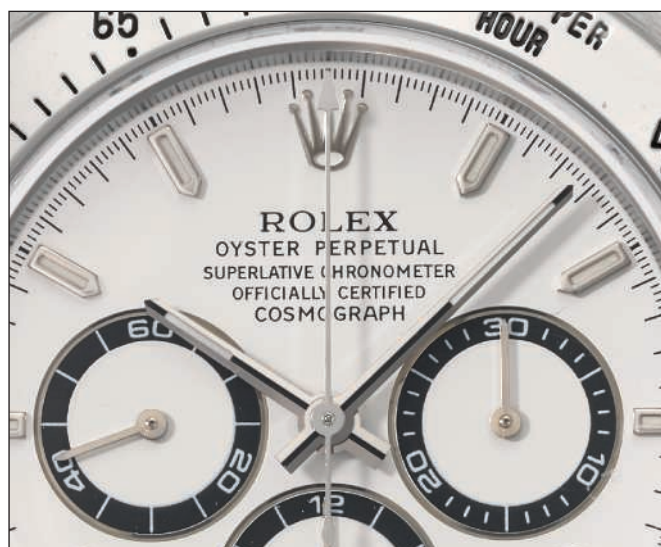
€28,000-46,000

The present ref. 16520 is preserved in very good overall condition and sold with the full set of accessories.

It impresses with its extremely rare dial without the prestigious red "Daytona" signature above the 12 hour register. The reason for this omission are unknown, the most probable explanation being the result of a printing mistake which eluded Rolex strict quality controls.

Launched in 1988, the 16500-series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The first movements used were the modified Zenith 'El Primero' movement, later replaced by the 4130 calibre developed in-house by Rolex.

The 16500 series comprises the 16528 in 18K gold, the 16523 in steel and gold, the 16518 in 18K gold with leather strap, the 16519 in 18K white gold with leather strap and the present 16520 in stainless steel.



ROLEX

Daytona Ref. 16520 With Tropical Brown Chapter Rings

140

ROLEX. A VERY ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W105257, CIRCA 1995

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 38.5 mm. diam., signed
With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78390, W9, overall length of approx. 190 mm., International Guarantee stamped by British retailer F.A. Buck and dated 24 February 1995 and presentation box

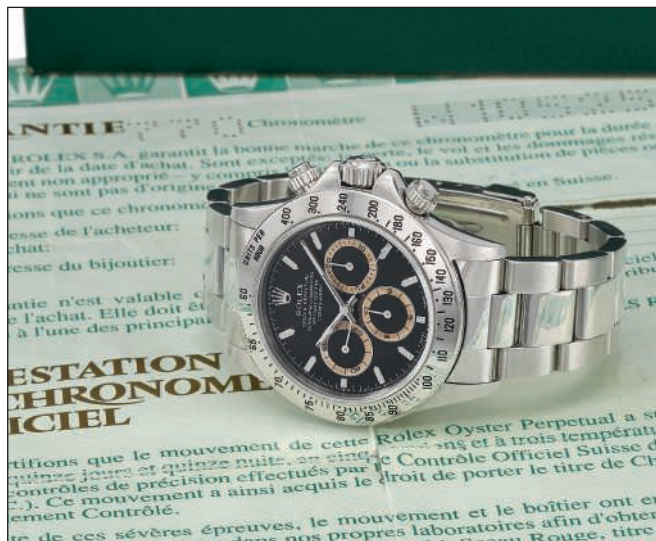
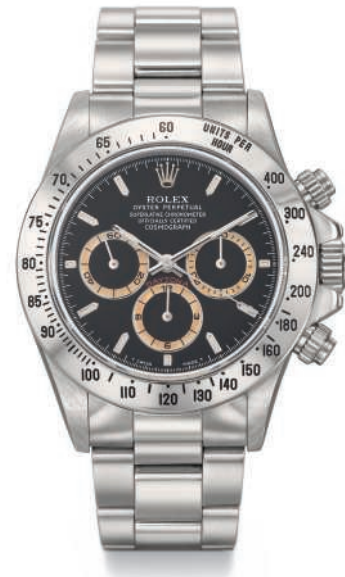
CHF35,000-55,000

US\$35,000-55,000

€33,000-50,000

The present ref. 16520 is a very well-preserved example of the Daytona model and stands out first and foremost by virtue of its black glossy Mark IV dial with tropicalized brown chapter rings.

Some manually wound Daytonas present dials that with time change color: the black paint reacts with light and other environmental factors and turns a variety of colors, from dark chocolate to nearly orange. These dials are the so-called tropical dials, and are in very high demand among collectors. This process can be observed also on Zenith Daytonas, however it usually affects the white chapter rings, which turn brown, and can occur only on watches manufactured between 1993 and 1997, while with manually wound Daytonas on any watch. Consequently, Zenith Daytonas with tropical dials would appear to be even more rare than the manually wound version.



ROLEX

Ref. 16528 with Champagne Dial

+141

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA,
REF. 16528, CASE NO. N430285, CIRCA 1992

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped R6,
78668, overall length of approx. 200 mm., product literature, cleaning cloth
and presentation box

CHF20,000-40,000

US\$20,000-40,000

€19,000-37,000

The present ref. 16528 with champagne dial is preserved in very good overall condition.

The case displays full proportions and sharp hallmarks to its back, indications that the timepiece has been carefully looked after throughout the years. Furthermore both case and bracelet show subtle signs of oxidation, a characteristic of watches that have not been worn in a long time.

Reference 16528 was launched at the 1988 Baselworld and equipped with the now legendary Zenith 'El Primero' movement, the firm's first automatic movement.



ROLEX

Daytona Ref. 16528 Four Line Black Dial “Inverted 6” R-Series

+142

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. R985754, CIRCA 1988

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 38.5 mm. diam., signed

With: 18K gold Rolex Oyster bracelet, deployant clasp stamped 78668, M12, overall length of approx. 210 mm.

CHF30,000-50,000

US\$30,000-50,000
€28,000-46,000

The present Cosmograph Daytona is a well-preserved example of the first generation of ref. 16528, denoted by its R serial number.

The dial presents the very attractive and unusual variation with “four line” text omitting the words “Officially Certified” even though the watch is of course chronometer rated, and the “inverted 6” on the hour counter dial. These features occurred together on some very early series watches although the “inverted 6” can be found on some watches up to about 1994-5.

It is part of the highly sought-after “R” series, which classifies this timepiece as amongst the earliest production for the model. The bezel is the early version calibrated to 200 UPH as opposed to the 400 UPH of later series.

The present “R-Series Four Line” ref. 16528 represents a key opportunity for Rolex collectors to acquire a rare and early example of the model.



ROLEX

Ref. 116599 TBR



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+Ψ143

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 116599 TBR, CASE NO. M490887, CIRCA 2010

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold Rolex deployant clasp stamped 24650, PJ, International Guarantee stamped by Hong Kong retailer Watch and Jewelry and dated 23 February 2010, leather card holder, sale tags, and presentation box

CHF80,000-120,000

US\$80,000-120,000

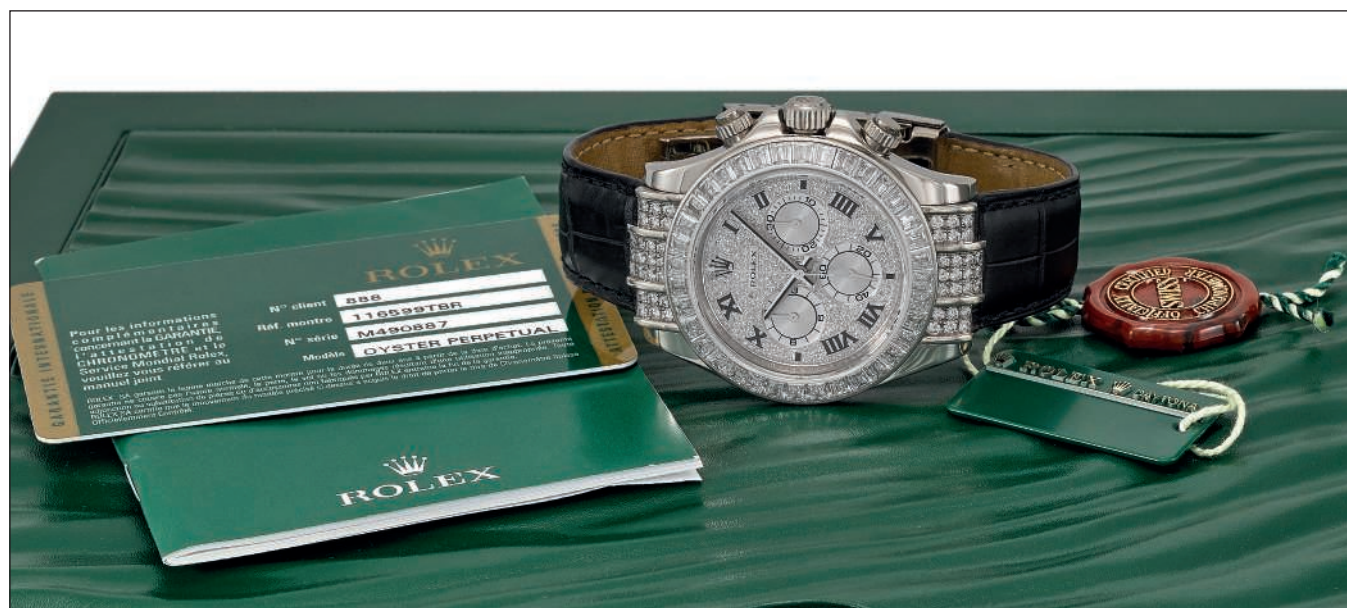
€74,000-110,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 116599 TBR is an extremely well-preserved example of a diamond-set Rolex Daytona featuring the rare full baguette-cut diamond-set bezel. It is furthermore sold with the full set of accessoires.

The classic combination of the white gold case enhanced by diamonds of the highest quality is an extremely beautiful variant of the Daytona line. The present case is embellished with 36 baguette-cut diamonds, the hoods between the lugs with 48 brilliant-cut diamonds – clearly a watch that will not go unnoticed.

Stone-set Daytonas are among the rarest species of the celebrated model. The design with baguette-cut diamond bezel and diamond-set dial was introduced by Rolex in the 2000s, using the then new in-house caliber 4130 calibre, such as the present watch.





BREGUET

Ref. 5238 Classique Skeletonized Chronograph Set with 96 Baguette-Cut Diamonds



THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

+Ψ144

BREGUET. A VERY FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AND BAGUETTE-CUT DIAMOND-SET SEMI-SKELETONIZED CHRONOGRAPH WRISTWATCH WITH PRECIOUS STONES CERTIFICATE AND BOX

SIGNED BREGUET, CLASSIQUE MODEL, REF. 5238BB/10/9V6/DD00, CASE NO. 2523AE, CIRCA 2008

Movement: cal. 533 SQ, manual, 21 jewels, signed

Dial: signed

Case: glazed display back secured by seven screws, 40 mm. diam., signed

With: 18K white gold Breguet deployant clasp, Breguet Precious Stones certificate, instruction manual, fitted presentation box and outer packaging.

CHF100,000-150,000

US\$100,000-150,000

€92,000-140,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Set with an impressive 96 baguette-cut diamonds weighing approximately 13 carats, the present timepiece is part of the Classique collection of Breguet and showcases the savoir-faire and versatility of the manufacture in producing modern wristwatches.

An imposing statement, the chronograph showcases the expertise of the manufacture through its movement, skeletonized and finely engraved in the typical Breguet manner. Paying tribute to the firm's heritage of manufacturing and selling chronographs, the calibre pays homage to the vision of A-L Breguet as well as his inventions, notably his chronomètre à double secondes, dit observation developed in 1820, or his later inking chronographs, made in 1822 in collaboration with Frederick Fatton.

The Precious Stone certificate confirms the clarity IF-VVS-1 of the diamonds, colour Top Wesselton.

In excellent condition, the timepiece is a great example of the reference, with a well preserved case free of blemishes or shocks attesting of the care and admiration the current owner devoted to the timepiece.



Abraham-Louis Breguet (1747-1823)

Breguet was born in Neuchâtel, Switzerland, but it was in Paris that he spent most of his productive life. No aspect of watchmaking escaped his study, and his inventions were as fundamental to horology as they were varied. His career started with a series of breakthroughs: the development of the successful self-winding perpétuelle watches, the introduction of the gongs for repeating watches and the first shock-protection for balance pivots.

Louis XVI and his Queen, Marie-Antoinette, were early enthusiasts of Breguet's watchmaking. Each watch from his workshops demonstrated the latest horological improvements in an original movement, mostly fitted with lever or ruby-cylinder escapements that he perfected. Breguet took refuge in Switzerland from the perils of the French Revolution. He returned to Paris overflowing with the ideas that produced the Breguet balance-spring, his first carriage clock (sold to Bonaparte), the "sympathique" clock and its dependent watch, the tact watch, and finally the tourbillon, patented in 1801.

Breguet became the indispensable watchmaker to the scientific, military, financial and diplomatic elites of the age. His timepieces ruled the courts of Europe. For his most celebrated clients, Breguet designed exceptional timepieces. For Caroline Murat, queen of Naples, he conceived in 1810 the world's very first wristwatch. Honours saluted his enormous contribution to horology. Appointed to the Board of Longitude and as chronometer-maker to the navy, he entered the Academy of Sciences and received the Legion of Honour from the hands of Louis XVIII.

When he died in 1823, all mourned the architect of the greatest revolution in the science and art of time-keeping.



VACHERON CONSTANTIN

"Lady Pagode Kalla" – Magnificent Haute Joaillerie Watch Set with Over 40 Carats of Diamonds



THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

145

VACHERON CONSTANTIN. A SPECTACULAR 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH CERTIFICATE OF AUTHENTICITY AND ORIGINAL "LOUPE D'ORME" WOODEN BOX

SIGNED VACHERON CONSTANTIN, LADY KALLA PAGODE MODEL, REF. 15542/973G-7, MOVEMENT NO. 713'926, CASE NO. 616'260, MANUFACTURED IN 1991

Movement: cal. 7''' - 1052, manual, 22 jewels, signed

Dial: entirely set with 24 baguette-cut diamonds, crystal signed

Case: back secured by four screws, bezel set with 24 baguette and shaped diamonds, 22 mm. wide, 27 mm. overall length, signed

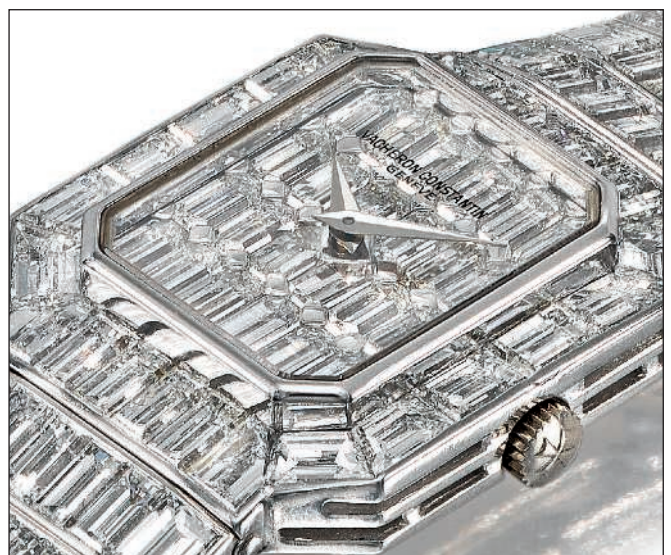
With: Vacheron Constantin 18K white gold integral bracelet and clasp set with 186 baguette-cut diamonds, approximate overall length 165 mm., signed. Certificate of Authenticity no. dated 6 Februar 1991, Extract from the Archives confirming manufacture of the present watch in 1991, Les Ambassadeurs, Zürich service invoice dated 21 November 2000, exclusively designed "Loupe d'Orme" wooden presentation box and outer packaging

CHF170,000-270,000

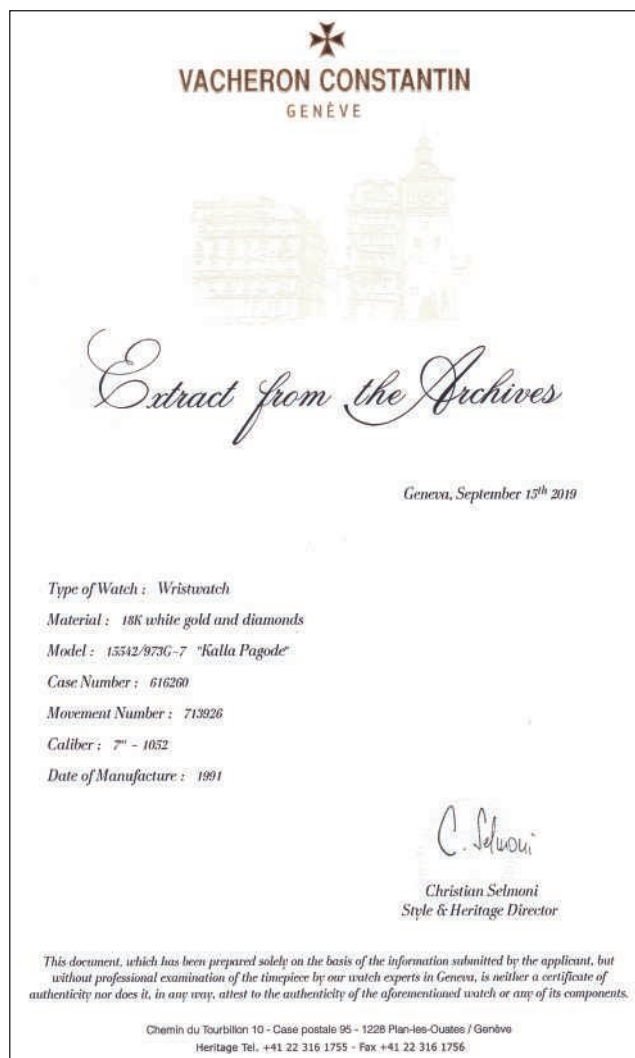
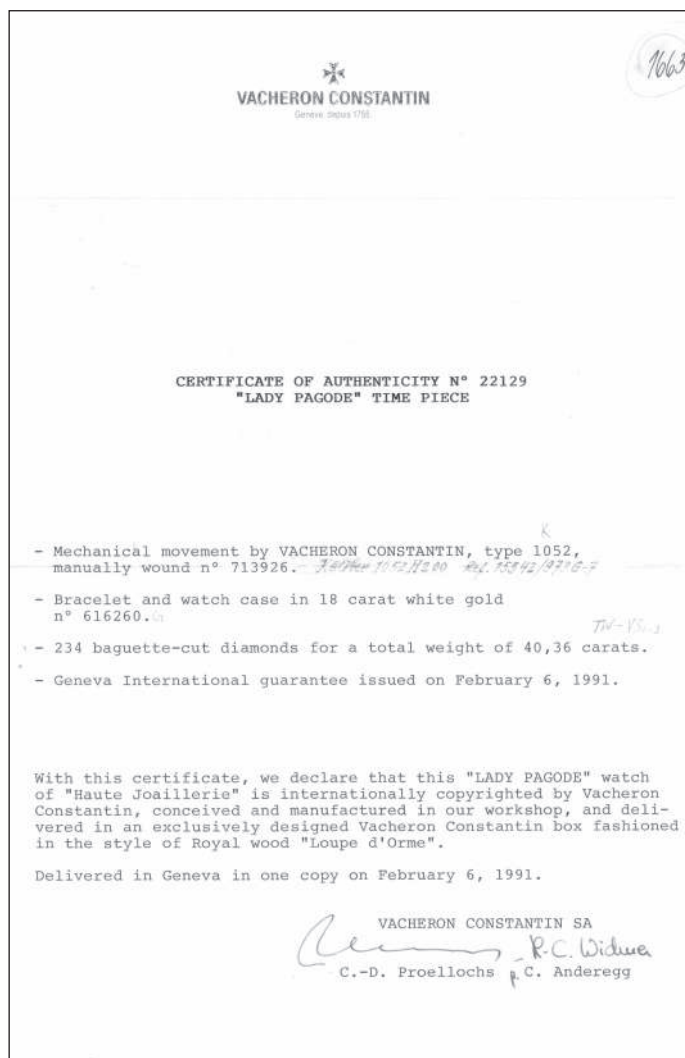
US\$170,000-270,000

€160,000-250,000

Set with 234 dazzling white diamonds weighing an impressive 40.36 carats, F colour, VS quality, this exceptional "Lady Kalla Pagode" is one of Vacheron Constantin's Haute Joaillerie masterpieces, entirely conceived and manufactured in their workshops.







All the diamonds have been carefully matched for uniform clarity, colour and cut. The watch crystal is made of corundum, the hardest natural substance after diamonds.

The 18K white gold case houses a mechanical caliber 1052 movement. The dial is paved with 24 baguette diamonds, while the case, bracelet and the invisible clasp are set with a total of 210 diamonds.

In 2002, Vacheron Constantin confirmed to the present owner that for them to create a comparable watch would cost in the region of 800,000 Swiss Francs.

This scintillating and exquisitely beautiful timepiece jewel cannot fail to impress even the most discerning of buyers.

Founded in 1755 Vacheron Constantin stands as the oldest watch manufacturing company in Geneva. Fifteen years after its creation the famed firm produced its first complicated timepieces. Over the years of its uninterrupted production Vacheron Constantin remained dedicated to being at the forefront of technical innovations and design as the company motto indicates, "Do better if possible and that is always possible".

With the "Kalla" series the firm launched yet another exceptional collection in homage of the Art of Time. A masterpiece of watch and jewellery craftsmanship, every Kalla Pagode is individually numbered and accompanied by a certificate of authenticity.



VACHERON CONSTANTIN
Genève, depuis 1755

PATEK PHILIPPE

Ref. 5118P



The watch is powered by Patek Philippe's cal. 315/290 automatic movement stamped with the "PP" seal, visible through the glazed display screw back. The overall appeal is completed by the white gold buckle, set with 16 baguette-cut diamonds.

Reference 5118 was launched in 2005 and remained in Patek Philippe's catalogues until 2011. It was made in an exceedingly small series only. To the best of our knowledge, only two other examples of this rare model have appeared in public to date.

The Patek Philippe or PP seal was created in 2009, a new quality benchmark for the firm's mechanical timepieces. This emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

THE PROPERTY OF A LADY

+Ψ146

PATEK PHILIPPE. A VERY RARE AND ELEGANT PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5118P, CALATRAVA MODEL, MOVEMENT NO. 5'500'486, CASE NO. 4'502'841, MANUFACTURED IN 2010

Movement: cal. 315/290 stamped with the PP seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 37 mm. diam., signed

With: platinum and diamond-set Patek Philippe buckle, Extract from the Archives confirming production of the present watch with black dial, 3 baguette-cut diamond and 8 white gold chaton-set diamond hour markers in 2010 and its subsequent sale on 1 March 2010. The Extract furthermore confirms the 68 baguette-cut diamonds with a total weight of 1.71 carats and a single diamond of 0.02 carats.

CHF40,000-60,000

US\$40,000-60,000

€37,000-55,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Fresh to the market this rare representative of the celebrated "Calatrava" series impresses with the highly elegant combination of a 37 mm. platinum case, bezel embellished with 57 baguette-cut diamonds, and the black lacquer dial set with baguette and square-cut diamond indexes. Like all platinum Patek Philippe watches, it is set with a small flawless diamond in the band between the lugs at 6 o'clock. According to the Extract from the Archives, the watch is set with a total of 68 baguette-cut diamonds with a total weight of 1.71 carats and a single diamond of 0.02 carats.



Reference 3940

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch. An initial series of around 100 pieces were manufactured between 1984 and 1985, as of 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.

Examples of reference 3940 are illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 300, and in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp 292 - 294.

THE PROPERTY OF A PRIVATE SWISS COLLECTOR

Ψ147

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, DAY, DATE, MONTH AND 24 HOUR INDICATION
SIGNED PATEK PHILIPPE, GENEVE, REF. 3940G-013, MOVEMENT NO. 3'127'348, CASE NO. 4'260'783, MANUFACTURED IN 2004

Movement: cal. 240 Q, automatic, 27 jewels, signed

Dial: signed

Case: glazed display snap on back, 36 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 18K white gold case, opaline dial, white gold lapped indexes and dot minute track in 2004 and its subsequent sale on 5 October 2004

CHF25,000-45,000

US\$25,000-45,000

€23,000-41,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 3940 is a well-preserved example of the last series of the reference and furthermore the very last example of the model made. Consigned by a private Swiss collector it has never been offered in public before.

The elegant case of highest quality was made by Calame & Cie SA in La Chaux-de-Fonds, there Hallmark 357 within a hammer head is punched to the inside of the case back. The stamp with hammer without handle is used for gold and platinum watch cases made in Switzerland but outside of Geneva.



THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

Ψ148

PATEK PHILIPPE. A VERY FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, GERMAN CALENDAR, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940, MOVEMENT NO. 770'209, CASE NO. 2'824'980, MANUFACTURED IN 1986

Movement: cal. 240Q stamped with the Geneva seal, automatic, 27 jewels, signed

Dial: signed

Case: snap on back, 36 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin dated 28 August 1986, Extract from the Archives confirming production of the present watch with German calendar in 1986 and its subsequent sale on 21 August, 1986, setting pin, service tag, original presentation box and outer packaging

CHF25,000-45,000

US\$25,000-45,000

€24,000-42,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 3940 is from the first series of the model and distinguished by the German calendar, confirmed by the Extract from the Archives.

Well preserved for such an early example, the back of the case still bears the Patek Philippe International Customer Service sticker from a previous clean and overhaul.



PATEK PHILIPPE

Ref. 5040R



THE PROPERTY OF AN ASIAN PRIVATE COLLECTOR

+Ψ149

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, BREGUET NUMERALS, ADDITIONAL SOLID CASE BACK, SETTING PIN AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040R-017, MOVEMENT NO. 3'127'225, CASE NO. 4'267'092, CIRCA 2005

Movement: cal 240 Q aut., stamped with the Geneva seal, automatic, 27 jewels, signed

Dial: Breguet Numerals, signed

Case: glazed display snap on back, 35 mm. width, 42 mm. overall length, signed

With: 18K pink gold Patek Philippe buckle, Certificate of Origin stamped by Cortina Watch PTE LTD, Singapore, and dated 01 February 2005, additional solid case back, setting pin and sales tag

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 5040 is an attractive and well preserved representative of the model, featuring a pink gold case, the rarest variant.

Reference 5040

Introduced in 1992 and discontinued in 2007, the reference 5040 was produced in two series, the first series bearing movement numbers beginning in 77, the second series began in approximately 1998 with the movement numbers beginning with 312, such as the present example.

It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell. As this term defines a case detail, rather than a case shape, it is normally used in conjunction of the case shape, one can have tonneau tortue, like the present watch, or also carre tortue, cushion tortue, etc.



THE PROPERTY OF THE ORIGINAL OWNER

Ψ150

PATEK PHILIPPE. A VERY FINE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, DUPLICATE CERTIFICATE OF ORIGIN, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MOVEMENT NO. 876'615, CASE NO. 2'934'666, MANUFACTURED IN 1993

Movement: cal. CH 27-70 Q stamped with the Geneva seal, manual, 24 jewels, signed

Dial: signed

Case: glazed display screw back, 36 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, duplicate Certificate of Origin, Extract from the Archives confirming production of the present watch in 1993 and its subsequent sale on 7 April 1994, wooden and gold setting pin, product literature, leather wallet and wooden presentation box.

CHF60,000-90,000

US\$60,000-90,000
€56,000-83,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the original owner, the present reference 3970 is a highly attractive example of this increasingly sought after model.

The desirability of this watch is further enhanced by its excellent condition, private provenance and freshness to the market.

Reference 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 were produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970.



While production of the reference 3970/3971 may have ended only fifteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in: Patek Philippe Wristwatches, Martin Huber & Alan Banbery, second edition, pp. 305–308, reference 3971 in Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 307.



PATEK PHILIPPE

Ref. 3974 Minute Repeating Perpetual Calendar

One of the Most Important Watches Ever Made in Series by Patek Philippe



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

Ψ151

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3974, MOVEMENT NO. 1'906'013, CASE NO. 2'867'036, MANUFACTURED IN 1990

Movement: cal. 27 RQ stamped with the Geneva seal, automatic, 39 jewels, 22K gold micro-rotor, signed

Dial: silvered opaline, signed

Case: glazed display snap on back, punched with Jean-Pierre Hagmann's mark on the lower left lug, 36 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin from Magasin Patek Philippe S.A. dated Genève, 26 October 1990, Extract from the Archives confirming production of the present watch with opaline silvered dial, gold sword-shaped indexes, English version in 1990 and its subsequent sale on 26 October 1990, gold and wooden setting pin, wooden presentation box with key

CHF250,000-450,000

US\$250,000-450,000

€240,000-420,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present 3974J is consigned by an important private collector and preserved in excellent overall condition.

Dating from 1990 and with a movement numbered 1'906'013 it is the 14th example of the model made, the impressive case of highest quality supplied by the famous casemaker Jean-Pierre Hagmann of Geneva, his hallmark JPH stamped underneath the lower left lug.





Please scan for audio



Certificat d'origine

CERTIFICATE OF ORIGIN

Certifions que la montre
Certify that the watch

ent: 3974
1'906'013
27 RQ

réglée
températures et positions
nos ateliers de
was adjusted at various temperatures and positions and manufactured
in our Geneva workshops.

Rubis/Watch jewels: 39
Cadran/Dial: opalin argenté, index relief or jaune
Boîtier/Case: or jaune 18C.
Bracelet or/Gold bracelet: ////
Bracelet cuir/Leather strap: crocodile, boucle or jaune 18C.
Pierres/Gem stones: ////
Montre-bracelet automatique à répétition
minutes, quantième perpétuel, phases
lunaires.

PATEK PHILIPPE S.A.

Sold to: MAGASIN PATEK PHILIPPE S.A.

Date of sale: Genève, le 26 octobre 1990

icat n'est valable que s'il est muni du timbre de l'Agent officiel Patek Philippe et de la date de vente.
Certificate is valid only when signed and dated by an officially appointed Patek Philippe Agent.

PRÉSIDENT

Importantes remarques au verso · Important notice overleaf



case number inside bezel

Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst others, cases for references 3974, 3979, 5016 (see lot 113 in this auction) and 5029, all models of the firm's "Grand Complication" series.

Reference 3974

One of the most important watches ever made in series by Patek Philippe, reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary, at the time not only the firm's but also the world's most complicated wristwatch. The very first movement was numbered 1'906'000.

Research has revealed that only around 160 examples of ref. 3974 were ever made, the majority in yellow gold.

The ingenious calibre 27 RQ impresses not only by its remarkable number of 467 parts but also by Patek Philippe's masterly performance of combining a 22K micro-rotor, minute repeating, perpetual calendar, 24-hour indication and phases of the moon mechanisms in a proportionally small 12 1/2" movement.

The cases of the early examples were made by Jean-Pierre Hagmann, the very first ones, such as the present, bearing his hallmark. Later series were fitted with Ateliers Réunis cases.

Reference 3974 has become a modern classic epitomizing the strengths and wonderful acoustics of Patek Philippe minute repeaters. This sought-after reference ceased production in 2000 and is regarded as one of the most desirable minute repeating wristwatches of modern production.

Reference 3974 is illustrated in Patek Philippe Watches - Patek Philippe Museum, Vol. II, p. 325, and in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 325.



PATEK PHILIPPE
GENEVE

SUN · MON · TUE · WED · THU · FRI · SAT
6 12 18 24

JAN · MAR · MAY · JUL · SEP · NOV
1 2 3 4

1 · 3 · 5 · 7 · 9 · 11 · 13 · 15 · 17 · 19 · 21 · 23 · 25 · 27 · 29 · 31
A SWISS MADE

PATEK PHILIPPE

Unique Ref. 1463 With Luminous Dial



THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

Ψ152

PATEK PHILIPPE. A VERY ATTRACTIVE AND POSSIBLY UNIQUE 18K GOLD CHRONOGRAPH WRISTWATCH WITH LUMINOUS HANDS AND NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1463, MOVEMENT NO. 863'618, CASE NO. 628'926, MANUFACTURED IN 1945

Movement: cal. 13''', manual, 23 jewels, protective dust cap, signed

Dial: signed

Case: screw back, engraved inscription to the inside case back, 35 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch with silvered dial, raised gold hour-markers, tachometer scale, radium dots in 1945 and its subsequent sale on 28 March 1946.

CHF100,000-200,000

US\$100,000-200,000

€93,000-180,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 1463 is believed to be the only known example of this iconic timepiece featuring luminous hands and dots, the latter confirmed by the Extract from the Archives.

Consigned by a private collector and fresh to the market it is furthermore preserved in very attractive overall condition. During a servicing most likely in the workshops of Patek Philippe the dial was professionally cleaned and brought back to its original beauty with a wonderful shine and strong signature and scales. The luminous material of the dots and hands was replaced, all showing an identical cream-coloured tone. The case has also benefitted from polishing and presents itself in a very good state of conservation.

Reference 1463

Reference 1463, Patek Philippe's only vintage chronograph model with screw back case and round pushers, was produced from 1940 until the mid-1960s. Even though the notion of "sports watch" is probably an invention of the late 20th century, there is certainly some explanation if one relates the model to this term. In fact, for over half a century there hasn't been any other model by Patek Philippe that better exemplifies the needs of a modern society enjoying outdoor activities and in particular sport during its spare time. In fact, whereas the chronograph movement responds to the sportsman's needs, the beautifully sculpted water-resistant case also protects it from humidity and dust.

The inside of the case back of the present watch is stamped 'FB', the maker's mark for Taubert & Fils. From the late 19th century, when the company existed under the name Frères Borgel, Taubert & Fils was one of the finest Geneva-based case makers and specialized in water-resistant cases. The case shape has seen a number of improvements and changes over the years: the earliest type featured a more prominent but rather rounded bezel, such as the present example, whereas later series were fitted with a more angular, stepped bezel design. The lugs also developed from the straighter type of this ref. 1463 to the prominent, curved "feet" of later generations.

Reference 1463 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 267, and in Patek Philippe Museum - Patek Philippe Watches - Volume II, pp. 268-269.

<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>863.618</i>
<i>Calibre :</i>	<i>13'', chronograph-register, manual winding</i>
<i>Case No :</i>	<i>628.926</i>
<i>Style :</i>	<i>Reference 1463, yellow gold 18k</i>
<i>Type of dial :</i>	<i>Silvered dial, raised gold hour-markers, tachometer scale, radium dots</i>
<i>Date of manufacture :</i>	<i>1945</i>
<i>Date of sale :</i>	<i>March 28th, 1946</i>
<i>Bracelet/Leather strap :</i>	<i>Leather strap</i>



PATEK PHILIPPE

Two-Tone Sector Dial Ref. 533 with Extract Confirmed Pulsometer Scale



THE PROPERTY OF A EUROPEAN COLLECTOR

+153

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED SECTOR DIAL AND PULSOMETER SCALE

SIGNED PATEK, PHILIPPE & CO., GENÈVE, REF. 533, MOVEMENT NO. 862'085, CASE NO. 617'895, MANUFACTURED IN 1938

Movement: cal. 13'''', manual, 23 jewels, signed

Dial: signed

Case: snap on back, the interior with engraved dedication inscription, 33 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, gold Arabic numerals at 12 and 6 o'clock and pulsometer scale in 1938 and its subsequent sale on 7 October 1938

CHF200,000-400,000

US\$200,000-400,000
€190,000-360,000

Patek Philippe chronograph wristwatches with pulsometer scales are amongst the rarest gems of vintage Patek Philippe. According to research, the present watch is the earliest publically known yellow gold reference 533 with sector dial and pulsometer scale. To the best of our knowledge, only three other examples are recorded, two in yellow gold (c1940-42) and one in platinum (c1947).

Interestingly, the watch with preceding movement and case number to the present watch (m. 862'084, c. 617'894) has an almost identical dial but with tachymeter scale.

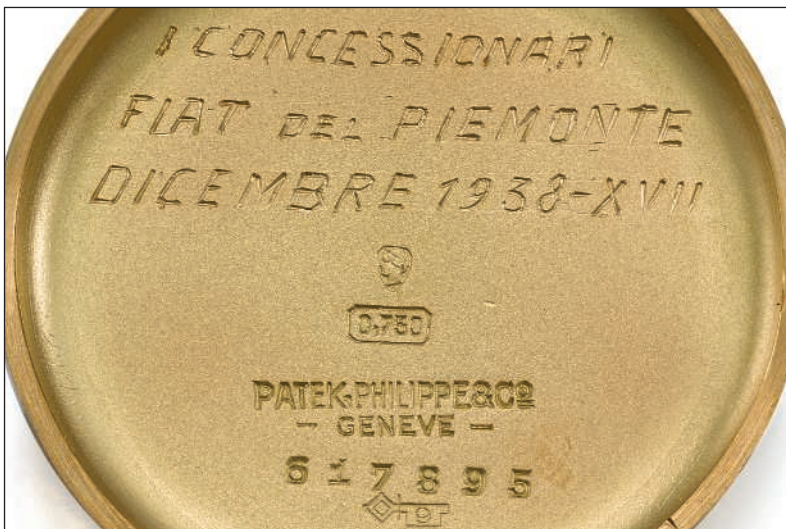
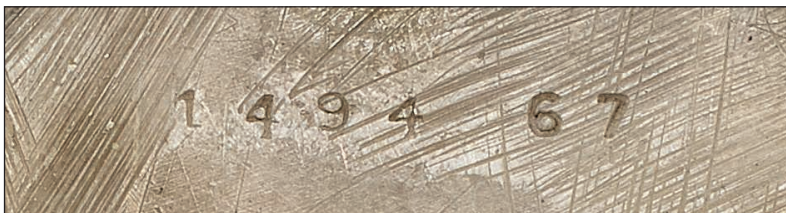
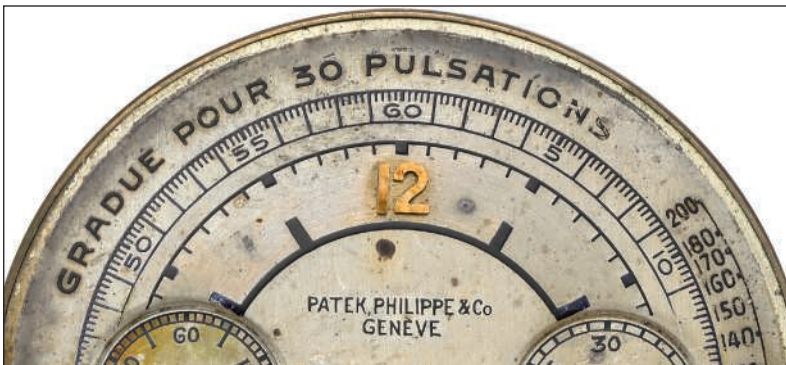
Very much to the purist's delight, the silvered dial with gold Arabic numerals at 12 and 6 o'clock and pulsometer scale is fully confirmed by the Extract from the Archives.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Type of watch :	Wristwatch
Movement No :	862.085
Calibre :	13'', chronograph-register; manual winding
Case No :	617.895
Style :	Reference 533, yellow gold 18k
Type of dial :	Silvered dial, gold Arabic numerals at 12 and 6 o'clock, pulsometer scale
Date of manufacture :	1938
Date of sale :	October 7th, 1938
Bracelet/Leather strap :	Leather strap
Remark :	—







According to the engraved inscription to the inside case back the watch was presented by the Fiat concessionaries of Piemonte on 17 December 1938 – possibly to a member of the firm’s management or to a faithful client.

Its rarity coupled with its appeal and freshness to the market puts this reference 533 into the elite of vintage Patek Philippe chronographs.

The Movement

Highly appreciated by collectors, the caliber 13'' 130 was also used in the references 130 and 1463. The movement has 23 jewels, lever escapement, cut bimetallic compensation balance with 8 adjustments, blued steel balance spring with overcoil, index regulator.

The Dial

The dials of reference 533 were mostly made by Stern Frères. The present two-tone silvered sector dial with applied yellow gold Arabic 12 and 6 numerals has wonderfully raised hard enamel scales and long Patek Philippe signature which retains the comma between “Patek” and “Philippe” and the accent above the second “E” of Genève attesting to its unrestored and original condition.

Over the last 80 years the dial has naturally aged to a pleasing patina which is so appreciated by vintage Patek aficionados.

The Case

Made by Emile Vichet, whose punch mark of a number 9 within a key is found inside the case back. The reference 533 case is distinguished by the flat Calatrava type bezel as opposed to the concave bezel of the reference 130. The present watch is well preserved with the hallmark on the side of the case still clearly legible.

Reference 533

Reference 533 was introduced into the market in 1937 and made until about 1957, it is distinguished by the elegant look of its Calatrava case with the typical flat bezel. It was predominantly made in pink and yellow gold. Unusually, more watches of reference 533 were made in pink rather than yellow gold suggesting that it may have been aimed at the South American and Southern European markets where pink gold was considered more desirable.

Pulsometer scale

The sector dial featuring a pulsometer scale instead of the traditional tachymetre scale is not a standard production. Such watches are believed to have been special orders and are much scarcer. This function which is also known as the “doctor’s watch” was created to allow physicians to calculate a patient’s pulse. The pulsometer scale is typically calibrated for either 15 or 30 heart beats. After the chronograph is started, the second hand is stopped at the patient’s 15th or 30th heartbeat and the dial will then indicate the frequency per minute without having to multiply by four using mental arithmetic.

ENGRAVED:

I Concessionari Fiat del Piemonte Dicembre 1938 - XVII





(Reprinted image courtesy of a descendent of Henry Graves Jr.)



Superlative provenance, technical virtuosity and superb styling make this exceptional minute repeater among the most significant wristwatches ever to leave the Patek Philippe workshops. Sold to Henry Graves Jr. in 1928 this was his first Patek Philippe wristwatch, a unique oversized minute repeating trophy of trophies.



PATEK PHILIPPE

The Henry Graves Jr. Patek Philippe Minute Repeating Wristwatch No. 97'589

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

Ψ154

PATEK PHILIPPE. AN EXTREMELY FINE, HISTORICALLY IMPORTANT AND UNIQUE 18K GOLD TONNEAU-SHAPED MINUTE REPEATING WRISTWATCH ENGRAVED WITH THE GRAVES FAMILY COAT-OF-ARMS, MADE FOR HENRY GRAVES JR.

SIGNED PATEK PHILIPPE & CO., GENEVA, SWITZERLAND, MOVEMENT NO. 97'589, CASE NO. 605'759, THE MOVEMENT MANUFACTURED IN 1895, THE CASE MANUFACTURED IN 1927, SOLD ON 16 JUNE 1928

Movement: cal. 12'''', manual, 31 jewels, 8 adjustments, minute repeating with two polished steel hammers on two gongs activated by a slide in the band, signed

Dial: solid gold, black champlevé enamel numerals, signed

Case: snap on back engraved with the Graves coat-of-arms, 30.5 mm. wide, 39.5 mm. overall length, signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming the date of manufacture of the movement in 1895, encasement in 1927, and subsequent sale on 16 June 1928

CHF3,000,000-5,000,000

US\$3,000,000-5,000,000

€2,800,000-4,600,000

PROVENANCE:

Henry Graves, Jr. (1868-1953), collected by him in person at Patek Philippe in Geneva in June 1928

Gwendolen Graves Fullerton (1903-1969), his daughter

Reginald H. Fullerton, Jr. (1933-2012), his grandson

Sotheby's New York, Watches from the Collection of the Late Reginald H. Fullerton, Jr. and his Grandfather

Henry Graves Jr., 14 June 2012, lot 8

The Property of an Important Private Collector

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Please scan for
audio







Type of watch :	Wristwatch
Movement No :	97.589
Calibre :	12 ^{'''} ; minute repeater; lever escapement
Case No :	605.759
Style :	"Tonneau"-case, tortoise-shaped, 18K yellow gold
Type of dial :	Gilded dial, Dauphine numerals in black enamel, small seconds hand
Date of manufacture :	1895
Date of sale :	June 16th, 1928
Bracelet/Leather strap :	Leather strap
Remark :	The movement was made in 1895; the timepiece was sold in 1928

In the world of watches there is no provenance stronger or more desirable than that of Henry Graves Jr. arguably the most important and prolific watch collector of the 20th century. A provenance to perhaps Patek Philippe's greatest ever client immediately tells even the casual observer that they are beholding a very special timepiece indeed, one of the best of the best.

Unknown until its emergence from the estate of Graves's grandson, Reginald H. Fullerton, Jr. in 2012, the present watch, regarded by world-renowned scholars of Patek Philippe as the most important minute repeater wristwatch, is highly significant in several ways: firstly, unlike the majority of Henry Graves Jr.'s purchases from Patek Philippe, which were delivered to him at Tiffany & Co. in New York, the present watch was bought by him in person, at Patek Philippe's headquarters in Geneva in 1928. Furthermore, this supremely elegant, almost understated minute repeating wristwatch, of large size for the period, was also Henry Graves Jr.'s very first Patek Philippe minute repeating wristwatch and the only one made for him in yellow gold. It was therefore of huge personal significance to him.

Added to this is the historical importance of the watch in its own right as one of the earliest recorded Patek Philippe minute repeater wristwatches, one of the rarefied group of less than twenty known pieces (some known only from archive photographs), the so-called "pre-referenced" minute repeaters. Among this group, only three watches have tonneau-shaped cases, two, the present watch, and a platinum version of 1929, were made for Henry Graves Jr. The third is known only from an archival photograph illustrated in: Armbanduhrn, Kahlert, H., Mühle, R. and Brunner, G., p. 39.

Since its purchase from the "Watches from the Collection of the Late Reginald H. Fullerton, Jr. and his Grandfather Henry Graves Jr." auction at Sotheby's New York in June 2012, the watch has been the centrepiece of the same important European collection, safely locked away. It is preserved in the same exceptional overall condition as it was 7 years ago.

Consistent with the other Patek Philippe watches made for Henry Graves Jr. extra attention was placed on every last detail of the manufacture for each of their most important patrons' watches. The quality of finish was above and beyond everything in the firm's production, another level reserved for their foremost clients.

The movement features the highest grade of watchmaking of the early 20th century, signature elements of top quality Patek Philippe calibers are in full fruition, including the easily recognizable condition of the polished angles on each bridge and most notably the hand-made escapement with the compensated bimetallic balance.

The art of gong-making is raised to a new level with this watch made for the demanding ear of Mr. Graves. When one engages the repeating slide the result is a harmonious striking that can only be described as angelic. The sound that emanates from the watch today amplified by the gold dial and the gold case is exactly the same sound that Mr. Graves listen to for the first time when he picked up his new trophy almost a century ago.



The charismatic gold dial with hand-engraved numerals shows no signs of any restoration, the indelible enamel is consistently raised and perfectly preserved. The hands are the original hands fitted when the watch was sold in 1928, elegantly proportioned to perfectly align within the tonneau case.

The case, of unusually large size for the period, displays full proportions, the engraved coat-of-arms to the case back are still incredibly deep. The traces of oxidation to the band, a typical sign for watches which have not been used in a very long time, underline the fact that the present watch was a "sleeping beauty" for many years.

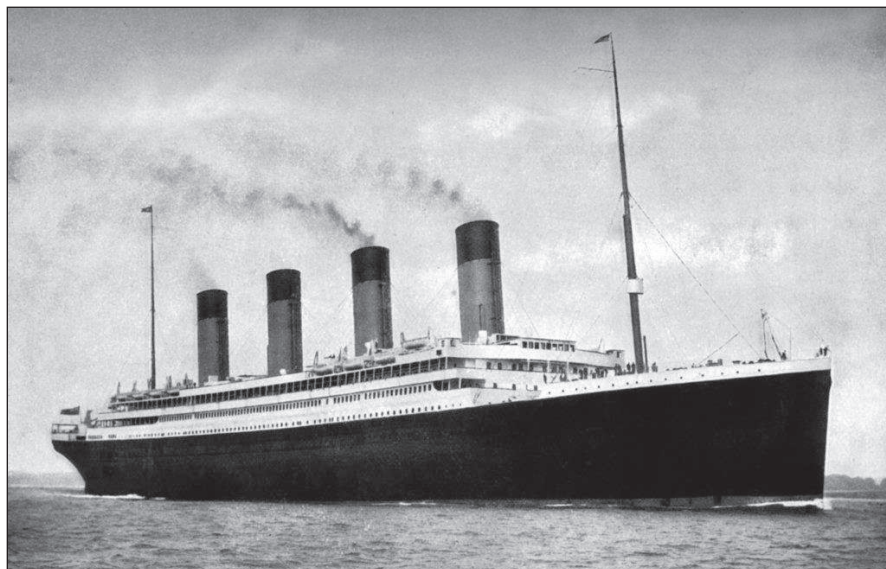
Outstanding provenance, historical importance and condition render this watch the unique opportunity to add a supreme masterpiece to any distinguished collection: a combination of exceptional quality and rarity and the contrast of invisible complexity and visible simplicity: ESSE QUAM VIDERI - TO BE RATHER THAN TO SEEM.

The Three Patek Philippe Minute Repeating Wristwatches of Henry Graves Jr.

In the spring of 1928, Henry Graves Jr. and his wife Florence set sail for Europe aboard, quite naturally, the greatest ocean-going liner of the time, the RMS Olympic. At this time, Henry Graves had at least three complicated pocket watches on order from Patek Philippe, he had also commissioned the now legendary super-complication watch three years before, for which the firm had, after three years work, now completed the final drawings.

Upon their eventual arrival in Geneva, Graves went along to Patek Philippe's headquarters at 41, Rue du Rhône to check upon the progress of the pieces on order and to give final approval to the technical drawings for the super-complication, so that its construction could begin.

It was during this significant visit to Geneva that Henry Graves Jr. purchased his first serious wristwatch – the present watch – a minute repeating tonneau-shaped watch in 18K yellow gold with the family crest and motto "Esse Quam Videri" (to be, rather than to seem) engraved on the back.



RMS Olympic



Mr. and Mrs. Graves
(Reprinted image courtesy of a descendent of Henry Graves Jr.)





It is an exciting thought that this very watch was the starting point of Henry Graves' Patek Philippe wristwatch collection, which eventually grew to 13 exceptional watches including three minute repeating wristwatches:

Movement no. 97'589, case no. 605'789 - the present watch

Movement calibre 12'''', sold 16 June 1928
The only one made for Graves in yellow gold and with different early movement calibre in inventory since 1895

Movement no. 198'212, case no. 607'063 - platinum tonneau case

Movement calibre 11'''', sold 2 March 1929
Patek Philippe Museum Collection, Geneva (Inv. P-650)

Movement no. 198'095, case no. 606'433 - platinum cushion-shaped case

Movement calibre 11'''', sold at Christie's Geneva, 12 May 2014, lot 101
Important Private Collection

The Movement

In common with two other known Patek Philippe minute repeaters of very early date: movement no. 112'057 made in 1901, cased 1924, and no. 174'709, made in 1917, cased in 1926 (both in the Patek Philippe Museum, Geneva), the present watch was constructed using a movement made earlier and held in stock.

Movement serial number 97'589, made in 1895 and in stock until mounted in 1927. 12 ligne rhodiumed brass with Côtes de Genève decoration, 31 jewels, wolf's tooth winding, straight line lever escapement, cut bi-metallic balance with 8 adjustments, blued steel Breguet balance spring, index regulator, minute repeating with two polished steel hammers on two coiled gongs, engraved marked with maker's signature and serial number, serial number also on the dial plate.

The ébauche was supplied by the celebrated Victorin Piguet (1850-1937), born near Le Sentier, Switzerland, descendant of two generations of watchmakers and the leading maker of complicated movement at the time. His firm "V. Piguet et Frères" was founded in Geneva in 1880 and moved to the Vallée de Joux in 1883.

The company supplied most of the ébauches for Patek Philippe's complicated movements, including single button and split seconds chronographs, tourbillons, and, most importantly, for Henry Graves' "Super Complication" which remained the world's most complicated watch until the launch of the Calibre 89 in 1989.



The Dial

Made by Stern Frères, solid gold base plate, matte finish, champlévé black enamel numerals, outer minute track and subsidiary seconds, blued steel "poire" hands. Signed in English "Patek Philippe & Co., Geneva, Switzerland".

The enamelled numerals, outer railway minute scale, signature and subsidiary seconds dial were first engraved by hand by an engraver artist. The enameller would then fill the engravings and "bake" the dial at around 900 degrees.

The reverse of the dial is hand-scratched with the movement number "97'589". The ring surrounding it was added to increase the volume for the repeating mechanism.

The celebrated Stern Frères turned the dial production into a real art. The present example is a paradigm of simplicity and elegance.

The Hands

Hand-made, blued steel. The minute hand is curved to allow the correct positioning over the hour hand.

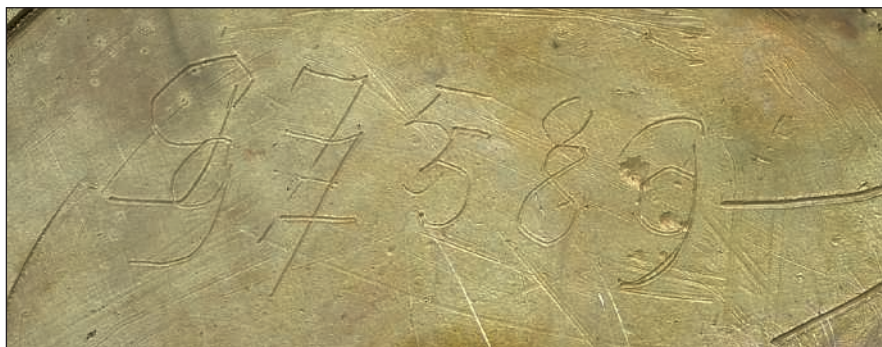
The Case

Serial 605'759, made in 1927. Together with its platinum "sibling" also made for Henry Graves Jr., now at the Patek Philippe Museum, it is the largest of the early minute repeating wristwatches.

Three-piece 18K yellow gold with snap on back and snap on bezel; the lugs are soldered to the main body of the case. Inside case back with the maker's signature, punched by Patek Philippe, Switzerland designation always at the same position and punched at the same time as the signature, Swiss "Helvetia" hallmark, 18K/0.750 for the gold title punched by the casemaker, case number generally punched by the casemaker following Patek Philippe's instructions.

The outside case back engraved with Henry Graves's coat-of-arms and motto "Esse Quam Videri", yellow gold repeater trigger device and "umbrella" shape winding crown.

Two Swiss gold hallmarks on the main body, the head of Helvetia and the "G" for Geneva underneath, one placed on the side of the lower right hand lug, the other on the main body beneath the dial.





Early Minute Repeaters 1925 - 1939

In the 1920s, with the advent of wristwatches, most prominent clients asked for extraordinary watches such as repeaters, calendars or chronographs. Among all those, the repeating complication was the most difficult to achieve and of course the most expensive. With already close to two hundred authorized dealers around the world and knowing the importance and the means of Patek Philippe clients, one can easily imagine how exclusive it was to get one of those technical marvels. It is even truer when you understand that approximately a dozen minute repeating wristwatches were manufactured from the mid-1920s to the end of the 1930's. These watches are called "pre-references" by collectors.

THE EARLY MINUTE REPEATING WRISTWATCHES LIST MVT CASE DESCRIPTION LOCATION

- 97'589 607'589 tonneau. "Graves". 1929. 18K **The Present Watch**
- 112'057 602'629 cushion. "Teetor". 1924. Platinum / 18K
(Patek Philippe Museum)
- 138'147 603'361 cushion. "Boston tycoon". 1926. Platinum / 18K
(Private collection)
- 138'225 605'145 cushion. "HB from Bill" inscription 1928.
(Private Collection)
- 138'227 255'094 round. "Packard". 1931 conversion. 18K
(Unknown)
- 157'135 290'644 cushion with lugs, officier style. 1927. 18K
(Unknown)
- 174'709 604'591 rectangular. "Dr. Hirsh". 1927. 18K
(Patek Philippe Museum)
- 174'191 unknown octagonal. 1926 archive picture only
(Sotheby's NY 1969)
- 198'094 606'432 cushion. "Middleton". 1932. 18K
(Patek Philippe Museum)
- 198'095 606'433 cushion. "Graves". 1929. Platinum
(Antiquorum, 2014)
- 198'136 JHP? cushion. 1927. formerly tortue, later recased
(Sotheby's NY 1998)
- 198'212 607'063 tonneau. "Graves". 1929. Platinum
(Patek Philippe Museum)
- 198'213 607'064 cushion. "Bradley". 1931. 18K
(Private collection)
- 198'306 unknown tonneau. c1928. Archival picture only published
in Patek Philippe literature
- 198'378 609'358 cushion. American. 1930-1937. 18K
(Asian Collection)
- 198'493 repeater clockwatch mechanism delivered in 1936
(round case) and not seen since
- 198'497 repeater clockwatch mechanism delivered in 1936
(round case) and not seen since

The Minute Repeater

Immediately after foundation of Patek Philippe in 1839 the first quarter repeating pocket watches were produced, the earliest minute repeater dates from 1845. It was and still is today one of the firm's specialties.

Repeating watches strike the hours, quarters and minutes on demand. This fascinating function is one of the most difficult complications to execute and among the greatest horological challenges.

We are grateful to Eric Tortella for his assistance and study in researching this watch.

Henry Graves, Jr. (1868-1953)

By Stacy Perman

(Stacy Perman is an award-winning journalist and the author of three books, including A Grand Complication: The Race To Build The World's Most Legendary Watch, Atria Books/Simon & Schuster, 2013)

"Graves was the second born son after his brother Edward Hale – in all likelihood; it was the last time Graves came in second for anything"

For Henry Graves, Jr., collecting was not merely about connoisseurship; it was his true passion. During his lifetime, this mysterious Manhattan financier acquired many objects of art by following a single, simple philosophy: "if it's not the best don't bother."

When it came to acquiring timepieces, Graves has come to occupy a singular place in horological history. He was a man with the utmost discerning eye, and a desire to own the finest and most complicated timepieces culminating in the chef-d' oeuvre of his collection: the Graves Supercomplication. Manufactured by Patek Philippe, this double-dial pocket watch delivered to him in 1933, took five years to design and another three just to manufacture. Made of 18-karat gold and incorporating 24 complications, it smashed all known records when it sold at auction in 1999 for \$11 million – a record that remained unbroken for 15 years until 2104, when the Supercomplication once again went on the block and hammered down for an astonishing \$24 million.

Horology's answer to the Mona Lisa, the Supercomplication became a symbol of an era and Graves is considered one of the greatest if not the greatest watch collectors of the 20th century. His commissions define modern watch collecting and forged the reputations of watchmakers such as Patek Philippe and Vacheron Constantin as both micro-mechanical craftsmen and magicians of complications.

Born in Orange, New Jersey to an influential banking family, Graves cut a quiet figure during the glittering fin de siècle America. He joined his father, Henry Graves, Sr. on Wall Street. One of the New York Stock Exchange's governors, Graves Sr. had established the firm of Maxwell & Graves in 1865. The Graves's wealth, made on railroads and finance, stood among the great tycoons and industrial barons of the day. Maxwell & Graves provided the starting capital for the Liberty National Bank and the Atlas Portland Cement Company. The largest concern of its kind, Atlas supplied cement for both the Empire State Building and the Panama Canal.



(Reprinted image courtesy of a descendent of Henry Graves Jr.)



In 1896, Mr. Graves married Florence Isabelle Preston, the daughter of a wealthy commodities broker. It was a marriage of money and pedigree; Florence traced her family line back to the Emperor Charlemagne. The New York Times called their wedding, held at St. Thomas's Church on Fifth Avenue, one of "social prominence."

The couple lived rather largely, they maintained a mansion in Irvington-On-Hudson on a slice of land formerly part of Washington Irving's estate. Mr. and Mrs. Graves and their four children also lived during the winter in Manhattan, first at 420 Park Avenue in what was called a millionaire's rental, and later in a duplex at 834 Fifth Avenue

At the turn of the century, wealthy society families such as the Rockefellers and the Vanderbilts owned rustic camps in the Adirondacks, lavishly appointed Great Camps in the middle of the wilderness. In 1909 Graves purchased Eagle Island, the Great Camp built by architect William Coulter on Upper Saranac Lake. Originally built in 1903 for the former U.S. Vice President Levi P. Morton, a one-time Governor of New York, Graves exulted in the seclusion offered by his private island's 32-forested acres. Arriving at the top of the season each July with their servants in tow, Mr. and Mrs. Graves entertained friends, threw lavish parties, hunted, played tennis, canoed, and enjoyed elaborate family picnics.

Graves was the second born son after his brother Edward Hale – in all likelihood; it was the last time Graves came in second for anything. He was a competitive to a fault. An avid sportsman, he raced speedboats and was an expert marksman; took up show riding and was an expert equestrian.

And when it came to collecting, Graves viewed this vocation much like a sport, he was out to win.

A notable collector of paintings and sculpture, Graves was one of the country's foremost collectors of Chinese porcelains. He acquired a penchant for Old Master engravings and drawings as well as a keen interest in early

American and naval battle prints. Graves also amassed an impressive collection of rare and historically important coins – of which he kept in a customized cabinet in his master bathroom.

While Graves was intent on procuring the finest pieces for his collections, he was equally zealous about keeping them private. Unlike many of his contemporaries who were public about their holdings, publishing catalogs, and bequeathing them to museums, few knew of the remarkable treasures that Graves possessed. Then on April 3, 1936 the American Art Association Anderson, Galleries, Inc. conducted a single-owner sale: Masterpieces of Engraving and Etching: The Collection of Henry Graves, Jr., where the public-at-large got its first indication of the scope of his assemblage. The sale's highpoint was Albrecht Dürer's "Adam and Eve" which fetched \$10,000. It was an extraordinary sum particularly since the auction took place in the middle of the Great Depression.

It was however, Graves's desire for complicated watches that he has perhaps become best known in modern times. Initially, his interest began like that of most men of his milieu, where the ownership of a fine gold pocket watch was a symbol of status and affluence. The Graves family had been longstanding patrons at Tiffany & Company, stretching back to the days when it was known as the "palace of jewels" at 15 Union Square West. Graves, his father, and two brothers all purchased timepieces from the jeweler. Indeed, it was Mr. Graves's regular patronage of Tiffany that initially brought him to the Geneva firm of Patek Philippe.

Patek Philippe had earned a reputation in America for its high performance chronometers, regularly bringing home medals at the Geneva Observatory Timing Competitions, the World's Fairs, and a savvy marketing campaign that promoted its award-winning showings. It was Patek Philippe's Geneva Observatory prizewinners in particular that caught Graves's eye. His taste for perfection and competition eventually fueled his desire for complicated watches. In the 1910s Graves began acquiring Patek Philippe pocket watches. By the 1920s, his interest evolved from simply securing the finest minute repeaters and chronometers to owning timepieces that contained as many complications as possible. Graves had exacting standards. He favored polished cases in platinum or eighteen-karat gold: many were engraved with the Graves family crest with its motto: *Esse Quam Videri* (To Be, Rather Than to Seem).

Over the years, Graves developed a unique and special relationship with Patek Philippe. Although he personally traveled to Geneva on a few occasions, until around the late 1930s, Tiffany & Co. handled most of his commissions with Patek Philippe. During the 1940s, Graves dealt largely with the Henri Stern Watch Agency, Patek Philippe's American headquarters in Rockefeller Center, where he had earned something of a favored patron status. Graves's special relationship with Patek Philippe resulted in some of the most extraordinary pieces ever made. Two of his pocket watches, commissioned in the 1920s contained eleven and twelve complications respectively. Of the two known platinum Patek Philippe tourbillons in existence, it was Graves who owned them, each Observatory winners.

Even into his eighth decade Graves's keen interest in timepieces continued. After World War II his focus turned largely to wristwatches. It was an interest that began during the 1920s. Before the signature timepiece came into fashion Graves had purchased two minute repeating tonneau-shaped pieces.

In 1953, at 86-years-old, Graves died in his Fifth Avenue apartment. To date, only a fraction of Graves's watches have surfaced publicly or at auction.



« Across the Sea » - an adapted excerpt from « A Grand Complication – The Race to Build the World’s Most Legendary Watch », with the kind permission of Stacy Perman

In 1928, as spring turned to summer, Florence and Henry Graves, Jr., sailed to Europe aboard the RMS Olympic, the grandest ocean liner of the White Star Line. The sister-ship of the ill-fated Titanic was the largest vessel at sea. It was also the most glamorous. Henry had booked passage on the ocean liner simply because it was the best.

Arriving in Cherbourg, Henry and Florence boarded a first-class train and headed south for an extended European stay through the fall. The couple planned to spend much of their time in Paris based at the Hôtel de Crillon. They also cut a decadent swath across the most exclusive resorts along the French Riviera and the Swiss Alps, with aside trip to Geneva, where Henry had some personal business to attend to.

The crescent-shaped Lac Léman appeared sapphire blue against the snowy peaks of the Alps when Henry and Florence arrived in the dry June heat.

Henry made his way to the five-story building overlooking the lake housing Patek Philippe’s headquarters and manufacturing workshops. Entering the doors at 41, rue du Rhône, he would be ushered through the Salon Napoleon III, and, given his elevated status as one of the house’s most important clients, he was likely whisked upstairs to one of the private salons with its spectacular views of the lake. His visit coincided with the end of the three-year period during which Patek Philippe’s watchmakers had considered his watch’s intricate design and the bench had just turned to its actual production. As with his previous complex pieces, Henry approved drawings that led to the next steps, a prototype, and manufacture.

Henry had at least three complicated pocket watches in various stages of manufacture. While at the *maison*, however, he appears to have turned his attention from pocket watches to the increasingly popular wristwatch.

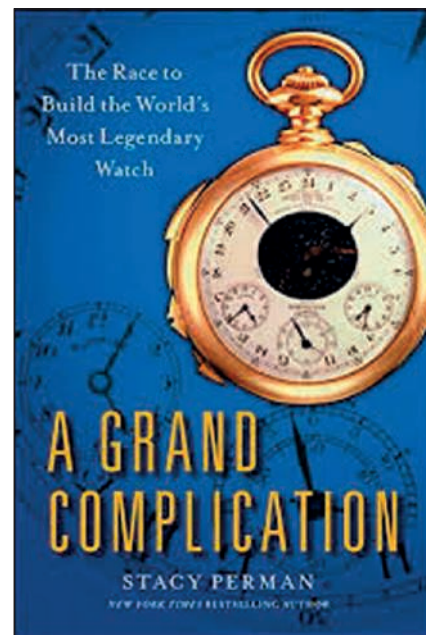
Patek Philippe had entered into one of its most vibrant periods, taking the lead in miniaturizing popular complications for the wristwatch. In 1922 the watchmaker introduced the first single-button split-second chronograph, followed three years later with yet another first: the perpetual calendar wristwatch. By 1927 Patek had begun producing the first wristwatch chronographs with and without split seconds.

In Geneva, Henry acquired some of the first of what would be a tremendous trove of wristwatches. On this trip they included two Tonneau-shaped minute repeaters, one cased in eighteen-carat gold and the other, which he took receipt of in August, in platinum, both engraved with the Graves family crest. The earliest minute repeaters of Henry’s collection, these timepieces were also some of the earliest Patek Philippe had manufactured.

On October 24, 1928, Henry and Florence boarded the RMS Olympic at Cherbourg for the return trip home. They had been away for nearly six months. Sailing through rough waters, the couple watched the Normandy Coast recede into the sunlight. As they crossed the Atlantic, the Woolworth Building was about to end its reign as the world’s tallest building, and Henry was about to begin his as the king of *haute horlogerie*.



(Reprinted image courtesy of a descendent of Henry Graves Jr.)



LITERATURE:

Patek Philippe Watches, Volume II, Patek Philippe, Geneva, 2013, p. 166.
Blue Book 2, Study by Eric Tortella on Patek Philippe Watches, Eric Tortella, 2019, Chapter 5, p. 484-485.
Patek Philippe in America: Marketing the World’s Foremost Watch, John Reardon, Cefari Publishing, 2008.
A Grand Complication, The Race to Build the World’s most Legendary Watch, Stacy Perman, Simon & Schuster, 2013. The present watch is illustrated between pages 152-153.



+Ψ155

MINERVA. A FINE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED MINERVA, ANTIMAGNETIC, CASE NO. 713'779, CIRCA 1940

Movement: cal. 13-20, manual, 17 jewels, signed
Dial: signed

Case: snap on back, wide stepped fluted lugs, 36 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a beautiful example of 1940s styling with bold wide stepped and curved fluted lugs. It impresses by its uncluttered silvered chronograph dial with large subsidiary dials, applied gold dot indexes and gilt Arabic half-hour numerals.

Founded in 1858 by Charles-Yvan Robert and Hyppolyte Robert of Villeret, what would eventually become the Minerva Watch brand in 1887, was initially a "tablisseries" of watches, an assembler of watches from parts manufactured elsewhere. It wasn't until 1902, under the leadership of C. Robert's sons, Charles-Auguste and Georges-Louis, that Minerva became a watch manufacturer with its own engineering workshops.

The earliest Minerva wristwatch was made in 1909, but the watch company's greatest success came in 1923 with the introduction of the calibre 20, a movement that perfectly illustrates the classic and refined architecture of wrist chronographs of that era, with the iconic "V"-shaped bridge, column-wheel mechanism, a Breguet balance-spring and 17 jewels. With the launch of this watch, the company earned its reputation as a manufacturer of complicated movements of exceptional quality.



+Ψ156

DOXA. A LARGE AND ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH MULTISCALE TWO-TONE GILT DIAL

SIGNED DOXA, CASE NO. 792'013, CIRCA 1940

Movement: cal. 14''' C.H.R. Cal 15, manual, 17 jewels, signed

Dial: signed

Case: snap on back, olive-shaped fixed lugs, 38 mm. diam., signed.

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

This great looking large 38 mm. diameter chronograph with is well preserved and exudes vintage charm. The two-tone dial with red telemeter scale and blue tachymeter scale shows no sign of cosmetic intervention. The 14K gold case indicates that it was intended originally for the American market. The movement was supplied by either Enicar, Packard or Delbana which is confirmed by the import code engraved on the balance bridge "LOE" which was the American import code used for those three companies.



+157

DOXA. A LARGE AND VERY ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH FLEXIBLE LUGS AND LUMINOUS MULTISCALE CHAMPAGNE DIAL

SIGNED DOXA, ANTI-MAGNETIC, CASE NO. 787'507, CIRCA 1940

Movement: cal. 14''' C.H.R. Cal 15, manual, 17 jewels, signed

Dial: signed

Case: snap on back, flexible olive-shaped lugs, 38 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

Wonderfully preserved and with a stunning champagne dial, the superb and impressive look of this watch is completed by the 38 mm. case with its flexible elongated lugs. The dial is remarkably clean and fresh with original lumes and striking red and blue timing scales. The 14K gold case indicates that it was intended originally for the American market. A true unspoiled gem among Doxa vintage chronographs, this watch will delight the purist collector.

+Ψ158

DOXA. A VERY ATTRACTIVE AND LARGE 14K GOLD CHRONOGRAPH WRISTWATCH WITH LUMINOUS MULTISCALE TWO-TONE DIAL

SIGNED DOXA, CASE NO. 792'447, CIRCA 1940

Movement: cal. 14''' C.H.R. Cal 15, manual, 17 jewels, signed

Dial: signed

Case: hinged back, gilt metal cuvette, 37 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

This highly attractive and eminently wearable vintage chronograph with two-tone multi-scale layout of the dial and the unusual straight lugs and flat band of the case give a very clean line to the watch allowing the dial to be its most prominent feature. The aesthetic impact is matched by the honesty of its condition.

The 14K gold case indicates that it was intended originally for the American market. The movement was supplied by either Enicar, Packard or Delbana which is confirmed by the import code engraved on the balance bridge "LOE" which was the American import code used for those three companies.

Doxa

Doxa was founded in 1889 by Georges Ducommun (1868-1936) in LeLocle, Switzerland. While the company is mainly known today for its sporty diver's wristwatches, its early associations were with speed and travel.

In 1908, Doxa patented an eight-day watch movement that was later used in submarines, aircraft and racing cars. Automobile manufacturer Bugatti, for example, built the timepiece into the dashboards of its cars.

Doxa also produced military timepieces, as well as decorative and thematic pocket watches featuring motifs such as trains and cars. In the 1920s and 1930s, the company made fashionable watches for men and women, including travel watches, alarm clocks and lady's jewellery watches. By the late 1930s, special emphasis had also been given to chronographs for pilots and other professionals.



+159

DOXA. AN ATTRACTIVE LARGE 14K GOLD CHRONOGRAPH WRISTWATCH WITH MULTISCALE TWO-TONE DIAL

SIGNED DOXA, ANTI-MAGNETIC, CASE NO. 791'393, CIRCA 1940

Movement: cal. 14''' C.H.R. Cal 15, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 38 mm. diam., signed

CHF3,000-5,000

US\$3000-5,000

€2,800-4,600

Well preserved and with beautiful back and grey two-tone dial, this large 38 mm. diameter chronograph radiates vintage appeal. The 14K gold case indicates that it was probably intended originally for the American market. Combining good looks and historic charm, chronographs of this size and period are rapidly becoming sought after by collectors and increasingly hard to find.



PATEK PHILIPPE



LOTS 160, 162 & 163: THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

•160

PATEK PHILIPPE. A VERY FINE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK, PHILIPPE & CIE, GENÈVE, MOVEMENT NO. 143'742, CASE NO. 255'734, MANUFACTURED IN 1908

Movement: cal. 18''', manual, jewelled to the centre wheel, signed

Dial: signed

Case: four-part, polished, hinged gold cuvette, 46.5 mm., signed

With: Patek Philippe Certificate of Origin dated Genève, 30 December 1908, Extract from the Archives confirming production of the present watch in 1908 and its subsequent sale on 30 December 1908, fitted presentation box

CHF2,000-3,000

US\$2,000-3,000
€1,900-2,800

Fresh to the market, this beautifully preserved watch has a perfect enamel dial. Furthermore, it is accompanied by the Patek Philippe Certificate of Origin and period presentation box.



THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTION

•+161

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K GOLD OBSERVATORY TIMING CONTEST KEYLESS LEVER CHRONOMETER WATCH WITH CERTIFICATE OF ORIGIN, ORIGINAL RETAILER'S SALES RECEIPT, ORIGINAL NUMBERED BOX

SIGNED PATEK, PHILIPPE & CIE., GENEVA, SWITZERLAND, MADE FOR SHREVE, CRUMP & LOW CO., BOSTON, MOVEMENT NO. 177'460, CASE NO. 405'482, MANUFACTURED IN 1913

Movement: cal. 19''' "Extra" stamped twice with the Geneva seal, manual, 21 jewels, Guillaume balance with gold and platinum screws, signed by maker and retailer

Dial: signed by maker

Case: concealed hinges, gold cuvette engraved "Awarded Honourable Mention, Geneva

Astronomical Observatory, Timing Contest 1918-1919", 50 mm. diam., signed by maker and retailer

With: Patek Philippe Certificate of Origin, original Shreve, Crump & Low Company bill of sale to William E. Nickerson for \$400, dated 1st March 1920, Extract from the Archives confirming production of the present watch in 1913 with "extra" movement, Geneva Observatory Timing Contest Honourable Mention awarded in 1918-1919, and its subsequent sale on 14 August 1919, original fitted and numbered Patek Philippe wooden presentation box additionally signed Shreve, Crump & Low Co., Boston

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

William Emery Nickerson

William Emery Nickerson and King Camp Gillette (1855-1932) invented the world's first disposable razor blade in 1901. Nickerson designed the machinery to mass-produce the blades, for which he registered patents for their hardening and sharpening.

Gillette and Nickerson formed the American Safety Razor Company, soon thereafter renamed by Gillette after himself. For the first time, razor blades were sold in multiple packages, with the razor handle being a one-time purchase. Production began in 1903 and Gillette won a patent for his product the next year. William Emery Nickerson was later elected to Gillette's board of directors.



•162

PATEK PHILIPPE. A SET OF THREE FINE 18K GOLD OPENFACE KEYLESS LEVER WATCHES OF DIFFERENT SIZES WITH LATER CUSTOM-MADE FITTED BOX

SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJERO, RIO DE JANEIRO, MANUFACTURED IN 1906, 1911 AND 1913

The first: pink gold, movement no. 136'361, case no. 243'726, manufactured in 1906

Movement: cal. 22'", manual, signed

Dial: signed

Case: hinged gold cuvette, 56 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of this Chronometro Gondolo watch with enamel dial, Roman numerals, guilloché case back, smooth bezel in 1906 and subsequent sale on 19 September 1906

The second: yellow gold, movement no. 178'625, case no. 279'361, manufactured in 1913

Movement: cal. 21'", manual, signed

Dial: signed

Case: hinged gold cuvette, 54 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of this Chronometro Gondolo watch with enamel dial, Roman numerals, guilloché case back in 1911 and subsequent sale on 5 November 1914

The third: pink gold, movement no. 168'497, case no. 273'208, manufactured in 1911

Movement: cal. 17'", manual, signed

Dial: signed

Case: hinged gold cuvette, 46.5 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming Patek Philippe Extract from the Archives confirming production of this Chronometro Gondolo watch with enamel dial, Roman numerals, guilloché case back in 1911 and subsequent sale on 31 January 1923

All movements: 18 jewels, moustache lever, cam wheel regulator, gold wheel train, wolf's tooth winding, (3)

CHF10,000-20,000

US\$10,000-20,000

€9,300-18,000

This interesting and unusually well-preserved collection of three different-sized "Chronometro Gondolo" pocket watches is beautifully presented in a custom-made box.



•163

PATEK PHILIPPE. A FINE AND RARE 18K GOLD OPEN FACE KEYLESS LEVER WATCH WITH ORIGINAL TIFFANY & CO. BOX AND TIFFANY & CO. SERVICE DOCUMENT

SIGNED PATEK PHILIPPE & CO., GENEVA, SWITZERLAND, RETAILED BY TIFFANY & CO., NO. 808'340, CASE NO. 410'757, MANUFACTURED IN 1924

Movement: cal. 17'", manual, 18 jewels, wolf's tooth winding, signed by maker

Dial: signed by retailer

Case: four body, polished, hinged gold cuvette engraved "Ed. from Mary June 27, 1925", 44 mm. diam., signed by maker

With: original Tiffany & Co. gold tooled leather covered box, Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial with gold Arabic numerals in 1924 and its subsequent sale on 17 August 1925, Tiffany & Co. Zürich service document dated 5 January 2009, gilt metal long chain

CHF2,000-4,000

US\$2,000-4,000

€1,900-3,700

The celebrated house of Tiffany & Co., was founded by Charles Lewis Tiffany (1812-1902), who opened his first store in New York in 1837. Ten years later, his catalogue incorporated French watches and clocks. Tiffany probably became acquainted with the quality watchmakers Antoine Patek and Adrien Philippe at the Great Exhibition in London in 1851, and three years later agreed to import Patek Philippe pocket watches into the U.S., becoming the first American retailer of the brand.

The alliance between Patek Philippe and Tiffany & Co. began in 1851 under the guidance of the companies' owners, Charles Louis Tiffany and Antoine Norbert de Patek. In 1854, Tiffany & Co. began introducing Patek Philippe watches to the American market, including some of the rarest models.



HAAS NEVEUX & CIE.

Minute Repeating Perpetual Calendar Moon Phase Chronograph

+164

HAAS NEVEUX & CIE. A VERY FINE AND HEAVY 18K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER CHRONOGRAPH WATCH WITH MOON PHASES, POINÇON DE GENÈVE QUALITY MOVEMENT AND ORIGINAL FITTED BOX

SIGNED HAAS NEVEUX & CO., GENÈVE, A-NE M-SON B. HAAS JNE., HAAS NEVEUX & CIE SUCC.S, GENÈVE-PARIS, NO. 18'861, CIRCA 1905

Movement: cal. 18'''', manual, jewelled to the centre, stamped with the seal of Geneva quality mark, wolf's tooth winding, swan neck micrometer regulator, repeating with two polished steel hammers on two gongs

Dial: tinted white enamel dial with Arabic numerals, outer scale calibrated for 300 units, gilt five-minute numerals, gold Louis XV hands, signed

Case: four-piece, front cover with a fine translucent red and blue champlévé enamel monogram, repeating slide and chronograph button in the band, hinged gold cuvette, 54 mm. diam., signed

With: original Haas Neveux & Cie fitted box and spare mainspring

CHF25,000-35,000

US\$25,000-35,000
€23,000-32,000

Extremely well preserved and fresh to the market, even at first glance this complicated watch simply exudes quality in every aspect. The large 54 mm. heavy-gauge gold case, exquisitely detailed tinted white enamel dial with gold highlights and poinçon de Genève standard movement combine to exemplify the very best of Swiss watchmaking.

As expected from the prestigious firm of Haas Neveux, one of the foremost Swiss manufacturers, this watch is of very high grade throughout. The dial is particularly beautifully made with gilt five-minute numerals and gilt dot highlighting of the subsidiary dials being a notably attractive feature. The 3 and 9 numerals have been skilfully painted so that although cut off by the placing of the subsidiary dials, the dial maker has painted just enough of the figures to be discernible by extending the painting on the inside sloping edge of the subsidiary dials.

It is unusual for a complicated watch to achieve the timekeeping standard required to qualify for the poinçon de Genève. This is because added complications can have an adverse effect on timekeeping and thus this watch is a rarity, being both high precision and complicated. Introduced by the Republic and Canton of Geneva in 1886 as the ultimate standard of excellence and an emblem of Geneva's fine watchmaking expertise, the Poinçon de Genève is synonymous with provenance, quality craftsmanship and reliability.



The 8 Complications

Minute repeating
Chronograph
30-minute register
Perpetual calendar
Days of the week
Date
Months
Moonphase & lunar calendar



Haas & Cie. was founded by Leopold and Benjamin Haas in 1848 and manufactured from the beginning small series of gold or platinum watches featuring the classical complications such as perpetual calendars, quarter repeaters, chronographs and split-second chronographs. Over the years, new family members joined the company and consequently it was renamed to Haas Neveux & Cie. in 1884. In the same year, Haas launched a highly innovative pocket watch with a movement that was wound by opening and closing of the cover (English patent No. 3945 of Dec. 2, 1873). This mechanism was further developed and presented at the 1893 Chicago World Exhibition.

Haas Neveux & Cie. were one of the companies at the forefront of the making of high-precision watches and chronometers, obtaining prizes at the Geneva Observatory competitions and winning the highest prizes at international exhibitions.



Please scan for
audio

BREGUET

No. 2753 With Eight Complications

PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+165

BREGUET. A VERY FINE, EXTREMELY RARE AND LARGE 18K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES
SIGNED BREGUET, NO. 2753, CASE NO. 18467, SOLD TO MONSIEUR ANGELICI ON 6 FEBRUARY 1897 FOR 3800 FRANCS

Movement: cal. 20'', manual, fully jewelled, swan-neck micrometer regulator, minute repeating with two polished steel hammers on two gongs

Dial: white enamel

Case: four-part, front cover with engraved initial "A", repeat slide and chronograph button in the band, hinged gold cuvette, 59.5 mm. diam., cuvette signed and numbered, case numbered

CHF40,000-50,000

US\$40,000-50,000

€37,000-46,000

According to the Archives of Montres Breguet, watch no. 2753, "chronographe, répétition-minutes, quantième perpétuel et phases de lune", case no. 18467, was made in 1897 and sold to Monsieur Angelici on 6 February 1897 for the sum of 3800 Francs. Interestingly, the Breguet workbooks record that the watch was brought in for servicing by Monsieur Angelici of Colombes près in Paris on several occasions over the years, the last time in 1918.

This very impressive large-diameter heavy gold watch is entirely fresh to the market having descended in the family of the original owner.

Furthermore, it is well preserved and an excellent example of the high-grade complicated watches being sold by the House of Breguet in the late 19th century.

The 8 Complications

Minute repeating

Chronograph

30-minute register

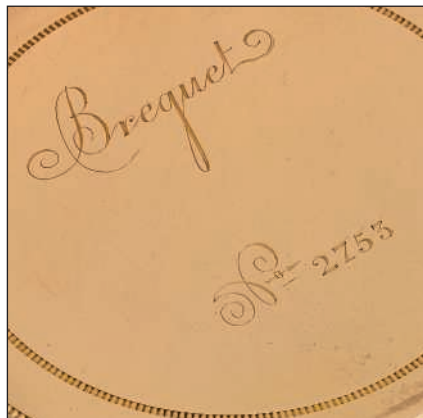
Perpetual calendar

Days of the week

Date

Months

Moon phase & lunar calendar



Please scan for audio

PATEK PHILIPPE

Unique Amethyst & Diamond Miniature Pendant Watch



+166

PATEK PHILIPPE. A VERY FINE AND UNIQUE MINIATURE 18K GOLD, AMETHYST AND DIAMOND-SET OPENFACE KEYLESS CYLINDER WATCH WITH GOLD AND DIAMOND-SET DETACHABLE BOW BROOCH

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, MOVEMENT AND CASE NO. 48'434, MOVEMENT MANUFACTURED IN 1880

Movement: cal. 8''' , manual, 8 jewels, numbered

Dial: signed

Case: hinged back set with a large cabochon amethyst within a diamond border, diamond-set bezel and bow, hinged gold cuvette, 22 mm. diam., cuvette signed and numbered

With: Patek Philippe Extract from the Archives confirming production of the present watch in 18K yellow gold with enamel dial and Roman numerals in 1880 and its subsequent sale on 23 March 1897. The Extract furthermore confirms the diamond-set front, back, bezel and bow and also that the amethyst stone set into the back cover was provided by the client. The movement was produced in 1880; the timepiece was sold in 1897.

CHF10,000-15,000

US\$10,000-15,000
€9,200-14,000

Part of a private collection for many decades and offered here for the first time at auction, this highly unusual Patek Philippe watch was certainly made by special order for the original client and it can safely be considered unique as no comparable example is known to exist to date.

The large cabochon amethyst was supplied by the client to Patek Philippe specifically for them to set into the watch case, as confirmed by the Extract from the Archives. The watch itself is only a few millimeters larger than the stone, giving it the overall appearance of being a "jewel". Surrounded by a border of white diamonds the effect is extremely beautiful.

Amethyst was once considered a symbol of royalty and used to decorate English regalia. In the Old World, amethyst was regarded as one of the Cardinal gems, in that it was one of the five gemstones considered precious above all others.

With its 8 lignes movement the present watch is among the smallest watches with a keyless lever movement ever made by Patek Philippe. Its number, 48'434, is part of a series of movements reserved for complications or special mechanisms (47'000 - 48'499).



(actual size)

Type of watch :	Pocket watch
Movement No :	48.434
Calibre :	8''' ; cylinder escapement
Case No :	48.434
Style :	Open-face, yellow gold 18k
Type of dial :	Enamel dial, Roman numerals
Date of manufacture :	1880
Date of sale :	March 23rd, 1897
Bracelet/Leather strap :	—
Remark :	Amethyst stone provided by the client Diamond-set front, back bezel and bow The movement was produced in 1880; the timepiece was sold in 1897



167

•+167

BLANCPAIN. A FINE AND RARE 18K GOLD AND CITRINE RING WATCH

SIGNED BLANCPAIN, MOVEMENT SIGNED BLANCPAIN RAYVILLE SA, CASE NO. 1409, CIRCA 1950

Movement: cal. R-550, manual, 17 jewels, signed

Dial: signed

Case: band decorated with gold scrolls, a claw-set facet-edged citrine covering the dial, reeded ring band, back winding, 19 mm. diam., European ring size 5 (2)

CHF4,000-8,000

US\$4,000-8,000

€3,700-7,300

The present ring watch is distinguished by the unusual use of a faceted yellow citrine instead of the commonly found crystal or glass.

Citrine is a transparent, yellow variety of Quartz, ranging in colour from pale to golden yellow, honey or almost brown, and may contain rainbow or sparkle inclusions. The name comes from the French word citron, meaning lemon.

The case of this very elegant and boldly designed example was made by the Geneva master casemaker F. Baumgartner, whose punch mark of number 2 in a key is found inside the back. Baumgartner made cases for Patek Philippe watches including the reference 2526.

Ring watches have always been greatly fascinating due to their small size and ingenuity to be set into a small piece of jewellery. Production of these pieces requires exceptional skill and they are therefore usually only executed by the best watchmakers and jewellers.

169

ROLEX. A RARE AND ELEGANT 18K GOLD AND DIAMOND-SET BRACELET WATCH WITH CONCEALED DIAL

SIGNED ROLEX, PRECISION, REF. 9168, CASE NO. 433'305, CIRCA 1960

Movement: cal. 1300, manual, 17 jewels, signed

Dial: signed

Case: snap on back, two hinged scrolled covers with diamond-set borders enclosing the dial, 33 mm. width, 28.5 mm. overall length, signed

With: integral 18K gold bracelet, stamped "GFG" in a lozenge, overall length approx. 180 mm.

CHF10,000-15,000

US\$10,000-15,000

€9,200-14,000

Redolent of the glamour of the late 1950s and early 1960s, this gold cocktail bracelet watch is set with white diamonds and only reveals the dial when opening the hinged covers.

Generally made in only one or two examples, the highly stylish cases and bracelets of Rolex lady's gem-set watches at this period were often designed and made under outside contract by the finest jewellers. The bracelet of the present bears the punch mark "GFG".



168

+168

ROLEX. A RARE AND UNUSUAL 18K PINK GOLD RING WATCH

SIGNED ROLEX, PRECISION, REF. 2157, CIRCA 1950

Movement: cal. 1401, manual, 18 jewels, signed

Dial: signed

Case: snap on back, signed, later added rectangular ring with angled shoulders, faceted bezel, domed crystal, 20 mm. wide, 23 mm. long, European ring size 7 (2)

CHF8,000-12,000

US\$8,000-12,000

€7,300-11,000

Such ring watches were in general made in very small series, often unique pieces, and often designed and made under outside contract by the finest jewellers. The ring band of the present example is unsigned.



169





+170

PIAGET. A RARE AND EXTREMELY ELEGANT 18K GOLD AND LAPIS LAZULI BRACELET WRISTWATCH

SIGNED PIAGET, REF. 3888 N 38, CASE NO. 170'475, MOVEMENT NO. 676'611, MANUFACTURED IN 1969

Movement: cal. 6N, manual, 17 jewels, signed

Dial: lapis lazuli, signed

Case: rectangular with back winding, back secured by four screws, 40 mm. wide, signed

With: massive 18K gold Piaget textured mesh flexible bracelet, approximate overall length 170 mm., signed

CHF15,000-25,000

US\$15,000-25,000

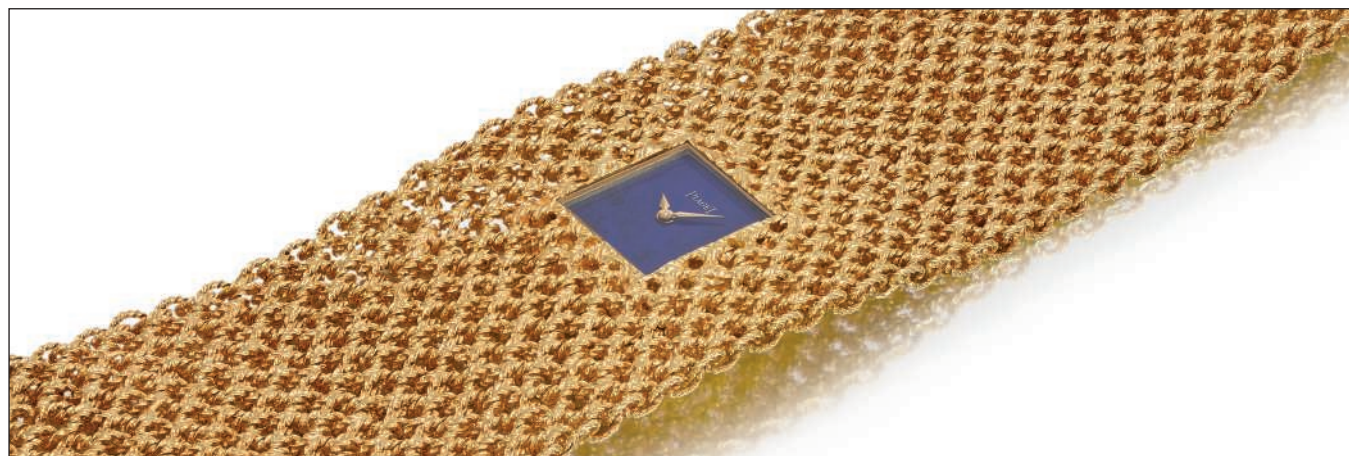
€14,000-23,000

According to the Archives of Piaget, the present watch was manufactured in 1969.

Preserved in exceptional condition, this striking gold watch with vibrant lapis lazuli hardstone dial is without doubt a masterpiece of Piaget's avant garde 1960s production.

Propelled by the incredible creative momentum of the period, Piaget raised hard stones to the rank of precious stones. Colour became the hallmark of the brand including jade, coral, lapis lazuli, tiger's eye, and turquoise. Over 30 different stones were to adorn a stunning array of exceptional models, their interaction with light, inclusions and subtle nuances giving a unique character to each creation. Piaget created astonishing graphic effects by combining various hard stones, combined with their meticulous use of gold to create showpiece jewellery designs which are as relevant and glamorous today as they were when first created.

For examples of similar Piaget models see: Piaget, Florence Müller, 2014, pp. 210-211.





+171

PIAGET. A RARE AND EXTREMELY ELEGANT 18K GOLD AND TIGER'S EYE BRACELET WRISTWATCH

SIGNED PIAGET, "MONTRE-MANCHETTE" MODEL, REF. 9150 D 74, CASE NO. 190'074, MOVEMENT NO. 7'003'660, MANUFACTURED IN 1970

Movement: cal. 9P, manual, 18 jewels, signed

Dial: tiger's eye, signed

Case: oblong asymmetrical with hidden crown, back secured by four screws, 42 mm. wide, 29 mm. high, signed

With: massive 18K gold Piaget "gold nugget" textured curved openwork flexible bracelet, approximate overall length 155 mm., signed

CHF20,000-30,000

US\$20,000-30,000

€19,000-28,000

According to the Archives of Piaget, the present watch was manufactured in 1970.

Preserved in exceptional condition, this stunning bracelet watch is part of the sculptural Piaget "21st Century Collection". The dial is made from a single wafer-thin piece of tiger's eye and each of the hand-made textured 18K gold bracelet links is individually cast.

Piaget is known as "the jeweller of watch making" and it is no exaggeration to describe this watch as an artwork, a masterpiece of the jeweller's craft. In common with all good design, the innate style of the piece transcends the vagaries of fashion, as utterly contemporary today as it was nearly fifty years ago.

From 1969, under the direction of Valentin Piaget, the company saw an unrestrained explosion of creativity. The designs created were resolutely avant-garde, breaking technical boundaries with dramatic uncompromising pieces carved out of solid gold and set with bold coloured stones. These "haute couture" pieces were totally in-tune with the wider world of fashion. When they were unveiled at the Basel Fair, the *Journal de Genève* of 15th April 1970 commented: "this year, Piaget has indulged its taste for colour by going for dials in precious stone, carved out of solid jade, lapis lazuli, opal, coral, turquoise and tiger's eye. And this innovation, remember, is itself a creation of the House of Piaget".

An almost identical watch was part of the exhibition "Montres et Merveilles - 200 créations rares provenant du Musée de l'Horlogerie de Genève et des Collections Privées Piaget", Geneva, 13 April - 28 August 1994 and is illustrated on page 85 of the exhibition catalogue.

For further examples of Piaget models of the late 1960s and early 1970s see: Piaget, Florence Müller, 2014, pp. 193-219.



PATEK PHILIPPE

Ref. 4119/1 Butterfly Wing



+172

PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K WHITE AND YELLOW WRISTWATCH WITH BLUE DIAL, BRONZE POWDER AND CHALCOPPYRITE BUTTERFLY WING MOTIF DECORATED BRACELET AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, ELLIPSE LADY MODEL, REF. 4119/1, MOVEMENT NO. 1'246'363, CASE NO. 2'694'304, MANUFACTURED IN 1972

Movement: cal. 13.5, manual, 20 jewels, signed

Dial: signed

Case: snap on back, 22.5 mm. wide, 18 mm. overall length, signed

With: 18K gold Patek Philippe integrated bracelet, overall length of approx. 175 mm., Certificate of Origin stamped by Swiss retailer Stäuble Chronometrie, Zermatt, dated March 1973, Extract from the Archives confirming the manufacture of the present watch with cobalt blue dial, 9 enframed white gold plates with bronze powder and chalcoppyrite in 1972 and its subsequent sale on 14 March 1973

CHF12,000-18,000

US\$12,000-18,000

€12,000-17,000

The white and yellow gold reference 4119 was launched in 1971, the bracelet links and case of same shape and with similarly textured bezel. The links contain white gold plates set with fragments of chalcoppyrite and surrounded by bronze powder, resembling butterfly wing motifs. Due to the difficulties of producing these plates the model was made in a very limited series only.

Consigned by a private collector and in very well preserved overall condition the present ref. 4119 is furthermore believed to be the only second example of this rare timepiece to appear in public to date.

Chalcoppyrite

Chalcoppyrite is a mineral also known as Peacock Ore because of its iridescent green, blue, pink, purple, and gold colours resembling the feathers of a peacock. The colours originate from the oxidation of copper and iron in the crystal.

Type of watch :	Wristwatch
Movement No :	1.246.363
Calibre :	13,5; manual winding
Case No :	2.694.304
Style :	Reference 4119/1, yellow gold 18k
Type of dial :	Cobalt blue dial
Date of manufacture :	1972
Date of sale :	March 14th, 1973
Bracelet/Leather strap :	Yellow gold bracelet
Remark :	Bracelet made of 9 enframed white gold plates with bronze powder and chalcoppyrite



PATEK PHILIPPE

Haute Joaillerie Diamond & Sapphire Bracelet Watch



THE PROPERTY OF A LADY

+173

PATEK PHILIPPE. A HIGHLY ATTRACTIVE AND POSSIBLY UNIQUE 18K GOLD, DIAMOND-SET LADY'S RECTANGULAR WRISTWATCH WITH INTEGRAL 18K GOLD, DIAMOND AND SAPPHIRE-SET BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4044/1, MOVEMENT NO. 1'410'456, CASE NO. 2'817'778, MANUFACTURED IN 1984

Movement: cal. 16-250, manual, 18 jewels, signed

Dial: entirely pavé diamond-set with baguette sapphire quarter hour markers

Case: snap on back, bezel set with 36 baton-cut diamonds, 21.5 mm. wide., 25 mm. overall length, signed

With: 18K gold, diamond and sapphire-set Patek Philippe integral bracelet, overall length approx. 160 mm., Extract from the Archives confirming production of the present watch with paved diamond-set dial with 4/4 baton-cut sapphire hour markers in 1984 and its subsequent sale on 28 July 1987. The Extract furthermore confirms the 36 baton-cut diamonds of approx. 2.84 ct., 84 baton-cut sapphires of approx. 5.64 ct. and 358 diamonds of 3.12 ct.

CHF30,000-50,000

US\$30,000-50,000

€28,000-46,000

Type of watch :	Wristwatch
Movement No :	1.410.456
Calibre :	16-250; manual winding
Case No :	2.817.778
Style :	Reference 4044/1, yellow gold 18k
Type of dial :	Paved diamond-set dial, 4/4 baton-cut sapphire hour-markers
Date of manufacture :	1984
Date of sale :	July 28th, 1987
Bracelet/Leather strap :	Yellow gold bracelet
Remark :	36 baton-cut diamonds ~ 2.84 ct. 84 baton-cut sapphires ~ 5.64 ct. 358 diamonds ~ 3.12 ct.

This elegant bracelet watch represents a fine example of a highly jewelled wristwatch by Patek Philippe, often unique pieces made by special order or for a particular event or exhibition.

Consigned by a lady and offered fresh to market, this stunningly beautiful entirely diamond and sapphire-set haute joaillerie bracelet watch is, to the best of our knowledge, the first example of the reference 4044/1 to be offered at international auction. Boasting 394 diamonds weighing 5.96 carats total and 84 sapphires totalling 5.64 carats, it would be a superbly attractive addition to any collection.

According to the Patek Philippe Extract from the Archives, the present watch is set with the following number and weight of diamonds and sapphires:

36 baton-cut diamonds – 2.84 carats
84 baton-cut sapphires – 5.64 carats
358 diamonds – 3.12 carats



PATEK PHILIPPE

Green Machite Dial Ref. 3634/2



+174

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD OVAL AUTOMATIC WRISTWATCH WITH GREEN MALACHITE DIAL AND INTEGRAL 18K WHITE GOLD BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, GRANDE ELLIPSE MODEL, MOVEMENT NO. 1'285'472, CASE NO. 533'260, REF. 3634/2, MANUFACTURED IN 1974

Movement: cal. 28-255, automatic, 36 jewels, stamped with the Geneva seal, signed

Dial: signed

Case: snap on back, 33 mm. wide., 38 mm. overall length.

With: 18K white gold Patek Philippe integral bracelet, overall length approx. 180 mm., Extract from the Archives confirming production of the present watch with malachite green dial and white gold bracelet in 1974 and its subsequent sale on 12 November 1979

CHF20,000-40,000

US\$20,000-40,000
€19,000-37,000

The green malachite dial of the present watch perfectly complements the boldly designed white gold case resulting in an extremely beautiful, opulent yet understated timepiece.

Type of watch :	Wristwatch
Movement No :	1.285.472
Calibre :	28-255; self-winding
Case No :	533.260
Style :	Reference 3634/2, white gold 18k
Type of dial :	Malachite green dial
Date of manufacture :	1974
Date of sale :	November 12th, 1979
Bracelet/Leather strap :	White gold bracelet
Remark :	---

Reference 3634, the Grande Ellipse, was manufactured only for a short period between about 1974 and 1978. Few examples were made, mostly in yellow or pink gold, with different dial and bracelet styles.

This watch is an early example of the reference with the rarer white gold case and believed to be one of only three examples of this model with green malachite dial to have appeared in public to date. It is furthermore preserved in very good overall condition.

Caliber 28-255

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. With a thickness of only 3.15 mm., it is perfect for slim and elegant watches. Most famously, it is the same movement caliber used in the iconic Nautilus model from its launch in 1976.

PATEK PHILIPPE



LOTS 175 & 176: THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

•+Ψ175

PATEK PHILIPPE. A LARGE AND ATTRACTIVE STAINLESS STEEL RECTANGULAR CURVED WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 514, MOVEMENT NO. 833'312, CASE NO. 616'343, MANUFACTURED IN 1939

Movement: cal. 9''90, manual, 18 jewels, signed

Dial: signed

Case: snap on back, inside bezel stamped 43, 22 mm. wide, 44 mm. overall length, signed

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch in stainless steel, silvered dial with applied steel hour markers in 1939 and its subsequent sale on 5 January 1940

CHF8,000-14,000

US\$8,000-14,000
€7,400-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The reference 514 offered here for sale is an attractive and well-preserved example of the model, featuring an unusual dial layout combining baton and Breguet numerals.



•+Ψ176

PATEK PHILIPPE. A RARE AND VERY ATTRACTIVE PLATINUM WRISTWATCH WITH LATER ADDED TWO-TONE SECTOR DIAL
SIGNED PATEK, PHILIPPE & CO., GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 965'874, CASE NO. 302'163, MANUFACTURED IN 1950, THE DIAL CIRCA 1935

Movement: cal. 12'''120, manual, 18 jewels, signed

Dial: later added two-tone sector, signed

Case: snap on back, 31 mm., diam., signed

With: platinum buckle stamped "AW", probably for André Wenger, Patek Philippe Extract from the Archives confirming production of the present watch in platinum with platinum dial and laped indexes in 1950 and its subsequent sale on 7 November 1950

CHF8,000-14,000

US\$8,000-14,000
€7,400-13,000

The present rare platinum cased reference 96, dating from 1950, is fitted with an earlier, highly charismatic and incredibly beautiful two-tone sector dial. The Extract from the Archives states that the watch was sold with a "platinum dial with laped indexes", it is also clear that the present dial dates from around the mid-1930s, confirmed by the "long" Patek Philippe & Co. signature found before 1948. It is likely that a past owner had this dial fitted simply for its great looks and easy readability.

The dial itself is extremely well preserved and without any signs of cosmetic enhancement, in fact, a stunningly original and highly desirable sector dial in its own right. The hard enamel details of the markers, minute scale and seconds are raised as is the signature, still retaining the comma between "Patek" and "Philippe" and the accented "è" of "Genève". The platinum Calatrava case, made by master case maker Antoine Gerlach, perfectly reveals how the reference 96's architectural and timeless design remains modern even three quarter of a century after its creation.

Reference 96

Reference 96 is undeniably Patek Philippe's most legendary design. Introduced in 1932, the same year as the Stern family became the manufacture's owner, its timeless case proportions are as modern today, over 70 years later, as they were at the time of its creation. Incorporating elements of Bauhaus, late Art Deco and modernism, it is the perfect embodiment of the 1930s. Amongst connoisseurs, reference 96 is better known as Calatrava, a name which stands for avant-garde philosophy thanks to its subtle, elegant lines - clearly a Patek Philippe signature piece.

PATEK PHILIPPE

Pink Gold Ref. 492 With Black Dial



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

•+Ψ177

PATEK PHILIPPE. A POSSIBLY UNIQUE 18K PINK GOLD RECTANGULAR CURVED WRISTWATCH WITH BLACK DIAL
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 492, MOVEMENT NO. 832'758, CASE NO. 617'860, MANUFACTURED IN 1938

Movement: cal. 9'''90, manual, 18 jewels, signed

Dial: signed

Case: snap on back engraved FUF, inside bezel stamped 60, 23 mm. wide, 43 mm. overall length, signed

With: Extract from the Archives confirming manufacture of the present watch in 18K pink gold, black dial with lapped rose gold indexes in 1938 and its subsequent sale on 21 November 1938

CHF9,000-15,000

US\$9,000-15,000

€8,400-14,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 492 is believed to be one of less than five examples of this model in pink gold to have appeared in public to date, however the only one with black dial confirmed by the Extract from the Archives.

Reference 492 was in production from 1936 until the late 1940s. It features the modern, yet typical Art Deco style case was designed to fit around the wrist and is also called "Railway" because of its aerodynamic look and the stepped sides.

The highly elegant design of reference 492 served as inspiration for the creation of reference 5105, the limited edition in platinum made to commemorate the reopening of Patek Philippe's Salons in Geneva in 2006.

Type of watch :	Wristwatch
Movement No :	832.758
Calibre :	9'''90; lever escapement
Case No :	617.860
Style :	Reference 492, 18k rose gold
Type of dial :	Black dial, lapped rose gold indexes
Date of manufacture :	1938
Date of sale :	November 21st, 1938
Bracelet/Leather strap :	Leather strap





LOTS 178 & 179: THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

•+Ψ178

PATEK PHILIPPE. A RARE 18K PINK GOLD SQUARE WRISTWATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2486, MOVEMENT NO. 741'397, CASE NO. 676'183, MANUFACTURED IN 1953

Movement: cal. 10-200, manual, 18 jewels, signed

Dial: signed

Case: snap on back, 31 mm. wide, 37 mm. overall length, signed

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch in 18K pink gold and dial with raised gold indexes in 1953 and its subsequent sale on 30 November 1954

CHF8,000-12,000

US\$8,000-12,000
€7,400-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is an attractive "pink on pink" version of reference 2486, distinguished by the square case with stepped sides.

According to our researches, it is believed to be the only third example of this model in pink gold to appear in public to date. Consigned by a private collector it is furthermore fresh to the market.

Reference 2486

Reference 2486 was in production between 1950 and the mid-1950s and made in a small series only. It was mainly available in yellow gold, few examples were cased in pink gold.

Type of watch :	Wristwatch
Movement No :	741.397
Calibre :	10-200 ; manual winding
Case No :	676.183
Style :	Reference 2486, rose gold 18k
Type of dial :	Raised gold indexes
Date of manufacture :	1953
Date of sale :	November 30th, 1954



•+Ψ179

PATEK PHILIPPE. AN 18K GOLD RECTANGULAR CURVED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO. 973'240, CASE NO. 662'918, MANUFACTURED IN 1951

Movement: cal. 9'''90, manual, 18 jewels, signed

Dial: signed

Case: snap on back, 25.5 mm. wide, 42 mm. overall length, signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 18K yellow gold and dial with raised gold hour-markers in 1951 and its subsequent sale on 25 September 1951

CHF6,000-8,000

US\$6,000-8,000
€5,600-7,400

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present ref. 1593 has never been offered in public before.

Reference 1593

Reference 1593 was launched in 1944 and was available until around 1967. It is also known among collectors as the "hour glass" model due to its streamlined form with its concave and curved sides. Mostly produced in gold such as the present watch and with a few examples cased in platinum.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pages 128, 129 & 141, and in Patek Philippe Museum - Patek Philippe - Volume II, p. 218.

PATEK PHILIPPE

Ref. 2508 Black Dial



+180

PATEK PHILIPPE. A FINE AND EXTREMELY RARE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK DIAL AND 18K GOLD PATEK PHILIPPE/JEAN-PIERRE ECOFFEY BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2508, MOVEMENT NO. 703'491, CASE NO. 679'161, MANUFACTURED IN 1954

Movement: cal. 27 SC stamped twice with the Geneva seal, manual, metal dust cap, signed

Dial: signed

Case: screw back, 35 mm. diam., signed

With: 18K gold Patek Philippe woven bracelet, clasp stamped PPCo. and JPE for Jean-Paul Ecoffey, Extract from the Archives confirming production of the present watch with leather bracelet in 1954 and its subsequent sale on 22 December 1954

CHF40,000-60,000

US\$40,000-60,000
€37,000-55,000

This stunning yellow gold reference 2508 is distinguished by the extremely rare black dial, rendering it an superbly elegant appearance. To the best of our knowledge only three other examples with this configuration with applied gold indexes to have appeared in public todate.

The dials for ref. 2508 were made by Stern Frères and were produced in two series:

- 1st series, like the present watch: with applied drop and square indexes
- 2nd series in two versions: with either luminescent lapped bullet indexes and outer minutes and seconds scale, or non-luminous indexes with engraved pearled outer graduation.

The cases were supplied by Taubert whose punch mark of a number 11 within a key is found on the inside of the case back.

The bracelet impresses with its exquisite woven texture and was made by Jean-Pierre Ecoffey, one of the most prominent bracelet makers at the time.

All in all a wonderfully well preserved and attractive example of a "time only" wristwatch from the 1950s.

Reference 2508

Considered by many to be among the pinnacles of Patek Philippe's mid-20th century design, the reference 2508 was launched in 1951. Known as the "Grande Calatrava Etanche", it distinguishes itself from its "time-only" brethren with a uniquely balanced case design.

The 2508 was Patek Philippe's first foray into waterproof case designs for non-complicated wristwatches. Previously, the only waterproof wristwatch was the reference 1463 chronograph, from which the 2508 would borrow the entirety of its form.

The downturned lugs, perfectly proportioned dial, and screw-back case profile produce a masculine and most pleasing wrist presence not found in other Calatravas. The 2508 could be considered a successor to the legendary reference 570, though with a "sportier" feel, and forerunner to "Amagnetic" references due to its "double case-back" design. Inside the 2508 beats the legendary 27SC, covered by a metal dust cap to keep moisture and magnetism at bay - a trait found predominantly in "tool" watches, making this reference a unique offering in Patek Philippe's lineage.





PATEK PHILIPPE

Ref. 2526R With Luminous Enamel Dial & Pink Gold Gay Frères Bracelet



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

+¥181

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL, LUMINOUS INDEXES AND HANDS AND ORIGINAL PINK GOLD GAY FRÈRES BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 765'510, CASE NO. 2'604'111, MANUFACTURED IN 1958

Movement: cal. 12-600 AT, stamped with the Geneva seal, automatic, 30 jewels, signed

Dial: signed

Case: screw back, 35.5 mm. diam., signed

With: 18K pink gold Patek Philippe and Gay Frères brick link bracelet, clasp stamped GF and 2.58, overall length of approx. 190 mm., Extract from the Archives confirming production of the present watch in 18K pink gold, pink gold bracelet, enamel dial, laped hour markers and radium in 1958 and its subsequent sale on 30 January 1959, additional 18K Patek Philippe buckle and crystal

CHF50,000-100,000

US\$50,000-100,000

€46,000-92,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a very well preserved and extremely attractive pink gold example of the reference 2526 with enamel dial with luminous indexes and hands and original Gay Frères bracelet, all confirmed by the Extract from the Archives. To the best of our knowledge, it is one of only five examples of the model in pink gold made in this particular configuration to appear in public to date.

Enhancing its desirability further is the exquisite pink gold bracelet made by renowned jeweller Gay Frères. The Extract from the Archives confirms that the present watch was sold with a rose gold bracelet in 1958, matching the punched "58" for 1958 on the clasp. It can therefore be concluded that it is indeed original to the watch.

Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.

The reference can be divided in three distinct series:

- First series: domed case back, enamel dial and riveted indexes. The dial presents flared holes under each index in order to allow for their setting.
- Second series: domed case back, enamel dials with the numerals glued to the surface. The dial presents only two flared holes for the hands.
- Third series, such as the present watch: flat case back, same dial as on second series and in later examples metal dial.
- Fourth series: same as third series, but with new calibre 27-460

Reference 2526 is illustrated in Patek Philippe Museum - Patek Philippe - Volume II, pp. 244-245.

Type of watch :	Wristwatch
Movement No :	765.510
Calibre :	12-600; self-winding
Case No :	2.604.111
Style :	Reference 2526, 18k rose gold
Type of dial :	Enamel dial, laped hour markers, radium
Date of manufacture :	1958
Date of sale :	January 30th, 1959
Bracelet/Leather strap :	Bracelet in rose gold





JAEGER-LECOULTRE

Memovox Snowdrop



+182

JAEGER-LECOULTRE. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ALARM AND INTEGRAL BRACELET

SIGNED JAEGER-LECOULTRE, MEMOVOX, MASTER MEMOVOX "SNOWDROP" MODEL, REF. 73800.21, MOVEMENT NO. 2'156'950, MANUFACTURED IN 1972

Movement: cal. 916, automatic, 17 jewels, signed

Dial: signed

Case: screw bezel, 43 mm. diam., signed

With: 18K gold Jaeger-LeCoultre integral bracelet, overall length of approx. 195 mm., Extract from the Archives confirms production of the present "Snowdrop" wristwatch with case and bracelet in 18K yellow gold in 1972.

CHF8,000-12,000

US\$8,000-12,000

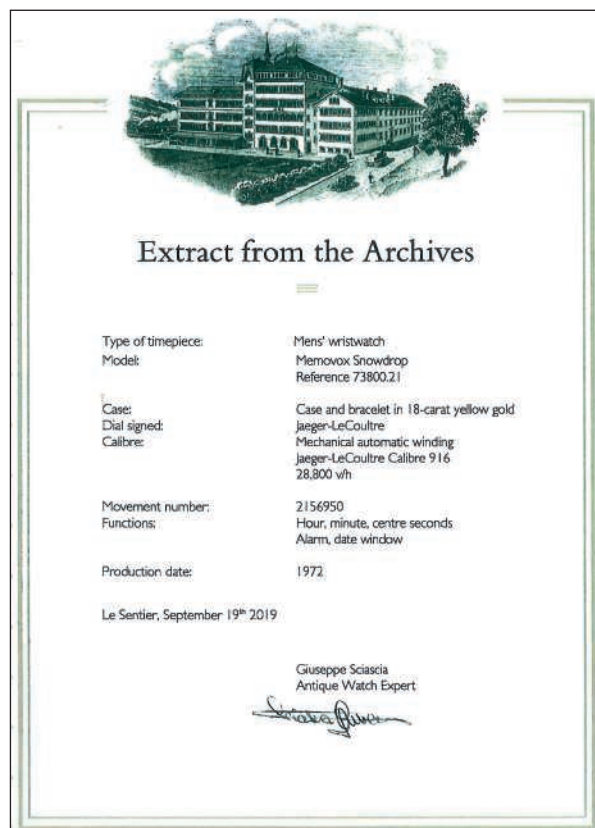
€7,400-11,000

The present Master Memovox is the rare 18K gold version of the iconic "Snowdrop" model launched in the 1970s, distinguished by its round case.

It is thought that around 2'000 pieces of the model were made, however less than hundred in solid gold cases with integral gold bracelets, such as the present example.

The movement used was the new high beat caliber calibre 916 with frequency of 28'800 bph, replacing calibre 825 of earlier Memovox versions.

In 2016, to celebrate the 60th anniversary of its alarm watch with an automatic movement, Jaeger-LeCoultre marked the occasion with an exclusive limited edition model, drawing inspiration from the 1970s Memovox "Snowdrop".



183

HEUER. A RARE AND LARGE STAINLESS STEEL SQUARE-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BOX

SIGNED HEUER MONACO, AUTOMATIC, CHRONOGRAPH, TOOL NO. 033, STEVE MCQUEEN MODEL, REF. 1133 B, CASE NO. 249'568, CIRCA 1970

Movement: cal. 12, automatic, 17 jewels, signed

Dial: signed

Case: snap on back engraved Tool No. 033 Heuer, C 1094-4, 40 mm. width, 50 mm. overall length, signed

With: Heuer period presentation box

CHF12,000-18,000

US\$12,000-18,000
€12,000-17,000

Preserved in generally very good original overall condition, the present ref. 1133 B is a fine example of the iconic chronograph wristwatch, designed by Jack Heuer and named after the celebrated Formula One race. It was introduced simultaneously in Geneva and New York in 1969 and was the first square-cased and water-resistant automatic chronograph wristwatch.



The very first series was fitted with the automatic calibre 11 movement and a metallic blue dial with white registers. During the course of production, the calibre 11 movement was quickly upgraded to the calibre 11-I featuring a number of modifications to improve reliability, and finally the calibre 12, as featured in this watch, with higher frequency. During this time the dial of the 1133 also went through changes, from the metallic finish of early examples that had a tendency to fade over time, to the more familiar matte blue finish as displayed here.

With its avant-garde design, the typical 1970s coloured dial and the unique recognition factor, the "Monaco" has become a highly coveted collectors watch.

For description and illustration of the model see "The paradoxical Superstar" by Heuer and Chronographs - Fascination of Timekeepers and Motor Sports 1960s/1970s by Arno Michael Haslinger, pp. 199 - 207.





•+184

ZODIAC. A STAINLESS STEEL TRIPLE CALENDAR WRISTWATCH WITH "INVERSE PANDA" DIAL

SIGNED ZODIAC LTD., LE LOCLE, SWISS, REF. 832 884, CIRCA 1968

Movement: cal. Zodiac 83, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 36 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

This 1960s chronograph wristwatch is distinguished by the so-called "inverse Panda" dial and its generally very good overall condition.

Its Zodiac 83 movement is based on the celebrated Valjoux calibre 723.

The history of the firm can be traced back to 1982 when Ariste Calame founded a workshop for production of special watches in Le Locle, Switzerland. Today the company is located in the watchmaking city of Bienne.



+185

GRANA. A VERY RARE AND ATTRACTIVE STAINLESS STEEL SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, LUMINOUS NUMERALS AND TACHYMETER

SIGNED GRANA, REF. 762, CASE NO. 609'277, CIRCA 1940

Movement: cal. Venus 185, manual, 20 jewels

Dial: signed

Case: snap on back, split seconds function activated through the Swiss Patent crown, 35.5 mm. diam., numbered

CHF10,000-15,000

US\$10,000-15,000
€9,200-14,000

Chronographs signed Grana are regarded by collectors as one of the rarest and best looking vintage chronographs of the so-called "Dirty Dozen" makers – those who originally supplied watches to the British Military in 1945 (Vertex, Jaeger Le-Coultrre, Eterna, Grana, Lemanina, Cyma, Longines, Omega, Record, Buren, IWC and Timor).

Grana split seconds chronographs were made in very small numbers, few have ever appeared at auction and of those, the present watch is one of the most appealing. The superb gloss black luminous dial with tachymeter shows no signs of cosmetic enhancement. The case displays the honest signs of use over the last almost 80 years. The movement, the famous Venus 185 column wheel rattrapante has the split seconds function activated through the crown. The button at 2 o'clock starts the chronograph; the winding crown button is for the split function and the button at 4 o'clock resets the chronograph to zero.

Grana, although never a household name, is the brand that later became Certina. Founded in 1888, the name "Grana" was coined in 1906, as an abbreviation of the word "Granatus", the Latin name for Grenchen in Switzerland where the company was established. In the 1930s, the firm started to favour the brand name "Certina", easy to pronounce in all languages. It was based on the Latin word "certus", meaning "sure". The Certina name was registered in 1939 and from 1949 completely replaced Grana to become the company's sole brand name.

IWC

Aquatimer Ref. 812 A

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+186

IWC. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAY FRÈRES BRACELET, ADDITIONAL RUBBER BRACELET AND BOX
SIGNED INTERNATIONAL WATCH CO, SCHAFFHAUSEN,
AQUATIMER, REF. 812 AD, CASE NO. 1'842'775, MOVEMENT NO. 1'842'775, MANUFACTURED IN 1969

Movement: cal. C.8541, automatic, 25 jewels, signed

Dial: signed

Case: screw back Super-Compressor, 37 mm. diam., signed

With: stainless steel bracelet, clasp stamped International Watch Co. and Gay Frères, overall length approx. 210 mm., additional rubber strap with stainless steel IWC buckle, IWC Certificate confirming delivery of the present watch on 25 May 1969, and fitted presentation box

CHF12,000-22,000

US\$12,000-22,000

€11,000-20,000

The present IWC wristwatch is a rare and very well-preserved representative of an early Aquatimer model, the overall appeal enhanced by the rare Gay Frères bracelet.

The Aquatimer, IWC's first diver's wristwatch, was launched in 1966 with ref. 812, followed by ref. 812 AD, such as the present example. The model is distinguished by the highly innovative super-compressor case, the twin crowns featuring distinctive fish logo twin winding crowns and an internal rotating bezel which can be adjusted by the crown at 2 o'clock in both direction.

The in-house calibre 8541 movement is fitted with the innovative "Pellaton" winding system, patented by IWC in 1950, the bi-directional rotor supplying improved power

Following the introduction of new reference numbers in 1971 all IWC watches were listed with the latter. Consequently, the present Aquatimer stamped ref. 812 AD to the inside of the case back is now listed as ref. 1812 in the firm's archives.



PATEK PHILIPPE

Steel Nautilus Ref. 3700/1 with Certificate & Cork Box



THE PROPERTY OF THE ORIGINAL OWNER

+187

PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, CERTIFICATE OF ORIGIN AND CORK BOX

SIGNED PATEK PHILIPPE, REF. 3700/1, MOVEMENT NO. 1'310'659, CASE NO. 538'561, MANUFACTURED IN 1982

Movement: cal. 28-255 stamped with the Geneva seal, automatic, 36 jewels, signed

Dial: signed

Case: two-part secured by 4 screws in the band, underside of the bezel numbered 561, 42 mm. wide, signed

With: stainless steel Patek Philippe bracelet with deployant clasp, overall length approximately 195 mm., Certificate of Origin dated 23 October 1986, Extract from the Archives confirming production of the present watch in 1982 and its subsequent sale on 23 October 1986, booklets and original fitted cork presentation box

CHF80,000-120,000

US\$80,000-120,000

€74,000-110,000

Consigned by the original owner and entirely fresh to the market, the present Nautilus is an extremely well preserved and superb example of the classic reference 3700/1 "Jumbo" retaining its original 16 mm. wide bracelet.

This exceptional watch represents the rare opportunity for collectors to acquire an example of the legendary ref. 3700/1 sold with the Certificate of Origin and the iconic Nautilus cork box, a rarity in its own right.

Caliber 28-255 C

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the Royal Oak, a further shared familial link with the Nautilus. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named "gray depth of ocean" colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective "Zapon" varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called "steel" on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o'clock index is the word "Swiss" flanked on each side by the "Aprior" mark of two sigma symbols. The Aprior mark was conferred by the "Association pour la Promotion Industrielle de l'Or" on dials made of solid gold or at least with solid gold indexes.

The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original Nautilus, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.

For illustrations and descriptions of the Nautilus see: Patek Philippe Museum - Patek Philippe Wristwatches, Volume II; Patek Philippe Steel Watches by John Goldberger; A Study of the Patek Philippe Ref. 3700 "Nautilus" by Mstanga.





Nautilus
PATEK PHILIPPE
GENÈVE

l'origine
ORIGIN

certifions que la montre
certify that the watch

Référence,
Mouvement,
Calibre,

3700/1
1'310'659
28'255 Q

réglée aux diverses températures et positions, a été construite
nos ateliers de Genève.

was adjusted at various temperatures and positions and
in our Geneva workshops.

Rubis/Watch jewels, 36
Cadran/Dial, Ind. rel. gris s/fd
Boîtier/Case, Acier
Bouclelet/Strap or bracelet, Acier
Jas/Gem stones,
RH5810

PATEK PHILIPPE GENEVE
1986

est muni du timbre de l'Agent officiel Patek Philippe et de la date de vente.
when signed and dated by an officially appointed Patek Philippe Agent.

ANWEISUNGEN FÜR
AUTOMATISCHE ARMBAND
MIT DATUMSANZEIGE ODER
EWIGEM KALENDER

ROLEX



188 (reduced size)

•+189

ROLEX. A VERY HEAVY GILT BRASS DISPLAY DESK CLOCK WITH STOP FEATURE AND DATE

SIGNED ROLEX QUARTZ, TIME TO THE SECOND, REF. 455, CASE NO. 1410, CIRCA 1985

Movement: cal. 8036, quartz, signed

Dial: signed

Case: back secured by one central screw, 119 mm. diam., signed

CHF5,000-7,000

US\$5,000-7,000

€4,600-6,400

The "Time to the Seconde" was produced in the 1980s for Rolex retailers, the desk clock encompassing all the characteristic elements of an iconic Rolex timepiece. It is fitted with a heavy gilt brass case and tells the time with Mercedes-style hands, the date is indicated through a magnified window.

The present clock is furthermore made with a wood-effect dial with matching bezel, like Rolex wristwatches of the 1980s.



189 (reduced size)

•+188

ROLEX. A RARE AND UNUSAL GILT BRASS AND PAINTED HOOF-SHAPED DISPLAY DESK CLOCK WITH STOP FEATURE AND ORIGINAL WOODEN BOX

SIGNED ROLEX, TIME TO THE SECOND, MOVEMENT NO. 1224, CIRCA 1960

Movement: cal. 1345 electro-mechanic powered by two batteries, stamped ROW, signed

Dial: signed

Case: seconds stop lever in the band at 6 o'clock, cylinder-shaped with green paint, brass base, applied Rolex logo and inscription *Time to the Second*, base 153 mm. long, 131 mm. wide

With: original fitted Rolex wooden presentation box

CHF7,000-10,000

US\$7,000-10,000

€6,500-9,200

The present "sabot", French for "hoof" clock, named after its shape, is a fine example of these rare "Time to the Second" Rolex display clocks leant to dealers as an advertising tool to demonstrate the precision of Rolex movements. The lever at 6 o'clock allows to stop the seconds hand in order to set the time to the second.

The present example is still retaining the original wooden presentation box. Another noteworthy fact is the designation "ROW" stamped on its movement, indicating that the original destination for the piece was the American market.



190 (reduced size)

•+190

ROLEX. A RARE AND VERY HEAVY GILT BRASS DISPLAY DESK CLOCK WITH SWEEP CENTRE SECONDS AND DATE
SIGNED ROLEX QUARTZ, REF. 8135, CASE NO. 0035, CIRCA 2010

Movement: cal. 04, quartz

Dial: signed

Case: back secured by two screws, 120 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000

€2,800-4,600

The present display clock is preserved in in very good overall condition.

Reference 8135 was launched in 2010 together with its green lacquered counterpart. It is the successor of the celebrated Time to the Second ref. 455.

The most apparent difference between the two models is the dial, now in white gloss as opposed to the wooden colour of its predecessor.

•+191

ROLEX. AN UNUSUAL AND VERY LARGE STAINLESS STEEL WALL CLOCK

SIGNED ROLEX, CIRCA 2010

Movement: Inducta D205 310 / 12 radio-controlled, with European two-pole plug

Dial: signed

Case: approx. 80 cm. diam.
approx. 27 kgs

CHF8,000-12,000

US\$8,000-12,000

€7,300-11,000

This unusual display wall clock impresses with its large size of 80 cms. and the very good overall condition.



191 (reduced size)



•+192

ROLEX. A VERY RARE CHROME-ENCASED DISPLAY MOVEMENT

SIGNED ROLEX, PRINCE, 31 WORLD RECORDS, ULTRA PRIMA, CIRCA 1935

Movement: cal. T.S. Ref. 300, manual, 18 jewels, signed

Dial: signed

Case: glazed snap on back, 42 mm. diam., signed

CHF8,000-12,000

US\$8,000-12,000

€7,400-11,000

It can be assumed that such display models were made for training and presentation purposes, to be used by the firms' retailers to show the Prince caliber movement. Not available to the public the present example is one of the very few to appear at auction.

The firm launched until 1932 three different rectangular hand-wound calibers for the then new Prince collection. Caliber 300 with small seconds, caliber 310 with central seconds and caliber 350 with jumping hours. All three movements consist of the same movement base and therefore most of the parts were interchangeable. On the present movement the balance bridge is from caliber 350 without dovetail regulation. With its high-quality balance wheel and its finish to the escapement the firm produced one of the most accurate timepiece made to date. Furthermore these so-called shape movements fitted perfectly into the rectangular case of the Prince models.

The Prince History is illustrated and described in Chapter 4 "Someday my Prince will come" in *The Best of Time - Rolex Wristwatches* by James M. Dowling & Jeffrey P. Hess, pp. 111 to 133.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

•+193

ROLEX. A VERY FINE STERLING SILVER MAGNIFYING GLASS WITH BOX

SIGNED ROLEX, CIRCA 2000

Case: sterling silver, 139 mm. long, 52 mm. diam. of magnifying glass

With: green pouch and Rolex outer packaging

CHF600-800

US\$600-800

€560-730

Developed as promotional material for Baselworld, the present Rolex magnifying glass is made entirely of sterling silver. Weighing an impressive 290 grams, the item was very well preserved and is offered with its original packaging.



(reduced size)



•+194

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, SILVERED DIAL WITH ADWOC EMBLEM AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, PRECISION, AIR-KING, REF. 5500, CASE NO. 7'105'502, CIRCA 1981

Movement: cal. 1520, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1002, 34 mm. diam., signed

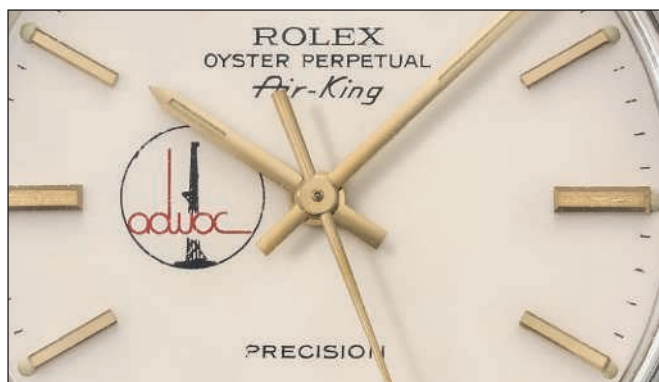
With: stainless steel Rolex Oyster bracelet with deployant clasp stamped, l, 78350, overall length of approx. 200 mm.

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

The present Air-King is preserved in very good overall condition and distinguished by the rare ADWOC (Arab Drilling and Workover Company) emblem on its dial.

Concluding from the year of production of the watch it can be assumed that it was issued on the company's founding in 1980. Since then ADWOC has been providing quality drilling, workover and other associated services to the oil and gas sectors throughout the Arab world.



•+195

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND SILVERED DIAL WITH POOL-INTAIRDRIL EMBLEM

SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING, REF. 5500, CASE NO. 1'914'348, CIRCA 1968

Movement: cal. 1520, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1002, 34 mm. diam., signed

CHF3,000-5,000

US\$3,000-5,000
€2,800-4,600

The present ref. 5500 is an early representative of the Air-King model with Pool- Intairdril emblem on its dial, given to selected employees of the firm as a reward.

Pool-Intairdril was a subsidiary of Enserch Corporation in Houston,Texas, specializing in oil drilling.



ROLEX

Datejust made for the UAE



+196

ROLEX. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CHAMPAGNE DIAL WITH EMIRATE CREST AND BRACELET, MADE FOR THE UNITED ARAB EMIRATES ARMED FORCES

SIGNED ROLEX, OYSTER PERPETUAL, DATE, REF. 15038, CASE NO.8'862'027, CIRCA 1985

Movement: cal. 3035, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 15000, 34 mm. diam., signed

With: 18K gold Rolex Oyster bracelet and deployant clasp stamped A, overall length of approx. 190 mm.

CHF10,000-15,000

US\$10,000-15,000

€9,300-14,000

The present reference 15038 is a rare and very well-preserved example of a Rolex Date model supplied to the United Arab Emirates armed forces, the champagne dial featuring their emblem which consists of a golden falcon, the UAE flag, and seven stars representing the federation of seven emirates.

There are at least three different logos of the "Emirate Crest" known. The emblem with a silver eagle and silver stars was made for the United Arab Emirates police, the present example with golden eagle and golden stars for the armed forces. The first version for the army has four smaller stars and a larger one towards to the center of the dial. Furthermore, the color of the Eagle and the Signature has been changed slightly over the years.



+197

ROLEX. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, CHAMPAGNE DIAL WITH THE UAE DESERT EAGLE COAT OF ARMS AND BRACELET, MADE FOR HIS HIGHNESS SHEIKH MOHAMMED BIN RASHID AL MAKTOUM

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 16238, CASE NO. T785255, CIRCA 1996

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16200, 35.5 mm. diam., signed

With: 18K gold Rolex Jubilee bracelet and deployant clasp stamped 6311, V2, overall length of approx. 210 mm.

CHF10,000-15,000

US\$10,000-15,000

€9,300-14,000

The present reference 16238 is a rare and very well-preserved example of a Rolex Datejust model with the "UAE Desert Eagle" Coat of Arms made for His Highness Sheikh Mohammed bin Rashid Al Maktoum, featuring his signature to the lower half of the dial. The case shows strong proportions and well-defined edges to the lugs, furthermore still retaining the green protective sticker to the case back.

The combination of the gold, red, black and white in the highly intricate design with fine printed calligraphy, proves the incredible ability of the dial makers. By their nature they protect against forgeries as it is so difficult to produce this level of detail to the accuracy that could only be produced by the original manufacturing in a short manufacturing run for clients as exacting as Rolex and the United Arab Emirates.

Sheikh Mohammed bin Rashid Al Maktoum (born 15 July 1949) is the Vice President of the United Arab Emirates (UAE) and constitutional monarch of Dubai. He has held those positions since January 2006, when he succeeded his elder brother, Maktoum bin Rashid Al Maktoum. In February 2006, he became Prime Minister of the UAE.



ROLEX Day-Date made for the UAE

+198

ROLEX. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, UAE CREST AND THE SIGNATURE OF HIS HIGHNESS SHEIKH MOHAMMED BIN RASHID AL MAKTOUM AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO.6'375'118, CIRCA 1980

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet and deployant clasp stamped 8385, E, overall length of approx. 185 mm.

CHF20,000-40,000 US\$20,000-40,000
€19,000-37,000

The present reference 18038 is an exceedingly rare example of a Rolex Day-Date model called "UAE Desert Eagle" among collectors, made for His Highness Sheikh Mohammed bin Rashid Al Maktoum, featuring the UAE crest and his signature to the dial. Diamond indexes have most likely been added to a later date, in a very professional manner, further enhancing the appeal of the present Day-Date.

The "Quraysh Hawk", symbol of the United Arab Emirates, is printed in different 'padded layers', creating a tri-dimensional effect. At the center of the hawk is a polychrome enameled Dhow or Arabian sailboat, which is replaced today by the U.A.E. federation flag.

Sheikh Mohammed bin Rashid Al Maktoum (born 15 July 1949) is the Vice President of the United Arab Emirates (UAE) and constitutional monarch of Dubai. He has held those positions since January 2006, when he succeeded his elder brother, Maktoum bin Rashid Al Maktoum. In February 2006, he became Prime Minister of the UAE.



+199

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ARABIC DAY AND DATE, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO.4'029'986, CIRCA 1975

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

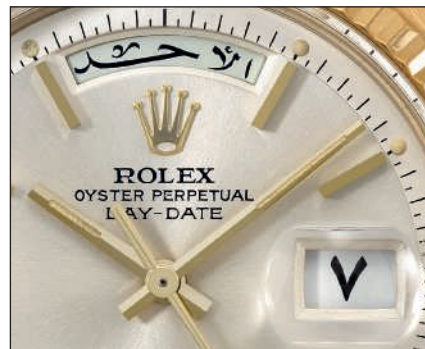
Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: gold-plated Rolex buckle, International Guarantee stamped by UAE retailer Mohammed Rasool Khoory & Sons and dated 22 November 1975, Service Guarantee Card dated 26 July 2018, plastic card holder, product literature, sale tag, pouch, cleaning cloth and presentation box

CHF10,000-18,000 US\$10,000-18,000
€9,300-17,000

The present ref. 1803 is a very well-preserved representative of the famous Day-Date still retaining the factory green Rolex sticker to the case back as well as extremely sharp hallmarks. The rarity is further enhanced by the Arabic day and date indications and the presence of the original guarantee.

A closer look between the lugs of the watch reveals that the engraving of the serial and reference numbers are shifted slightly towards the left side. It can be assumed that this happened due to inexact entering of the watch case on the fixture for the pantograph. The engravings are otherwise crisp and clear. These small discrepancies make this timepiece unique and indicate that the final inspection at the time applied higher levels of tolerance than the contemporary production process



ROLEX

Day-Date Ref. 1803 'Sultanate of Oman'



THE PROPERTY OF A EUROPEAN COLLECTOR

200

ROLEX. A VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE AND GREEN KHANJAR SYMBOL, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'520'994, CIRCA 1973

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: green Khanjar, signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: stainless steel Rolex buckle

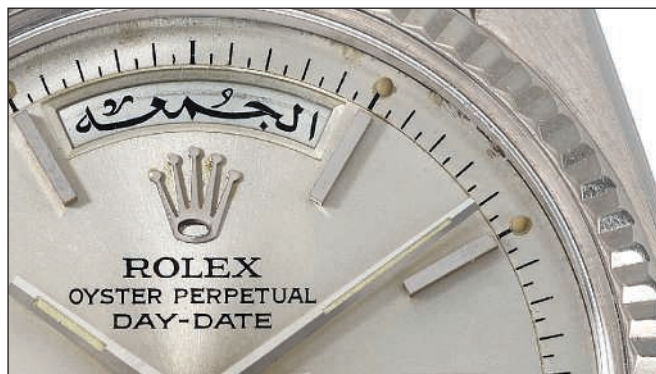
CHF20,000-40,000

US\$20,000-40,000

€19,000-37,000

In production from 1959 to 1977, ref. 1803 can be considered one of the archetypical Day-Date models. Powered by cal. 1555 (up to 1965) and 1556, it is defined by the ribbed bezel and the dial with stepped outer track. It was available with both leather strap and President bracelet.

The present specimen is a rare example of the reference, blessed by the green Khanjar on a silver dial and fitted with a white gold case. Prominently positioned on its dial, the Khanjar symbol, emblem of the Sultanate of Oman, was applied on timepieces ordered by the Sultan and later distributed as gifts to dignitaries or individuals close to His Majesty. Highly sought-after, such timepieces are highly collectible in today's market.



ROLEX

**ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE,
GREEN STELLA DIAL, BRACELET, ORIGINAL GUARANTEE AND
BOX**

Movement: cal. 1556, automatic, 26 jewels, signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

CHF20.000-30.000

US\$20.000-30.000

€19,000-28,000

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors



PATEK PHILIPPE

Ref. 3589/1 With Pale Green Dial, Made For Colonel Muammar Gaddafi

+202

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K WHITE GOLD CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH GREEN DIAL AND BRACELET, MADE FOR COLONEL MUAMMAR GADDAFI

SIGNED PATEK PHILIPPE, GENÈVE, GRANDE ELLIPSE MODEL, REF. 3589/1, MOVEMENT NO. 1'288'171, CASE NO. 529'453, MANUFACTURED IN 1979

Movement: cal. 28-255, automatic, stamped with the Geneva seal, 36 jewels, signed, signed

Dial: signed

Case: snap on back, 33 mm. wide, 35.5 mm. overall length, signed

With: 18K white gold Patek Philippe integrated bracelet, overall length of approx. 190 mm., Extract from the Archives confirming production of the present watch in 18K white gold, white gold bracelet and green dial in 1979 and its subsequent sale on 31 August 1979

CHF40,000-60,000

US\$40,000-60,000
€37,000-55,000

The present "Grande Ellipse" by Patek Philippe is a very-well preserved and extremely rare example of this legendary reference, featuring the Arabic inscription "Only in times of need will you find freedom, Col. Muammar Gaddafi" to the lower half of the dial.

For his speech given on Labor Day in Libya in 1978, Colonel Muammar Gaddafi had commissioned Patek Philippe to manufacture a very small series of watches to commemorate this day. The watches were made in white gold with an integrated white gold bracelet. The dial colour was a reference to his "Green Book" and is made of a pale green hardstone.

According to our research, only three other examples are known to the market with the same case, bracelet and dial configuration as this watch; however one additional example is enhanced with another part of Colonel Gaddafi's personalized quote in English lettering: "We celebrate today the first of May, the International Workers Day. The real workers day is the one on which all workers of the world are liberated from slavery and when they become partners instead of wage workers".

Reference 3589 "Grande Ellipse" was launched in 1970 and discontinued in 1979. It houses the calibre 28-255, the same automatic movement as the famous Jumbo Nautilus reference 3700.



Type of watch :	Wristwatch
Movement No :	1.288.171
Calibre :	28-255; self-winding
Case No :	529.453
Style :	Reference 3589/1, white gold 18k
Type of dial :	Green dial
Date of manufacture :	1979
Date of sale :	August 31st, 1979
Bracelet/Leather strap :	White gold bracelet





ROLEX

Ref. 1680 "Gold Khanjar"



+203

ROLEX. AN EXTREMELY RARE AND IMPORTANT 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET WITH PAT. PENDING DIVER EXTENSION, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 1680, CASE NO. 3'566'321, CIRCA 1973

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: printed with the emblem of the Sultanate of Oman at 6 o'clock, signed

Case: screw back, inside case back stamped 1680, RWC LTD and repeated case number 3'566'321, 39 mm. diam., signed

With: 18K gold fliplock Rolex Oyster bracelet with Pat. Pending diver extension, deployant clasp dated 2.70, overall length of approx. 190 mm.

CHF150,000-250,000

US\$150,000-250,000
€140,000-230,000

Part of the rarest iterations of the Rolex reference 1680, the present wristwatch is fresh to the auction market and represents one of the most desirable examples of the contemporary Submariner.

Introduced in 1953, the Submariner model became one of the most recognizable watches on the market. While many variations have been created, some lavishly set with diamonds or precious gems, only a handful can command the prestige of the present timepiece. Specially commissioned for his Majesty Sultan Qaboos bin Said al Said of Oman, it embodies the tradition of the Sultan to order important timepieces from the Rolex manufacture. The magnificent blue dial of the present example is bestowed with a golden Khanjar, amongst the most coveted colours for collectors of Rolex timepieces with Middle-Eastern provenance.

As there was no official Rolex retailer in Oman, many of these wristwatches, such as the present, were ordered through the United Kingdom and due to their special nature featured the serial number replicated inside their case back. The watch shows also the RWC LTD and RWCo. for Rolex Watch Company Ltd inscriptions which signified export to the United Kingdom, as well as English import marks.

Rarified gems in the world of auctions, gold Submariners with Omani Khanjars are uncommon finds and result from scarce orders. As a result, the few 18K gold Submariners found with blue dial and Omani emblem on their dials have serial numbers which are extremely close to one another.

Inherently rare and of historical importance, the present watch is amongst the most significant yellow gold Submariners to have been offered at auction in the recent years. Enhancing its collectability, the wristwatch is offered with a rare Pat. Pending diving extension, a true rarity for wristwatches made of yellow gold.

A similar timepiece is illustrated in John Goldberger's 100 Superlative Rolex Watches p.188, with serial no. 3'566'312. Another comparable watch was offered at Christie's Geneva in 2014 (Lot 200 sale 1401) with serial no. 3'566'318.





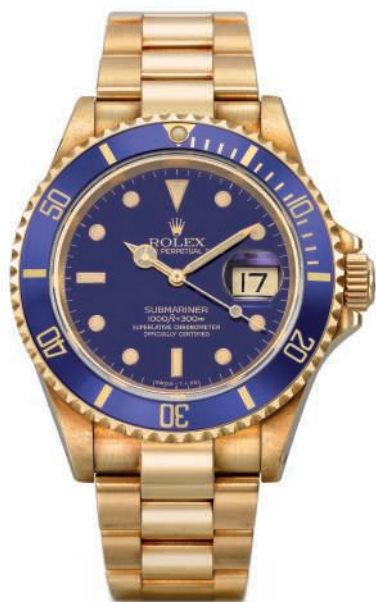
Qaboos bin Said (born 18 November 1940, Muscat and Oman), Sultan of Oman

The 14th-generation descendant of the founder of the Al Bu Sa'idi dynasty, Qaboos bin Said Al Said was educated at Bury Saint Edmunds, Suffolk, England, and at Sandhurst, the Royal Military Academy, in Berkshire. In 1970 Qaboos took over the palace in a coup with British support and exiled his father. He immediately undertook a range of ambitious modernization projects, including constructing roads, hospitals, schools, communications systems, and industrial and port facilities. He abrogated his father's moralistic laws and established a Council of Ministers (cabinet). He also made considerable progress in ending Oman's isolation by joining the Arab League and the United Nations, aligning his country with the moderate Arab powers.

The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. The dials of these watches featured the Khanjar symbol predominantly in colours red and white, few examples in gold or green.



ROLEX Submariner



+204

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BLUE DIAL, BRACELET, ROLEX OYSTER GUARANTEED 1000FT/300M UNDER WATER ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618, CASE NO. E453258, CIRCA 1990

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16610, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped O9, 92908, overall length of approx. 210 mm., product literature, cleaning cloth, leather notepad, additional notepad, Rolex Oyster Guaranteed 1000ft/300m under water anchor and presentation box

CHF15,000-25,000

US\$15,000-25,000

€14,000-23,000

The present watch is a superb example of the classic and ever-popular gold and blue Submariner. It is preserved in very well overall condition, the appeal enhanced by the presence of the period accessories.

Reference 16618, the all-gold Submariner, was launched in 1988, fitted with the caliber 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present blue dial variant with gilt print being among the most attractive versions.



+205

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 2'412'946, CIRCA 1970

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1680, 36 mm. diam., signed

With: 18K gold Rolex buckle and presentation box

CHF10,000-15,000

US\$10,000-15,000

€9,300-14,000

The present ref. 1680 is a well-preserved representative of the famous model in gold, featuring a so-called "bicchierini"-dial. Rolex collectors have coined the term "nipple" dial for watch faces adorned with these applied numerals with stylish gold surround.

The gilt graphics on the present dial are particular to the gold version of the reference and befit the watch perfectly. Unique is the slight colour change depending on the angle at which the watch is seen, from gold to slightly silvered pink.

Launched in 1969, the Rolex Oyster Perpetual Submariner Date is probably the best known vintage version of the legendary Submariner line. Officially available in stainless steel and 18K gold only, a few exceptions to the rule were however made white gold.

ROLEX

Ref. 16718 GMT-Master II



+206

ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16718, CASE NO. L638927, CIRCA 1989

Movement: cal. 3185, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16710, 40 mm. diam., signed

With: 18K gold Rolex Oyster riveted bracelet with deployant clasp stamped N6, 7206, overall length of approx. 210 mm. and presentation box

CHF15,000-25,000

US\$15,000-25,000
€14,000-23,000

The present ref. 16718 is a clean and very well-preserved example of an early 18K gold Rolex GMT-Master II. The case impresses with full proportions, the original dial with luminous numerals in a near perfect white tone, perfectly matching the hands.

Ref. 16718 is considered as the legitimate successor to the GMT-Master ref. 16758 in 18K gold. The new caliber 3185 movement includes the functions of the independently advance or reverse of the hour-hand and an enabling of the instantaneous setting of the second time. It is the first GMT-Master II model fitted with an 18K gold case.



THE PROPERTY OF A LADY

207

ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, COPPER-COLOURED DIAL AND BEZEL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16718, CASE NO. L544181, CIRCA 1989

Movement: cal. 3185, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16710, 40 mm. diam., signed

With: 18K gold Rolex Jubilee bracelet with deployant clasp stamped N3, 8386, overall length of approx. 180 mm.

CHF10,000-15,000

US\$10,000-15,000
€9,300-14,000

The present ref. 16718 is a very attractive example of the late 1980s gold Rolex GMT-Master II. Over the years, the luminous material to the numerals has taken a subtle cream colour, beautifully harmonizing with the sunburst copper-coloured dial.

The copper-coloured bezel with yellow numerals was exclusively available for the full gold examples.

ROLEX

Ref. 1019 Milgauss



+208

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 1'915'106, CIRCA 1968

Movement: cal. 1580, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1019, III.68, 37,5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet stamped 7206, 3.69, overall length of approx. 190 mm., International Guarantee stamped by Italian retailer Hausmann and dated October 1981, leather card holder and presentation box

CHF20,000-40,000

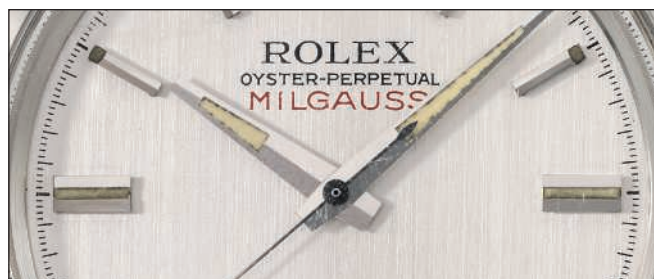
US\$20,000-40,000

€19,000-37,000

The present wristwatch is a well-preserved representative of a Milgauss ref. 1019, the appeal enhanced by the original guarantee and the original presentation box.

In production from 1966 to 1990, ref. 1019 was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.

Compared to the simultaneously produced and well-known caliber 1570, the caliber 1580 can only be found in the Milgauss ref. 1019. It differs by a few slightly changed parts, in order for it to meet the requirements of anti-magnetism, including the fourth wheel, escape wheel, jewelled pallet fork, balance with Breguet hairspring.



ROLEX

Ref. 5513 with Original Papers & Box

THE PROPERTY OF THE ORIGINAL OWNER

+209

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE, SALES INVOICE AND BOX

SIGNED ROLEX, REF. 5513, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, CASE NO. 7'332'743, CIRCA 1982

Movement: cal. 1520, automatic, 26 jewels, signed

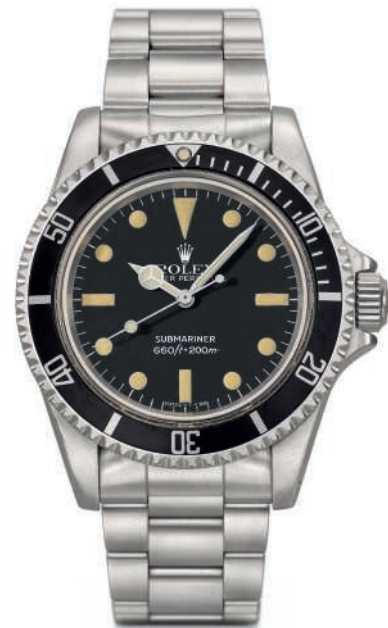
Dial: signed

Case: screw back, screw down Triplock crown, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78360, end links stamped 580, overall length approximately 190 mm., original Guarantee stamped by Mühlbacher Jewellers of Regensburg and dated 11 November 1982 and additionally 9 December 1982, sales receipt from J.P. Rust of Essen for 1.305 Deutsche Marks and dated 11 November 1982, 1981 Rolex catalogue and price list, original fitted presentation box and outer packaging

CHF10,000-15,000

US\$10,000-15,000
€9,300-14,000



Consigned by the original owner, the present watch is an attractive and well-preserved example of the last version of reference 5513. Furthermore, it still retains its original certificate and box, enhancing its appeal to collectors.

Reference 5513 was manufactured from 1962 until around 1989, and is distinguished by its well-balanced black dial.

The present example dating from 1982 is fitted with the so-called Maxi Mark IV dial, first introduced around 1976, the name derived from the oversized tritium indexes. The Mark IV dial shows other distinctive characteristics, including feet indication first, open "6" in the depth rating, designation "Submariner" shorter than the length of the depth rating, the "=" sign funderneath the letter "A" in "Submariner," and the "zig zag S" in "Submariner."

The colour of the tritium indexes of the present dial has over the years changed to a highly attractive cream tone, the case shows full proportion.

The watch is furthermore fitted with the domed acrylic crystal which is more appreciated by collectors due to its softer more "vintage" appearance. The acrylic crystals were phased out in the very early 1980s and replaced with a flat sapphire crystal, although 5513s can still be found occasionally with an acrylic crystal even into the late 1980s.



ROLEX

Ref. 5513 "Cornino"



210

ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER DIAL, POINTED CROWN GUARDS, BRACELET, ROLEX OYSTER GUARANTEED 200M/600FT UNDER WATER ANCHOR, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660 FT, REF. 5513, CASE NO. 765'335, CIRCA 1962

Movement: cal. 1530, automatic, 17 jewels, stamped ROW, signed

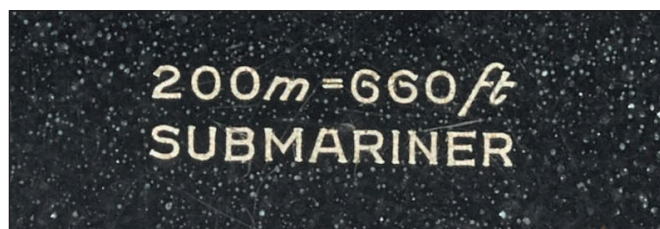
Dial: signed

Case: screw back, inside case back stamped 5512, 39 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped I.62, overall length of approx. 200 mm., blank period guarantee, Rolex Oyster Guaranteed 200m/600ft under water anchor, period Submariner brochure, presentation box and outer packaging

CHF30,000-50,000

US\$30,000-50,000
€28,000-46,000



Consigned by an important private collector the present ref. 5513 is sold with a set of period accessories, all rarities by themselves.

It is a fine and early example of a reference 5513 dating from 1962, first year of production of the model. It features the rare and much sought-after black gloss dial with gilt printing and Swiss signature to its bottom and beautifully discolored luminous material to the numerals. It was supplied by Metelem, a dial maker Rolex used during a very short period of time only due to quality issues, as seen in the present watch: the dial is slightly too small, resulting in a thin gap visible between its outer border and the case. However, and for this reason, Rolex watches fitted with a Metelem dial are exceedingly rare.

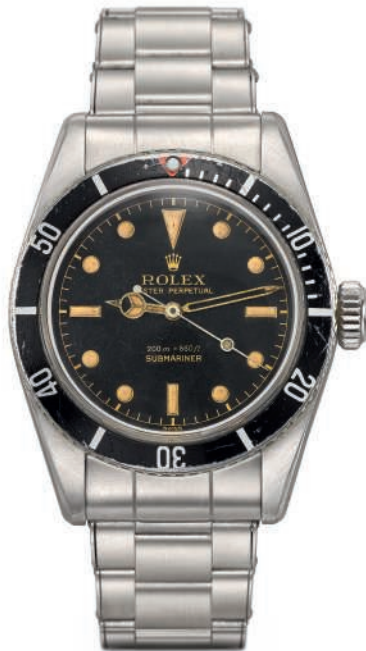
The case is fitted with pointed crown guards, also referred to as "cornino" by Italian Rolex enthusiasts, found on early examples of reference 5513 only. All later Submariner cases feature the now standard rounded crown guard shoulders.

The movement is stamped ROW, indicating that it was originally supplied to the American market.

The attractive overall condition of the present ref. 5513 is furthermore demonstrated by the full body of the case, the bezel is the correct version featuring the silvered triangle. The riveted Oyster bracelet is contemporary to the watch.

ROLEX

Spider Dial Big Crown Ref. 5510



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+211

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND "BIG LOGO" BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 5510, CASE NO. 362'289, CIRCA 1958

Movement: cal. 1530, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 5510, 1.1958, 37 mm. diam., signed

With: stainless steel Rolex Oyster expandable riveted bracelet, the deployant clasp with big logo and stamped 4.59, endlinks stamped 58, overall length of approx. 200 mm.

CHF60,000-100,000

US\$60,000-100,000

€55,000-91,000



In production for one year only, 1958, reference 5510 is one of the rarest "big crown" Submariners, and among the most sought-after Rolex sports watches. The combination of the very large 8 mm. crown and the lack of crown guards make it one of the most immediately recognizable Submariner models.

The present timepiece is a most appealing example of this rare reference, distinguished by its overall very original condition, including the correct "Brevet" crown, gilt hands and the bezel with small red triangle and minute markers between 1 and 15.

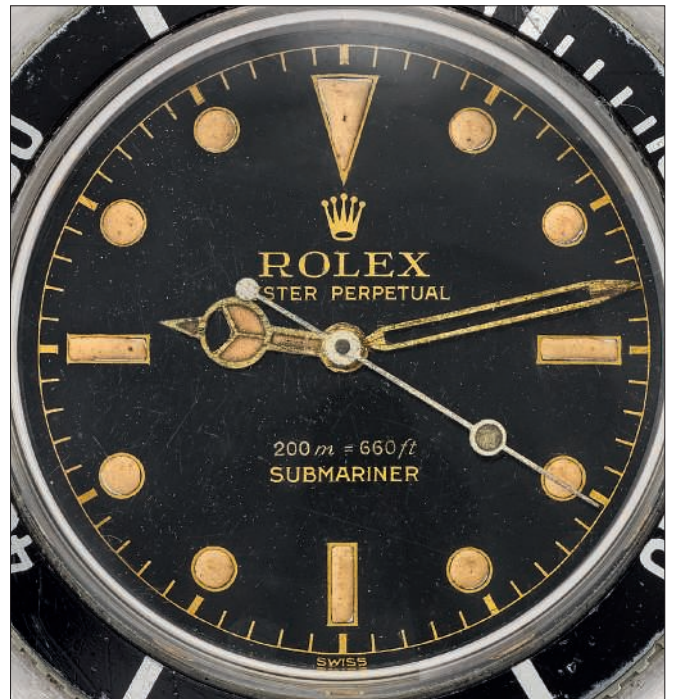
The black gloss dial is in attractively aged, unrestored condition, showing "spider" lines defined by the crisscrossing of light cracks throughout its entire surface. Like the colour shift of tropical dials, this characteristic is due to ageing and amplifies the collectability and esthetic impact of a timepiece.

The luminous material to numerals and hands is evenly discoloured, showing an attractive cream tone, further enhancing the look of this rare watch.

The case has not been subject to careless polishing, demonstrated by the well-defined facets to the lugs.

And last but not least the riveted bracelet is the much sought after "big Rolex logo" version with '58' endlinks, all correct for the period and the model.

Consigned by the grandson of the original owner this reference 5510 is a fine trophy for the aficionado of rare sports watches.





ROLEX

Ref. 6200 Explorer Dial Submariner Big Crown with Chronometer Certified Movement The Only Known Example with Depth Rated Dial



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+212

ROLEX. AN EXCEPTIONALLY RARE AND POSSIBLY UNIQUE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND "EXPLORER" DIAL WITH WHITE 200M=660FT DEPTH RATING, CHRONOMETER CERTIFIED MOVEMENT AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 6200, CASE NO. 32'277, CIRCA 1954

Movement: cal. A.296, automatic, chronometer certified, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6200, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet and deployant clasp stamped 2.56, end links stamped 64, overall length of approx. 200 mm.

CHF250,000-350,000

US\$250,000-350,000
€230,000-320,000

An Exceptional New Discovery

Even today, the world of vintage Rolex watches can provide thrilling new discoveries and surprises. Christie's are delighted to present one such new discovery. Consigned by the daughter of the original owner, this probably unique watch, the only known example to have the depth rating "200m=660ft" printed on its dial, is perhaps the most important previously unknown version of the Submariner reference 6200 to be offered at auction in recent years. For the Rolex tool watch collector, it is the stuff that dreams are made of.

Since its purchase in Curaçao over 60 years ago, the watch was used almost daily by its original owner and has since passed down within the same family. It remains in completely unrestored and almost totally original overall condition.

This first sighting of a reference 6200 with white depth rating designation on the dial rewrites the textbook information on the reference. Until the discovery of this watch, it was always assumed that the then CEO of Rolex, Hans Wilsdorf, had decreed that the depth rating of 200 meters should not be printed on the dial.

Although only about 300 pieces of reference 6200 were manufactured in total, there are several variations to be found among the dials, providing a rich seam to mine for the collector. For example, in 2013, Christie's sold a probably unique reference 6200 with the "Officially Certified Chronometer" printing on the dial. Almost all early examples of reference 6200 featured neither the Submariner designation nor the depth rating, only later watches had the model name printed in white. The present watch is the first reference 6200 to be so far discovered with a dial featuring both the white printed model name and the depth rating. Furthermore, it is one of the very few known reference 6200s with a chronometer-certified movement.



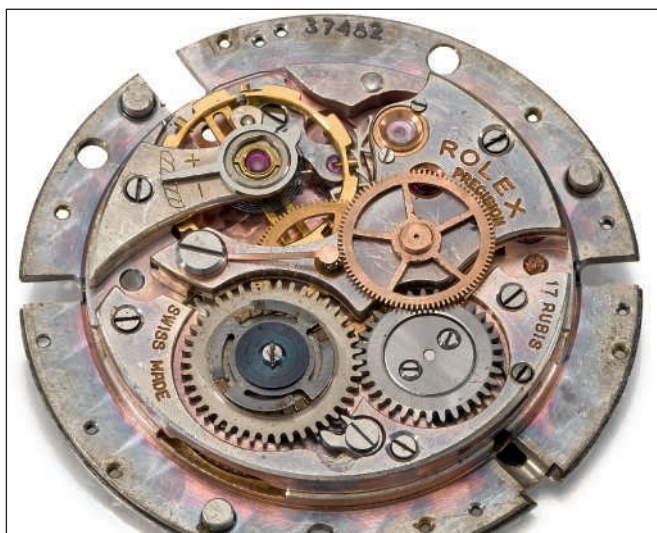
Few sports watches have such iconic status amongst collectors as the reference 6200. It is one of the rarest and most desirable Rolex Submariner models ever made. Its large case featuring the rounded back and generously proportioned "Brevet" crown of 8 mm. lend it a very masculine and sporty look. The dials used were the same type as those of the 1953 Explorer models ref. 6298 and ref. 6150. The triangle at the 12 o'clock position is equilateral, hence of different shape than those on ref. 6204 and 6205. Reference 6200 was the first Submariner model with so-called "Mercedes" hands as opposed to the straight "pencil" hands of its peers.

In the movies, "Dr. No" and "Goldfinger", Sean Connery as James Bond is seen wearing a Rolex Submariner. Since then, the early Submariner models without crown guard such as the present reference 6200 as well as references 5508, 6204 and others are known as the "James Bond" models.

An example of reference 6200 with Explorer dial is illustrated in: 100 Superlative Rolex Watches by John Goldberger, pp. 198 & 199.

The Movement

Especially exciting is the fact that the present wristwatch features a very rare, chronometer-certified movement, a designation reserved for high-precision watches that have successfully passed the Swiss Official Chronometer Testing Institute (COSC) tests. According to our research, occasional chronometer numbers can only be found on watches with serial numbers starting at 32'XXX. The present wristwatch features the COSC movement number 37482 which is, as expected, very close to the other very few known COSC movement numbers of the reference 6200.



The Dial

The original and unrestored "Explorer" dial, defined by its bold 3, 6, 9 numerals and additionally printed with the depth rating of 200 meters, is made by the renowned Stern Frères. The reverse is stamped 103*391, in which the first three numbers, 103, signify the internal client code for Rolex. It further impresses with the fact that the original hands are still preserved, easily identifiable by their extended length.



The Case

Worn as his daily wristwatch from new, the case displays its honest unrestored condition. Rolex connoisseurs will recognize that the bezel insert incorporates minute divisions to the 15-minute marker and a red triangle with hole at the 60-minute point. However, the specified bezel insert of the ref. 6200 has hour divisions only and a silvered triangle at the 60-minute marker without hole. Fortunately, in family photographs of the original owner from the early 1960s, he can be seen wearing the present watch distinctly showing the red triangle. It can therefore be assumed that the present insert was fitted during a very early service within the first few years of his ownership.



The Life Story of The Original Owner Told by His Descendant

"My father bought this Rolex watch in 1956/57 at Spritzer & Fuhrmann (Curaçao), at the time the most famous jewellery house in the Caribbean. In the beginning of his career as a Dutch Naval officer he was stationed on the island of Curaçao in the Caribbean for nearly a decade. Besides his job, he was also head of the leisure Naval Diving school on Curaçao. Being a passionate diver and ocean sailing racer, he bought this Rolex watch as it was considered the best of the best to handle underwater pressure and hard conditions during sailing. It proved to be so and he wore the watch throughout his active life.

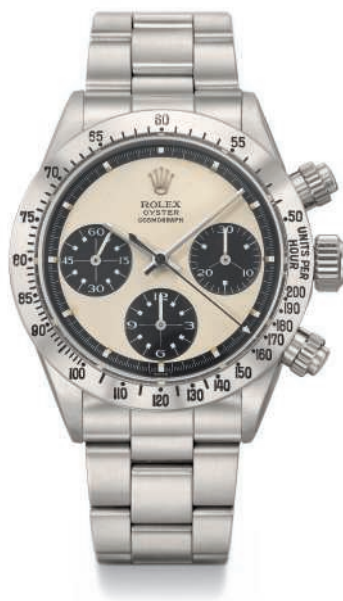
My father was a sturdy and adventurous man and even after his retirement, he took part as a coordinator of logistics in the Red Cross humanitarian mission to Romania, just after the fall of dictator Nicolae Ceaușescu. Furthermore, he designed and built his villa by himself and continued his passion for ocean sailing."



Owner wearing the present watch in the mid - 1950s

ROLEX

Daytona “Paul Newman Panda” Ref. 6265



THE PROPERTY OF AN IMPORTANT FRENCH PRIVATE COLLECTOR

+213

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN PANDA MK2 DIAL, ADDITIONAL BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER COSMOGRAPH, “PAUL NEWMAN PANDA” MODEL, REF. 6265, CASE NO. 2’874’405, CIRCA 1971

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6265, 36.5 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet stamped 7835, overall length of approx. 190 mm., additional bracelet stamped 78350 and J9, punched International Guarantee stamped by Dutch retailer Schaap Citroen and dated 4 October 1977, Rolex International Service Guarantee dated 29 March 2010, pouch, product literature and fitted presentation box

CHF320,000-520,000

US\$320,000-520,000
€300,000-480,000



ROLEX
OYSTER

GUARANTEE

The Rolex Watch Company Limited
guarantees the dependable functioning
of this Rolex Oyster for the period
one year from the date of purchase,
damage resulting from
ill-treatment excepted.

This watch has been entirely
inspected by Rolex, Bienne and Geneva.
It has been minutely examined and
is certified to be in perfect condition.

IMPORTANT:
Should your Rolex
watch require attention during the guarantee
period, please return it to the
Rolex Service Station or to any
Rolex Service Station mentioned in this booklet.

Name and address

ROLEX
GARANTIE INTERNATIONALE DE SERVICE

Numéro de série:	2874405
Modèle:	6265/0
Date de la révision:	29 Mars 2010 /0091

Centre de service ROLEX

N/A - Remis en main

Votre courrier du 19 Février 2010, Votre réf. 6530
Votre référence 9100008008 (918503985)

Montre : Rolex OYSTER COSMOGRAPH DAY-DATE II 6265/0. 2874405
Bracelet : OYSTER 78350 19

Revision complète

Le montre n'est pas étanche.

Service/Fournitures Total
TVA 7,6%
Total TVA incl. (CHF)

ROLEX
Rue François-Dussaud
1211 GENEVE

Genève, le



The present wristwatch is a very well-preserved representative of the Daytona reference 6265, featuring the most appreciated Paul Newman dial versions ever produced, the so-called "Panda" dial. Preserved in excellent original overall condition it is furthermore sold with the original guarantee and box.

Hardly any other chronograph model has a simpler yet balanced design than the Rolex Daytona Paul Newman Panda. Strong contrasting colours, from the main to the subsidiary dials, in a superbly balanced steel case make this watch irresistible.

It is repeatedly claimed that Daytona watches were slow to sell. This is certainly true as we can see on the present wristwatch. Due to the lack of demand for these watches, the years of production and delivery are not necessarily identical: the example offered here for sale left the production halls in 1971 but was finally sold in 1977 only.

Reference 6265 with Paul Newman Panda dial is in fact the most uncommon reference with this celebrated dial version available to collectors. This is due to the fact that for this reference, the Newman dials were only used at the early stage of production on watches with serial numbers in the 2.2 million to 3 million range. Therefore, far fewer reference 6265 watches with Paul Newman dials were made than of other references. Indeed, production of all Paul Newman dials ended completely around the 3.2 million serial number range.

The classic simplicity of the present dial with the black and white "Panda" colour scheme coupled with the iconic design is part of the MK2 version, characterized by writings with very pronounced serifs as opposed to dials seen on earlier examples of the reference.

The case has retained strong proportions and most importantly the reference and serial numbers are clearly legible. Highly coveted, the MK1 bezel is still present, often changed during services. Complementing the overall importance of the present timepiece it features the original 24-P301 screw-down push buttons and the original Triplock 701 winding crown, easily recognizable by three raised dots under the coronet.

The present reference 6265 represents the all too rare opportunity to obtain one of the scarcest Rolex Cosmographs with Paul Newman Panda dial. Undisputedly considered one of the most attractive and iconic timepieces ever produced, it is a must-have for any serious Rolex collection.

Reference 6265

Introduced during the 1970s, the reference 6265 was manufactured until 1987 and is the sister reference of the 6263. With the main difference between both chronographs residing in the bezel, the 6265 was assembled with a stainless steel, 14 and 18K gold case as well as the mechanical Valjoux caliber 727 succeeding the caliber 722-1. Bearing the Oyster signature on its dial, the case featured more athletic proportions than previous references and benefited from enhanced waterproofness with screw-down chronograph pushers, a screw-down case back and a wider winding crown.

For detailed descriptions and illustrations of the different versions of reference 6265 see: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 336 - 349 and: *Ultimate Rolex Daytona*, Pucci Papaleo Editore.





ROLEX

Ref. 6241 Daytona Paul Newman

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

+Ψ214

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE PAUL NEWMAN DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6241, CASE NO. 1'947'413, CIRCA 1969

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6241, 36.5 mm. diam., signed

With: 18K gold Rolex buckle

CHF300,000-500,000

US\$300,000-500,000

€280,000-460,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Daytona wristwatch is an impressive and extremely well-preserved representative of the rare ref. 6241 in 18K gold, featuring the iconic 'Paul Newman' dial.







Upon first glance it is attractive patina spreading like a veil over the case. These subtle signs underline the fact that the watch has not been used or polished in a long time. The shade of the full gold 6239 bezel perfectly matches the case. It can be assumed that this bezel must have been added a while ago upon request by its owner since the original bezel for this model is in gold with black plastic insert.

The dial impresses with its original, unrestored condition. The well-preserved, slightly creamy luminous accents are intact and in a shade perfectly matching the luminescence of the gold hands. Exotic dials or the so called "Paul Newman" dials in champagne colour with serifs graphics, gilt printing and black subsidiary register are predominantly found on ref. 6241 models with serial numbers in the 1.94m range, such as the present watch.

This impressive ref. 6241 is without a doubt a unique occasion to acquire one of the exceedingly rare "Exotic Daytona" chronographs in gold.

Reference 6241

Reference 6241 was introduced into the market in the mid-1960s and remained in production until around 1969. Available in stainless steel of 2250 pieces, 300 pieces in 18K gold and 450 pieces in 14K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".

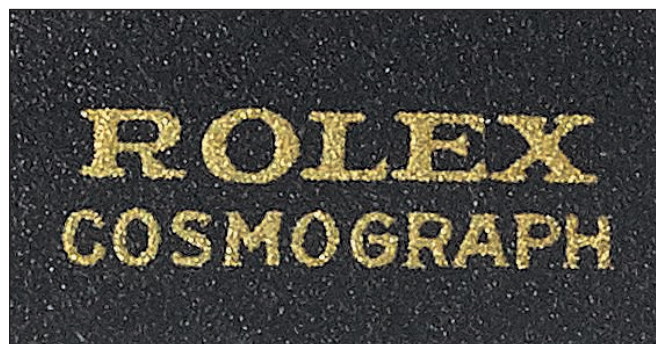
For detailed descriptions and illustrations of reference 6241 see: Rolex Daytona - a legend is born, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108. A similar example is illustrated and described in: Ultimate Rolex Daytona, Pucci Papaleo, pp. 256-259.





ROLEX

The Reference **6262** with Nero Dial Incorporating **Cherry Logo**
from "The Ultimate Rolex Daytona" by Pucci Papaleo Editore



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+215

ROLEX. AN EXTREMELY RARE AND IMPORTANT 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, CHERRY LOGO SIGNATURE AND CONFIRMATION LETTER FROM PUCCI PAPALEO

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262, CASE NO. 2'330'511, CIRCA 1970

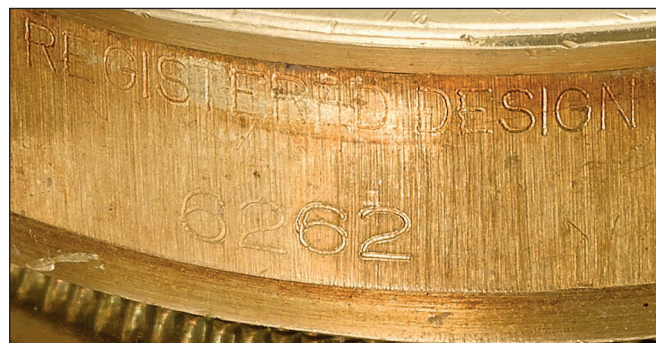
Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 37 mm. diam., signed
With: gilt Rolex buckle, confirmation letter from Pucci Papaleo dated 8 September 2018 confirming that the present chronograph ref. 6262 in 18K gold with black matte dial and Case No. 2'330'511 is illustrated in "Ultimate Rolex Daytona", pp. 284-287, and named "6262 18K Nero Dial Incorporating Cherry Logo".

CHF340,000-540,000

US\$340,000-540,000
€320,000-500,000



At the very top level in the rarefied world of vintage Rolex Daytona collecting, the present chronograph can be considered one of the undisputed holy grails of the model.

Amongst the most desirable timepieces for any Rolex enthusiasts, this wristwatch is of indisputable rarity, not only being one of the rarest variants of the iconic Daytona chronograph but for also being the only example of the reference 6262 in gold to be prominently displayed on four pages of the internationally renowned book "The Ultimate Rolex Daytona" published by Pucci Papaleo Editore. Appearing for the first time at auction, the chronograph features a very well preserved Nero dial with Cherry Logo signature, propelling it to the very pinnacle of Daytona collecting.



A true rarity, the reference 6262 succeeded the 6239 and represented an upgrade notably through the use of the new Valjoux calibre 727 as well as a more athletic case design. Made in 1970 for only a year, the production of the reference 6262 is scarce and can be considered as part of the smallest production runs of the iconic chronograph. An elitist timepiece, a chronograph made in 18K gold was considered a true contradiction in the 70s. With a high retail price and of fragile nature, the creation of a gold Daytona would be incomprehensible to most, being too ostentatious and fragile for daily use but at the same time too bulky for an elegant evening. Of the thousands of timepieces created by Rolex in 1970, only 35 were gold reference 6262, only made in 18K gold with no examples manufactured in 14K, making this timepiece even rarer than its sister reference 6264.

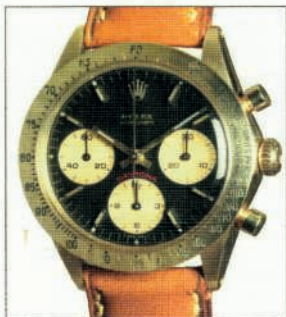
Making a striking visual impact, the rarity of the chronograph is made paramount through its captivating and very well preserved dial. While the steel version of the reference can be purchased with the choice of a white background with black registers dial or the opposite, the gold version offers similar options but the white is substituted and the champagne tonality matches the gold case. Diverging from commonly seen dials, the present reference 6262 features a black dial with the magnificent and unusual cherry red Daytona designation. Dramatically enhancing the overall aesthetics of the timepiece, the signature gives an overall sense of modernity to the wristwatch and represents the stylistic explorations of the Rolex manufacture. A forerunner to the choices Rolex will make for the dials of later models, the curved Daytona writing on top of the central register will be a typical characteristic of the later 6262 and 6264. The cherry red will be used as a standard colour for the Daytona designation on the later references 6263 and 6265 in steel.

The present watch is illustrated in the book "The Ultimate Rolex Daytona" published by Pucci Papaleo Editore p. 284 to 287. Another example of the reference 6262 in 18K gold with Cherry Logo signature was sold in the Rolex Daytona Lesson One auction as Lot 013 Sale 4002, Christie's Geneva 01 November 2013. A similar example is displayed in the 111 Fabulous Daytona book by Davide Parmegiani p. 44-45.

ULTIMATE ROLEX DAYTONA

Roma, 8 Settembre 2018

OGGETTO: Rolex ref. 6262 / Case n. 2'330'511



It is hereby confirmed that the timepiece in the abovementioned subject is the Rolex ref. 6262, 18k gold with black matte dial, photographed by us in 2008, illustrated in the book ULTIMATE ROLEX DAYTONA, and named "6262 18k NERO DIAL INCORPORATING CHERRY LOGO", from page 284 to page 287.

Possible dissimilarities between some texts and images related to the details of the timepiece that might arise following a photographic comparison with the original, are due exclusively to our editorial requirements, by means of which we included in the publication also 'standard' elements belonging to similar examples.

Pucci Papaleo



18K RO'DIAL INCORPORATING CHERRY LOGO

All'inizio degli Anni '70, contrariamente a quanto avviene oggi, il cronografo era ancora un tipo di segnatempo particolarmente elitario. Infatti il costo elevato, la relativa fragilità meccanica (se confrontata alla robustezza dei tre sfere automatici o manuali dei tempi), la connotazione marcatamente tecnica, la popolarità che ne riducevano enormemente la diffusione e, di conseguenza, la popolarità. Se poi il cronografo era con la cassa in oro, la sua vendita diventava ancora più difficile e la diffusione bassissima. Ecco spiegato perché è così difficile riuscire a trovare sul mercato degli orologi da collezione un 6261 con la cassa nel metallo prezioso. Nel caso del raro esemplare di questo pagliare, merita di essere apprezzato il logo Daytona nell'insolita tonalità rossa. Un piccolo particolare, un segno di distinzione, in grado di modificare in chiave collezionistica un modello già di per sé interessante e vincente.

At the beginning of the Seventies, contrary to what happens today, the chronograph version was still considered a particularly elite choice. The high price, the relatively mechanical fragility - if compared to the sturdiness of the automatic or hand winding timepieces of that time - and the markedly technical connotations, were all features that greatly reduced its diffusion and consequently its popularity. This is why it is so tricky to find gold 6262 references in the collectable timepiece market. The extremely rare example we can admire in these pages deserves further appreciation for the unusual cherry tone of the Daytona inscription, which was usually printed in a champagne colour. This detail represents a mere tiny distinction mark and is, yet capable of modifying, from a collectable point of view, a model which on its own is a winning one.



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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 300,000, 20% on that part of the **hammer price** over CHF 300,000 and up to and including CHF 4,000,000, and 13.5% of that part of the **hammer price** above CHF 4,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the 'VAT Symbols and Explanation' section of the catalogue. In all circumstances EU and UK law takes precedence.

For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

- In order to claim under the **authenticity warranty**, you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

If you **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZ12A, IBAN (International bank account number): CH30 0483 5016 1766 4100 0.

- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash

We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

- Banker's draft

We do not accept banker's drafts for sales in Switzerland.

- Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms shall apply.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♁ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. **authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell.

Low estimate means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom from 9.00h to 12.00h on Wednesday 13 November can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva, from Thursday 14 November.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 11 November until 1 hour after the sale and Wednesday 13 November from 09.00h to 12.00h.

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 14 November for a period of 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



Whitehall Estate, Saint Helena, California

This expansive modern estate sits within Napa's renowned Rutherford Bench amid 20 stunning acres (8 ha), 14 (5 ha) of which are cabernet sauvignon vineyards. Whitehall boasts a spa, two pools, a guest house, tennis court and approved plans for an estate winery. Price upon request

Zack Wright
+1 310 385 2680
zwright@christies.com

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CHRISTIE'S



THE ONLY PATEK PHILIPPE REF. 2523 IN PINK GOLD
WITH BLUE ENAMEL DIAL RETAILED BY GOBBI, 1953
HK\$55,000,000-110,000,000
Hong Kong, 23 November 2019

THE HENRY GRAVES JR. PATEK PHILIPPE YELLOW GOLD
MINUTE REPEATING WATCH NO. 97'589, 1928
CHF 3,000,000-5,000,000
Geneva, 11 November 2019

RARE WATCHES

Geneva, 11 November 2019

VIEWING

7-8 & 10 November 2019
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CONTACT

Sabine Kegel
skegel@christies.com
+41 (0) 22 319 17 26

IMPORTANT WATCHES

Hong Kong, 23 & 27 November 2019

VIEWING

22-26 November 2019
Hong Kong Convention and Exhibition Centre
No. 1 Expo Drive, Wanchai, Hong Kong

CONTACT

Alexandre Bigler
abigler@christies.com
+852 2978 6759

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S

SAVE THE DATE
FOR THE FOURTH EDITION OF



20TH - 24TH NOVEMBER 2019

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AHMED SEDDIQI & SONS

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 Dubai International
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MAGNIFICENT JEWELS
Geneva, 12 November 2019

VIEWING

7-12 November 2019
Four Seasons Hotel des Bergues
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1201 Geneva

CONTACT

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WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES

11 NOVEMBER 2019 AT 10.30 AM & 2.30 PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: HENRY

SALE NUMBER: 17435

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	Auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
 - I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF300,000, 20% on any amount over CHF300,000 up to and including CHF4,000,000 and 13.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
 - I agree to be bound by the Conditions of Sale printed in the catalogue.
 - I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
 - Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1769 Email: bidsgeneva@christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

☐ **Yes**

☐ **No** Beneficial owner

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)		Account Number(s)
Address of Banks(s)		
Telephone	Fax	Email
Person of contact		Direct Telephone Number

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

11 NOVEMBRE 2019 10.30H & 14.30H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: HENRY

NUMERO DE LA VENTE: 17435

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**LAISSER DES ORDRES D'ACHAT EN LIGNE
SUR CHRISTIES.COM**

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 300,000 inclus, 20% de tout montant supérieur à CHF 300,000 et jusqu'à CHF 4,000,000 inclus et 13.5% du montant au-delà de CHF 4,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1769 Email: bidsgeneva@christies.com

Cocontractant		Numéro de client (si connu)	
Adresse			
Ville et Etat		Code postal	Pays
Tél. (journée)		(soir)	Portable
Fax (Important)		Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email			

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- ☐ **Oui**
- ☐ **Non** Ayant droit économique

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque		Numero(s) de Compte	
Adresse de la Banque			
Tél	Fax	Email	
Contact	Ligne Directe		

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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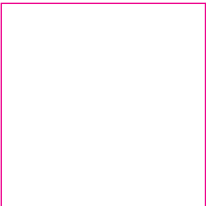
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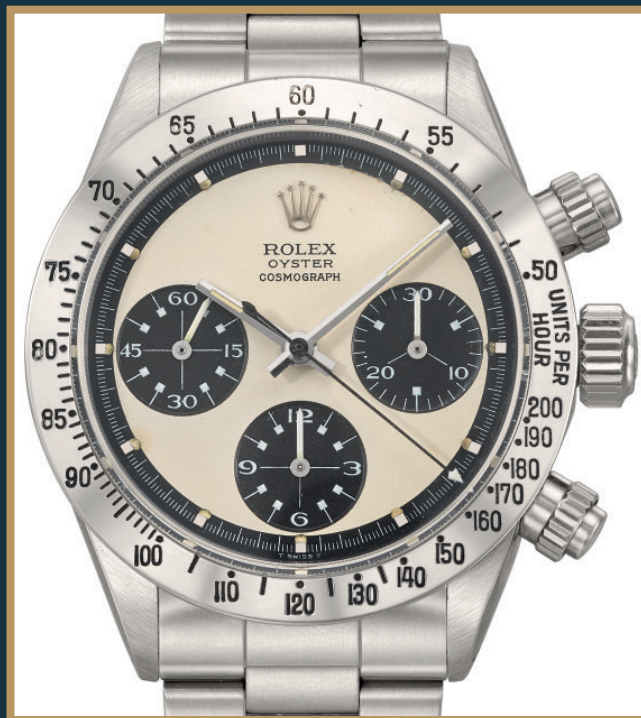






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